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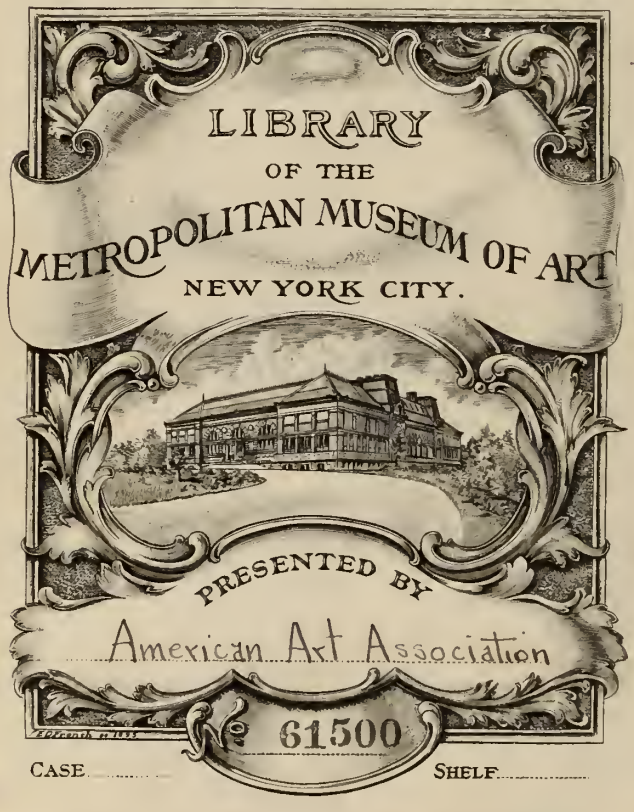

ENGLISH, EARLY AMERICAN, RUSSIAN CONTINENTAL & ORIENTAL SILVER

TOGETHER WITH A SMALL COLLECTION OF

JEWISH RITUAL SILVER

IMPORTANT AUGSBURG ORFÈVRERIE
SEMI-PRECIOUS MINERAL CARVINGS
JAPANESE NETSUKE, INRO, IVORIES
CHINESE PORCELAINS, BRONZES
CLOISONNÉ ENAMELS

SOLD BY ORDER OF

MRS. BURGHARD STEINER

UNDER MANAGEMENT OF THE

AMERICAN ART ASSOCIATION
INCORPORATED
New York
1929

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CATALOGUE

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FOREWORD

THE Steiner Collection of silver, Chinese porcelains and objects of *vertu* is large and catholic in extent. In the first session of the present sale will be offered an interesting group of Japanese *inro, netsuke* and ivories, many signed by nineteenth century and contemporary artists; Chinese monochrome and decorated porcelains, including a varied collection of blue-and-white and other cabinet pieces; and a small assemblage of early *cloisonné* enamels and bronzes, of which we may make mention of the two *koro* [Nos. 287 and 288] and the beautiful bronze statue of Kuan-yin [No. 294] of the Ming period.

On the second day will be dispersed a majority of the silver, commencing with a number of German, Dutch and Russian examples; these will be followed by a small collection of eighteenth and nineteenth century Jewish ritual silver [Nos. 407-450], which is rarely permitted to come upon the market. The session concludes with the important Early American and Georgian silver, in which is an unusual number of finely marked American pieces: these include a covered urn [No. 520] and a helmet-shaped creamer [No. 533] by Christian Wiltberger of Philadelphia, *circa* 1795; a goblet [No. 535] and a large covered sugar bowl [No. 518] by Harvey Lewis; the important platter [No. 547] by the early Dutch silversmith, Everadus Bogardus of New York, who was admitted freeman in 1698; and a fine Empire tea service [No. 549] by William Seal of Philadelphia. The outstanding English pieces comprise the George III goblets [Nos. 519 and 522]; a pair of George III sauceboats [No. 525]; a fine ale mug [No. 526] by Thomas Mason, 1725, and a two-handled tankard by Louis Laroche, 1740; the rare pair of George III engraved cups [No. 545]; and a massive, finely gadrooned covered tankard by John Langlands of Newcastle, made in 1769. The session concludes with a number of interesting carved ivories.

On the third day will be offered snuff bottles and Chinese carvings in agate, jade, lapis lazuli, rock crystal, rose quartz and amber; in the last mineral is an outstanding pair of wine ewers of the Ch'ien-lung period, from the Robert Hoe collection. The remainder of the session contains the foreign silver and, in particular, the very fine specimens of Augsburg and Nuremberg work by Philipp Drentwett, Jacob Pfaff, Georg Bierfreund and others: beakers, sweetmeat dishes, *repoussés* plaques, hanaps, chalices and the like. We must refer specifically to the beautiful gilded silver plaque [No. 858] inset with enamels and jewels, and the magnificent covered beaker [No. 857] given to Tilman Bornemann of Augsburg, enriched with cameos and jewels, and from the collection of the Hon. Robert Curzon. This is one of the most sumptuous pieces of seventeenth century *orfèvrerie* ever offered at public sale.

LESLIE A. HYAM

FIRST SESSION

Wednesday, January 9, 1929 at 2:15 O'clock

Catalogue Numbers 1 to 278 Inclusive

JAPANESE NETSUKE, INRO, PIPES, TOBACCO BOXES, LACQUER AND ENAMELS

1. Four Japanese Carved Ivory Netsuke

16. Monkey climbing on a gourd; *kirin* with ball; seated figure with lotus pod; ape crawling over a leaf.

2. Four Japanese Carved Ivory Netsuke

20. Peasant robing a *kirin* image; squatting water buffalo; group of apes; a mangy dog.

3. Three Japanese Carved Ivory Netsuke

12. Toad monster with hammer; a laughing sage with staff and gourd; a youth with a large tub of flowers.

4. Four Japanese Carved Ivory Netsuke

24. Old man at tug-of-war with two demons; group of four peasants wrestling and chaffering; leaf with insects and crustacea; old man carrying a carved fruit on his shoulder.

5. Four Japanese Carved Ivory Netsuke

2 Two children with drum and *kirin;* ape seated on the back of a legendary ram; god of Longevity, Girogin; a mouse on a pumpkin.

6. Three Japanese Carved Ivory Netsuke

21. Water buffalo; group of a peasant and his family kneeling beside a skull; god of Longevity on the back of a *kirin.* All signed, the last one with a seal mark.

7. Four Japanese Carved Ivory Netsuke

Figure of a pilgrim with staff and ape; animal with his paw on a puzzle lantern; group of buffaloes, boars, apes, mice, etc.; bearded god and acolyte asleep after a carousal. All signed.

8. Three Japanese Carved Ivory Netsuke

Laughing figure of a pedlar with performing animals, by Gyokusen; old fisherman asleep, with mice eating his catch; both signed. Figure of a savage warrior kneeling on a monster disguised as a tortoise.

9. Four Japanese Carved Netsuke

Dog scratching its ear; peasant tying an animal in a bundle; wolf with a skull; a child seated on the back of a buffalo.

10. Three Japanese Carved Netsuke

Contorted human figure, lacquered; ogre unrolling a scroll of parchment; ivory *kirin* figure with brown patina.

11. Three Japanese Carved Ivory Netsuke

Rat gnawing at a heap of lotus leaves; two peasants carrying between them a huge shell; laughing old man astride and driving a toad, by Gyokusen. All signed.

12. Three Japanese Carved Ivory Netsuke

Crouching figure of an old priest poring over an old book; child seated upon a water buffalo, by Chika-aki; two youths resting under a pine tree. All signed.

13. Two Japanese Carved Ivory Netsuke

Figure of a man wrestling with Girogin, god of Longevity, by Giyokuko; figure of a monster with a chain of cymbals behind his head, by Chiyokusai.

14. Three Japanese Carved Ivory Netsuke

Sleeping figure of a lady with a book; child with a mask; a dog-like *kirin*. All signed, the last with a seal mark.

CATALOGUE NO. 16

CATALOGUE NO. 17

15. TWO JAPANESE CARVED IVORY NETSUKE

Squatting figure of an actor disguised as a *kirin* with mask and drum, by Soni; seated figure of a man distorting his mouth into a huge grin. Signed, Kumizo.

16. TWO JAPANESE CARVED IVORY NETSUKE

Seated figure of a bearded warrior with attendant monster, by Mokusai; group of three Japanese peasants singing and drinking, by San-Jogo. Both signed.

[See illustration]

17. TWO JAPANESE CARVED IVORY NETSUKE

Figure of a monkey with a monster on his back, by Shonin; child with his arms about an *okapi*. Both signed.

[See illustration]

18. Two Japanese Carved Ivory Netsuke

50. Squatting figure of a sailor with pet ape grasping at a peach; figure of Kaze no Kami, god of the Wind, as a devil with a barrel on his back, loosing the wind from a bag. Both signed.

19. Three Japanese Carved Ivory Netsuke

37.50 Seated figures of two old men disputing; group of mice; two peasants chaffering over a table. All signed.

20. Two Japanese Carved Netsuke

30. Peasant woman smoking and seated on a bundle of fagots, by Keiya; ivory kneeling figure of a bespectacled peasant crushing grain, by Somei.

21. Three Japanese Carved Netsuke

67.50 Peasant with horse; red ivory figure of a squatting skeleton; ivory group of an old peasant and his wife, with a meal of fish. All signed.

22. Three Japanese Carved Ivory Netsuke

60. Old man mounted on a horse and reading; peasant playing a flute from the back of a water buffalo; child astride a pack animal. All signed.

23. Japanese Lacquer Inro in Metal Case, with Netsuke

10. Four-section lacquer *inro* in metal case, chiseled with chrysanthemum blossoms; carved wood *netsuke* in the form of a bivalve.

24. Two Japanese Carved Inro with Netsuke

18. [A] Cylindrical wooden *inro*, carved and lacquered with a stem holding a peach; bead finely carved with animals, *netsuke* in the form of a mask. [B] Three-section lacquered wood *inro*, carved with panels of dragon and monster in a diapered ground; cover with two figures of sages seated at table; ebony *netsuke* of water buffalo.

25. Two Japanese Lacquered Inro with Carved Netsuke

[A] Three-section hexagonal *inro* lacquered with butterflies, with almond *netsuke*. [B] Four-section *inro* lacquered with pine trees, etc.; *netsuke* carved with figure of a devil stooping over a fruit.

26. Japanese Lacquer Inro with Carved and Lacquered Netsuke

Four-section *inro* of black lacquer, decorated with figure of a sage observing from a hiding place a red demon; *netsuke* lacquered and carved with a figure of a tiny ape astride a hare.

27. Two Japanese Inro with Carved Ivory Netsuke

[A] Four-section oval *netsuke* of mahogany, lacquered in gold with flowering twigs and a kite with a mask; carved ivory bead, and carved ivory *netsuke* in the form of serpents amid leaves. [B] Four-section wood *inro*, carved with figures of a cat and a dragon; interior in aventurine lacquer; ivory *netsuke* in the form of a child astride a buffalo.

28. Chinese Carved Ebony Inro with Japanese Ivory Netsuke

Three-section *inro*, finely carved with sages in a temple and beneath pine trees, in a diapered ground; ivory *manju-netsuke* pierced and carved with water leaves.

29. Japanese Carved Cedarwood Inro with Netsuke

Carved on one side with the figure of a fiery dragon, on the other with that of a crouching animal; bead in the form of a skull, *netsuke* carved as an old man with a sword.

30. Japanese Carved Ivory Inro with Netsuke, by Hoichi

Four-section *inro*, carved with figures of two actors, with calligraphic inscriptions; ivory bead carved with masks; *netsuke* in the form of a child crawling amid cabbages.

31. Japanese Carved Ivory Inro with Netsuke

Single section *inro*, finely carved with the figure of a wild boar rooting amid leaves; ivory *netsuke* carved with a snail crawling upon a bivalve.

32. JAPANESE DECORATED LACQUER AND MOTHER OF PEARL INRO WITH CARVED NETSUKE

22.50 Four-section *inro* with raised figure of a bird snapping up a grasshopper, amid reeds, with a convolvolus in mother of pearl; horn *manju-netsuke* finely carved with a god of War astride a galloping horse.

33. JAPANESE CARVED IVORY INRO WITH NETSUKE

Four-section *inro* finely carved with figures of sages and a deity with deer under the pine trees beside a stream; *netsuke* in the form of a sleeping figure of Hotei.

22.50

34. JAPANESE LACQUER CABINET INRO WITH CARVED IVORY NETSUKE

12.50 Cabinet of wood, lacquered with stems of hawthorn and lotus blossoms, and with a duck amid reeds; side opens to reveal eight tiny drawers with ivory handles. Carved ivory bead, *netsuke* in the form of a medallion of birds and pine cones.

35. JAPANESE LACQUER AND MOTHER OF PEARL INRO WITH NETSUKE

25. Four-section *inro* in black lacquer with raised leafage and head of a monster in mother of pearl; aventurine bead; ivory *netsuke* with a figure reclining on a plinth.

36. JAPANESE SILVER INRO WITH CARVED IVORY NETSUKE

Small two-section *inro*, engraved with blossoms and reeds; ivory *netsuke* in the form of a song bird.

25.

37. JAPANESE DECORATED GOLD LACQUER INRO WITH IVORY NETSUKE

27.50 Four-section *inro*, decorated with landscape in a gold ground; ivory *netsuke* in the form of a fox in woman's clothes.

38. JAPANESE CARVED AND LACQUERED WOOD CABINET INRO WITH IVORY NETSUKE

Inro lacquered with figure of a lion under a bamboo tree; opens at side to disclose series of five tiny graduated drawers. Carnelian bead and carved ivory hare *netsuke*.

10.

39. JAPANESE LACQUER AND MOTHER OF PEARL INRO WITH CARVED IVORY NETSUKE

Four-section *inro* of black lacquer, with raised decorations of blossoms and leaves in gold lacquer and mother of pearl; decorated porcelain bead; ivory *netsuke* carved with ryots struggling.

20.

40. JAPANESE GOLD LACQUER INRO WITH CARVED NETSUKE

Four-section *inro*, decorated with a phoenix and a legendary horse in gold lacquer; agate bead; carved and polished *netsuke* in the form of a tiny ape, squatting on a peach.

27.50

41. PAIR SMALL RED AND GOLD LACQUER DISHES *Ch'ien-lung*

Leaf-shaped dish decorated in gold with blossoms; sunk circular centre with a gilded Shou medallion. *Length,* 6 *inches*

12.

42. TWO JAPANESE WICKER TOBACCO BOXES

One with agate bead and wicker *netsuke;* the other with carved *manju-netsuke.*

20.

43. JAPANESE CLOISONNÉ ENAMEL CYLINDRICAL VASE

Decorated with a pheasant and sprays of leaves in an ivory ground with cloisonné tendril scrollings. [Enamel chipped.]

Height, 3⅝ *inches*

6.

44. TWO CARVED HORN AND PEWTER CUPS AND ONE SAUCER *Ch'ien-lung*

Exterior carved with woods and scrollings of blossoms; interior lined with pewter.

5.

45. THREE JAPANESE ENGRAVED AND LACQUERED METAL PIPES
Ornamented with blossoms, a phoenix, dragons, etc.

6.

46. CHINESE CLOISONNÉ ENAMEL COVERED ROUGE BOX
Patterned with camellias, peonies and butterflies, with scrolled branches of leafage in a turquoise-blue ground. Has stand.
Diameter, 2¾ *inches*

7.50

47. THREE JAPANESE METAL AND BAMBOO PIPES
Variously chiseled and engraved, one with gilded carp ornament, one in iron with bronze mouthpiece; bamboo tubes.

7.

48. CHINESE SMALL CLOISONNÉ ENAMEL VASE
Allover design of scrollings of lotus blossoms, in a turquoise-blue ground. *Height*, 4¼ *inches*

3.

49. TWO JAPANESE CARVED WOOD PIPE HOLDERS WITH PIPES AND TOBACCO BOXES
Holders carved in the form of long-legged yawning men; boxes with detachable grinning masks.

10

50. TWO JAPANESE CARVED WOOD PIPE HOLDERS WITH TOBACCO BOXES
One holder in the form of a branch; the other as a long-legged man; boxes with carved detachable masks.

8.

51. TWO JAPANESE CARVED WOOD PIPE HOLDERS AND TOBACCO BOXES
[A] In the form of a slender figure supporting box hollowed as a squatting man, with detachable mask. [B] Tall figure with bird-like head holding a pipe; box carved in the form of a monster, the cover as a grinning mask.

12.

52. TWO JAPANESE CARVED WOOD PIPE HOLDERS WITH PIPES AND TOBACCO BOXES
Holders in the form of grotesque figures; the boxes hollowed, one in the form of an old woman with the head of a man, the other with detachable mask.

16.

53. JAPANESE CARVED IVORY PIPE HOLDER WITH PIPE AND TOBACCO BOX

Holder in the form of a slender long-legged man; carved bead; ivory box in the form of a peach with hinged lid, surmounted by the head of a bear. Signed.

54. TWO JAPANESE CARVED WOOD PIPE HOLDERS WITH PIPES AND TOBACCO BOXES

Pipe holders in the form of long-legged yawning man and fish, respectively, the former with ivory skull bead; boxes carved with detachable snarling masks as covers.

55. TWO JAPANESE CARVED WOOD TOBACCO BOXES WITH NETSUKE

[A] In the form of a stout pig, with ivory skull bead and mask *netsuke*. [B] Octopus crawling upon a rock, with tinted ivory leaves; by Minko. *Netsuke* carved in the form of a bearded old man carrying a gourd upon his head.

56. TWO JAPANESE PIPE HOLDERS WITH PIPES AND CARVED TOBACCO BOXES

[A] Wooden branch holding pipe, the box with carved mask as cover. [B] Silver-mounted ivory holder and pipe; with leaf-carved bead and ribbed box with oval cover carved with an emblem.

57. JAPANESE PIPE AND TWO PIPE CASES

[A] Pipe of bamboo, with swelling reeded brass mouthpiece and lower end. [B] Case carved with figures of two female genii with ivory faces. [C] Brass case, engraved with Egyptian hieroglyphic writing and symbols and having box attached.

58. JAPANESE DECORATED AVENTURINE LACQUER BOX

Oblong box, the cover decorated with blackbirds amid golden foliage, on an aventurine ground. *Length*, 6 *inches*

59. CHINESE CLOISONNÉ ENAMEL VASE

15. Valanced hexagonal vase in cloisonné enamel, enriched with leaf scrollings supporting lotus blossoms. *Height*, 4 *inches*

60. CHINESE CLOISONNÉ ENAMEL BOWL WITH COVER

17.50 Bowl and cover in turquoise enamel, inlaid with diapers; each with four medallions embodying the Eight Buddhist Emblems. Two gilded *kylin*-mask ring handles. Has stand.
Diameter, 5¼ *inches*

61. ~~Six~~ Seven PEKING ENAMEL WINE CUPS *Ch'ien-lung*

22.50 Each finely enameled in the *famille rose* colors with figures of dragons writhing amid clouds, in a sky of cobalt-blue. Have stands.
Diameter of each, 2 *inches*

62. CHINESE CARVED CINNABAR LACQUER TOILET BOX

17.50 Heart-shaped box with allover diaper design, engraved in brown lacquer; the cover with a border of clouds and bats, enclosing a carved beribboned sounding stone. *Width*, 4¼ *inches*

63. BURMESE CARVED BOXWOOD FIGURINE

17.50 Figure of a woman with bare breasts, wearing an apron and reclining upon a huge leaf. *Length*, 6¾ *inches*

64. JAPANESE ENAMELED AND SILVER-PLATED GLOBULAR VASE

12.50 Decorated on the shoulder with a spray of red roses and green leafage. *Diameter*, 7 *inches*

65. JAPANESE GILDED METAL BOWL WITH COVER

Bowl in the form of a peach with branch handle; wood cover, carved with a second fruit. *Length*, 6 *inches*

20.

66. CHINESE CINNABAR LACQUER AND FAMILLE ROSE PORCELAIN LANTERN VASE *Ch'ien-lung*

50.

Hexagonal vase with flaring neck and foot, beautifully carved with scrollings of lotus blossoms amid fret-work; the neck with six panels of Flowers of the Seasons. The body enriched with six *famille rose* porcelain plaques depicting deities, sages and maidens in mountain landscapes. Has stand. *Height*, 16¾ *inches*

JAPANESE IVORY CARVINGS

67. JAPANESE CARVED IVORY FIGURINE

Squatting figure of a basket maker at work, surrounded by his wares; signed. *Height*, 4¼ *inches*

40.

68. JAPANESE CARVED IVORY GROUP

Elderly peasant with pipe and bundle, kneeling before a kettle suspended from a tripod and boiling over a fire of faggots; signed. *Height*, 4½ *inches*

85.

69. JAPANESE CARVED IVORY FIGURINE, BY KOMIN

40.

An elderly ryot carrying a basket of frogs, which are leaping over him. With teakwood stand. *Height*, 5½ *inches*

70. JAPANESE CARVED IVORY GROUP

105

Figure of a shopkeeper with his wife and a small child, who carries a tortoise; the two adults are engaged in dividing a sack of rice into baskets. Signed. *Height*, 6 *inches*

71. JAPANESE CARVED IVORY FIGURINE

50.

Standing figure of an old shopkeeper with an apron, holding a jardinière; signed. *Height*, 7 *inches*

72. JAPANESE CARVED IVORY FIGURINE, BY HODO

240.

Bent figure of a ryot in loose shirt and short trousers, blowing rice on a wicker tray. *Height*, 10¼ *inches*

[See illustration on page opposite]

73. JAPANESE CARVED IVORY FIGURINE

160.

Figure of a bare-footed elderly peasant carrying a staff and trudging along with a basket over his shoulder, on which is perched a parrot; signed. *Height*, 9½ *inches*

[See illustration on page opposite]

72 73 75 76 74

Catalogue Nos. 72-76

74. JAPANESE CARVED IVORY FIGURINE, BY HOYO

15

Bare-footed figure of an elderly ryot with a basket of rice slung before him, sowing. *Height,* 10 *inches*

[See illustration on page 23]

75. JAPANESE CARVED IVORY GROUP

210

Figure of a young girl tying a flag for two little boys; cylindrical base; signed. *Height,* 7½ *inches*

[See illustration on page 23]

76. JAPANESE CARVED IVORY GROUP, BY YOSHITANI

170

Tall figure of an elderly fisherman with a creel slung at his back, holding a bird tantalizingly out of reach of his child. Teakwood stand. *Height,* 11⅜ *inches*

[See illustration on page 23]

77. JAPANESE CARVED IVORY STATUETTE, BY JIKIUDO

260

Tall graceful figure of a Japanese girl with flowing robes and obi, and holding in the left hand a palm-leaf fan; the right hand is caught up to her bosom. Teakwood stand. *Height,* 17⅜ *inches*

77A. JAPANESE CARVED IVORY COVERED VASE

60

Cylindrical vase of oval section, beautifully carved in bold relief with flowering peony and camellia trees, with figures of a peacock and a pheasant; the cover enriched with a bed of flowers and fruit. Teakwood stand, with bone floral inlays. *Height,* 6½ *inches*

78. JAPANESE FINELY CARVED IVORY TUSK, BY IKKOSAI

Beautifully carved with tall pine trees richly hung with creepers, together with hydrangeas and rose bushes, chrysanthemum plants, etc., amid which are perched song birds and a vulture; on one side is the streaming cascade of a waterfall; at the foot of the trees appear on one face two cranes; on the other a magnificent peacock with peahen. On carved teakwood stand. *Total height*, 23½ *inches*

78A. JAPANESE FINELY CARVED IVORY CEREMONIAL SWORD

Curved sword with hilt and sheath of ivory, magnificently carved with scenes of hospitality within interiors, together with forest scenes involving figures of sages and women; separated by bands of rich floral ornament. *Length*, 37 *inches*

CHINESE GLASS

79. CAMEO GLASS BOTTLE-FORM VASE

Globular, with tall neck ringed at mouth; of yellow glass molded in relief in different colors, with branches of peaches and two flying bats. *Height*, 8½ *inches*

80. RUBY GLASS COVERED BOWL *Ch'ien-lung*

Melon-ribbed circular bowl of rich ruby glass; cover with canopy finial. Four character seal mark of the reign under foot. Has stand. *Diameter*, 5¾ *inches*

81. CARVED AMETHYST GLASS DOUBLE-GOURD VASE *Ch'ien-lung*

Finely molded body; the cover with twig finial; carved with a containing creeper formed of branches bearing gourds. Has stand. *Height*, 7¼ *inches*

82. RUBY GLASS BEAKER *Ch'ien-lung*

Graceful flaring beaker, enriched with a median band. With stand. *Height*, 6¼ *inches*

83. TURQUOISE-BLUE GLASS BOTTLE-FORM VASE

17.50 Globular vase, with tall cylindrical neck and well modeled round foot. *Height*, 11½ *inches*

84. CAMEO GLASS BOTTLE-FORM VASE

17.50 Globular, with chimney neck; of blue glass decorated in cameo relief in red with figures of peasants and fishermen in a landscape, with a band of plantain leaves about the neck. *Height*, 7¼ *inches*

85. ENGRAVED RUBY GLASS COVERED GINGER JAR

Body engraved with figure of a dragon writhing in pursuit of the flaming ball amid clouds; cylindrical cover with Shou medallion. Has 3.5 stand. *Height*, 7 *inches*

86. CAMEO GLASS BOTTLE

17.50 Pear-shaped, with tall cylindrical neck; in yellow glass modeled in relief in red, with branches of gourds. *Height*, 7½ *inches*

87. TWO CAMEO GLASS BOTTLE-FORM VASES

Globular, with tall cylindrical neck; of yellow glass, modeled in cameo relief in colors; one with flying clouds and the other with 40. figures and shrines in a landscape with pines and bamboos. *Height*, 9¼ *inches*

88. CAMEO GLASS BOTTLE

Oblate vase, with tall cylindrical neck in milky white glass, decorated 20. in relief in sapphire-blue glass, with birds amid stems of lotus; about the shoulder a band of plantain leaves and about the neck, gourds. *Height*, 8½ *inches*

89. TURQUOISE-BLUE GLASS VASE *Ch'ien-lung*

Globular vase with tall funnel neck and high foot; incised four 20. character mark of Ch'ien-lung under foot. *Height*, 13¼ *inches*

90. CAMEO GLASS BOTTLE

50 Flattened globular body with chimney neck in milky white glass, molded in relief in royal blue glass with branches of peonies, chrys- 22. anthemums, etc. and flying birds and butterflies. *Height*, 10½ *inches*

91. FOUR DECORATED MILK-WHITE GLASS VASES

Tapering bodies, oval in section, with flaring neck; each bearing two panels painted with figures in mountain landscapes.

Heights, 8½, 5¾ *and* 6 *inches*

SINGLE-COLOR PORCELAINS

92. ROUGE BOX WITH MOLDED ORNAMENT *Ch'ien-lung*

Flattened circular box, molded with *jui-i* sceptres and a writhing dragon-like figure, beneath a pale blue glaze with lavender speckings. Has stand. *Diameter*, 3 *inches*

93. MIRROR-BLACK DOUBLE-GOURD VASE *Ch'ien-lung*

Invested with a pure and brilliant brownish black glaze. Has stand.

Height, 3¾ *inches*

94. CAMELLIA-LEAF-GREEN MINIATURE BOTTLE *Ch'ien-lung*

Pear-shaped vase with narrow tapering neck; leaf-green glaze with minute fishroe crackle. Has stand. *Height*, 4 *inches*

95. CLAIR DE LUNE WRITER'S BOWL *K'ang-hsi*

Beehive-shaped bowl of fine paste molded with trailing vermiculate cloud-forms and coated with a delicate pale gray glaze with faint bluish tones. Mark under foot in underglaze blue: *Ta Ch'ing K'ang-hsi Nien Chi.* Has stand. *Height*, 3 *inches*

96. POTTERY INCENSE HOLDER *Ming*

Curious quadrangular vase on four scrolled legs, with octagonal lip; coated with a celadon glaze, thinning to buff at the angles of the vase. Teakwood cover. *Height*, 3 *inches*

97. ROYAL-BLUE BOWL

Circular blue bowl on high molded foot, coated on the exterior with a dark purplish-blue glaze. Six character seal mark of Yung Chêng under foot. Has stand. *Diameter*, 4¼ *inches*

98. ROYAL-BLUE VASE *Ch'ien-lung*

5. Pear-shaped vase with wide mouth, invested with a rich dark purplish-blue glaze. *Height,* 4¾ *inches*

99. PAIR IMPERIAL-YELLOW DRAGON BOWLS *Kuang Hsü*

45. Circular bowl of semi-eggshell porcelain, the exterior engraved with five-clawed Imperial dragons pursuing the jewel amid clouds. Six character mark of the reign on foot. *Diameter,* 4¾ *inches*

100. CAMELLIA-LEAF-GREEN QUADRILATERAL VASE *Ch'ien-lung*

15. Slender vase molded with two mask handles and colored by a leaf-green glaze with fishroe crackle. Has stand. *Height,* 4⅞ *inches*

101. DARK LANG YAO BOWL *Yung Chêng*

15. Exterior with monochrome glaze of dark brownish red. Six character mark of the reign under foot, within double ring. *Diameter,* 4½ *inches*

102. LANG YAO OVOID VASE *Yung Chêng*

10. Graceful ovoid body with tiny neck; invested with a soft mottled strawberry-red glaze, with finely pitted surface. Has stand. *Height,* 5 *inches*

103. TEA-DUST VASE *Ch'ien-lung*

12.50 Pear-shaped vase with graceful flaring neck, invested with a speckled greenish-black tea-dust glaze. Has stand. *Height,* 5 *inches*

104. CELADON BOWL ON TALL FOOT *Sung*

7.50 Dull celadon glaze; the foot is riven. Has stand. *Diameter,* 5¼ *inches*

105. CREAM-WHITE VASE WITH MOLDED DECORATION *Ch'ien-lung*

15. Body molded in relief with beautiful scrollings and leafy branches bearing peonies, camellia and lotus blossoms; about the neck is a band of plantain leaves and *jui-i* pendants. Ivory glaze with *café au lait* crackle. [Neck cut and rimmed in copper.]. *Height,* 8 *inches*

106. IRON-RUST GINGER JAR *Ch'ien-lung*

Ovoid jar, coated with a reddish brown glaze, flecked with black metallic particles. Teakwood cover and stand. *Height,* 5¼ *inches*

107. CELADON BOWL WITH TALL FOOT *Sung*

Circular bowl, with high spreading foot; celadon glaze with flowing streaky crackle. *Diameter,* 5 *inches*

108. CORAL-RED VASE *Ch'ien-lung*

Pear-shaped, with flaring neck and high expanding foot; dull monochrome coral glaze. Has stand. *Height,* 5¼ *inches*

109. PAIR FÊN TING PORCELAIN BUD VASES *Ming*

Boat-shaped vase of pure translucent cream-white porcelain, molded beneath the glaze with small detached figures of animals, monsters and sprigs of flowers. One with carved stand. *Length,* 5 *inches*

110. PAIR SMALL IMPERIAL-YELLOW DRAGON DISHES *K'ang-hsi*

Small scalloped dish incised in the paste with blossoms and writhing dragons under a clear Imperial-yellow glaze. Apocryphal six character mark of Hsüan Tê. Have stands. *Diameter,* 5¼ *inches*

111. IVORY-WHITE BOTTLE *Ch'ien-lung*

Pear-shaped vase with tall neck swelling into a molded lip, and coated with a beautiful pure white glaze. Has stand. *Height,* 5¼ *inches*

112. CELADON JARDINIÈRE *Ming*

Cylindrical tub-shaped bowl of dark red clay, delicately incised with stems of blossoms and bamboos under a pale grayish celadon glaze. Has stand. *Height,* 4 *inches*

113. ROYAL-BLUE VASE *Ch'ien-lung*

Ovoid vase, with high neck, flaring at mouth and coated with a rich deep purplish-blue monochrome glaze. Has stand. *Height,* 5½ *inches*

114. MAZARINE-BLUE BOTTLE *Ch'ien-lung*

Pear-shaped vase with cylindrical neck, coated with a pure deep blue glaze. Has stand. *Height,* 5½ *inches*

115. TURQUOISE-BLUE VASE *Ch'ien-lung*

17.50 Ovoid vase with graceful waisted neck, and coated with a brilliant deep turquoise glaze exhibiting a faintly defined fishroe crackle. Has stand. *Height*, 5½ *inches*

116. TURQUOISE-BLUE BOTTLE *Ch'ien-lung*

20.— Oblate spherical body rounding into tall neck and coated with a deep greenish-blue monochrome glaze with minute fishroe crackle. [Lip chipped.] Has stand. *Height*, 5¾ *inches*

117. CELADON TRIPOD INCENSE BOWL *Sung*

17.50 Circular bowl with flattened lip; standing on three stump feet. Coated with a celadon glaze, with irregular streaky crackle. [Repaired.] *Height*, 4 *inches*

118. TOMATO-RED VASE

17.50 Ovoid vase with short neck; coral-red *soufflé* glaze, decorated in gilding with a pair of slender twigs. Has stand. *Height*, 5¾ *inches*

119. CAMELLIA-LEAF-GREEN CRACKLE BOWL *K'ang-hsi*

20.— Circular bowl on three rudimentary feet, piercing a brilliant leaf-green glaze with regular fishroe crackle. Teakwood cover. *Diameter*, 6 *inches*

120. WHITE PORCELAIN ANIMAL STATUETTE

10.— Squatting figure of an ape, coated with a brilliant flour-white glaze. Has stand. *Height*, 6 *inches*

121. CELADON BOWL

5.— Circular bowl on well-turned foot, invested with a bluish-green celadon glaze. Probably an eighteenth century copy of Sung ware. *Diameter*, 6¼ *inches*

122. SMALL FLAMBÉ VASE *Tao Kuang*

12.50 Ovoid vase with short neck; invested with a streaked strawberry-red glaze. Has stand. *Height*, 6¼ *inches*

123. PAIR LANG YAO DISHES *Ch'ien-lung*

Well modeled shallow dish, glazed in a rich deep rose monochrome. Seal mark of the reign in underglaze blue. *Diameter*, 6¼ *inches*

124. OVOID BOTTLE *Ming*

Slender bottle with slightly flaring neck, invested with a deep cream glaze, with interesting diagonally streaked crackle.

Height, 6½ *inches*

125. CRACKLE JAR *Ch'ien-lung*

Wide mouthed, pear-shaped jar, coated with a grayish celadon glaze, invested with a dark brown crackle resembling that of breaking ice. Has carved stand. *Height*, 4½ *inches*

[See illustration on page 33]

126. IRON-RUST GALLIPOT *Ch'ien-lung*

Coated with an unusual variety of the speckled iron-rust glaze in a warm brown coloring. Has stand. *Height*, 6½ *inches*

127. PEACHBLOOM AMPHORA

Slender ovoid body rounding into neck with flaring lip; invested with a mottled strawberry-pink glaze, with a patch of green upon the shoulder. Hollow foot, painted with a six character mark of K'ang-hsi. Has stand. *Height*, 6 *inches*

128. PEACHBLOOM AMPHORA

Slender body with neck gracefully flaring at the lip and enriched with a pale glaze delicately mottled in strawberry-pink. Hollow foot, with six character mark of K'ang-hsi. Has stand.

Height, 5¾ *inches*

129. ROBIN'S-EGG-BLUE BOWL *Chia Ch'ing*

Exterior with brilliant monochrome turquoise glaze. Apocryphal seal mark under foot. *Diameter*, 7 *inches*

130. PAIR LIVER-RED PLATES *Ch'ien-lung*

Fine bluish-white porcelain decorated with a pure monochrome glaze of dull brownish-red. Six character seal mark of Ch'ien-lung under foot in cobalt-blue. *Diameter,* 8 *inches*

[See illustration on page opposite]

131. TURQUOISE-BLUE CRACKLE JAR *Ch'ien-lung*

Ovo-globular jar with wide flaring mouth, the paste delicately etched with Imperial dragons in pursuit of the jewel amid clouds, beneath a pure turquoise-blue glaze with fishroe crackle. Has stand.
Height, 6¾ *inches*

[See illustration on page opposite]

132. CORAL-RED RESONANT BOWL *Ch'ien-lung*

Circular bowl with everted lip, on cylindrical foot; coated with a pure tomato-red coral glaze of dull warmth. Has stand.
Diameter, 8¼ *inches*

[See illustration on page opposite]

133. CELADON BOWL *Sung*

Shallow circular bowl, enriched with floral ornament faintly molded in the paste beneath a dull celadon glaze. Has stand.
Diameter, 7 *inches*

134. CORAL-RED VASE *Tao Kuang*

Ovoid vase with slender flaring neck and high foot; molded with horizontal ridges and glazed in dull coral-red. Has stand.
Height, 7¼ *inches*

135. ROYAL-PURPLE GALLIPOT *Ming*

Vase of heavy pale buff clay invested with a rich and treacly monochrome glaze of deep purple. Has stand. *Height,* 7¼ *inches*

136. FLAMBÉ SKY-BLUE BOTTLE *Chia Ch'ing*

Pear-shaped vase, with slender flaring neck; streaked monochrome blue glaze. Seal mark of the reign under foot. [Repaired at lip.]
Height, 7¼ *inches*

125 130 132 130 131

Catalogue Nos. 125-130-131-132

137. CELADON BIRD VASE *Ming*

12.50 Figure of a dove perched on a pierced circular base; one wing removable and forming a loose cover. Celadon glaze with strong *café au lait* crackle. Has stand. *Height*, 7 *inches*

138. CLAIR DE LUNE BEAKER VASE *K'ang-hsi*

22.50 Slender tubular body with slightly swelling median interruption and flaring into a wide mouth; invested with a pale misty gray glaze, terminating evenly about the lip and foot. Mark: Artemisia leaf. Has stand. *Height*, 7¼ *inches*

139. ROBIN'S-EGG-BLUE BOWL *Chia Ch'ing*

17.50 Exterior invested with a soft turquoise glaze, with *peau d'orange* surface. Imitation seal mark in cobalt-blue under foot. *Diameter*, 7½ *inches*

140. LANG YAO RESONANT BOWL *Ch'ien-lung*

20. Deep circular bowl of musical porcelain, the exterior with dark liver-red glaze terminating evenly about the foot. Seal mark of Ch'ien-lung in underglaze blue. Has stand. *Diameter*, 7½ *inches*

141. ROBIN'S-EGG-BLUE VASE *Ch'ien-lung*

22.50 Pear-shaped body, with slender neck; invested with a finely speckled robin's-egg-blue glaze. Double ring mark under foot. [Chip at lip.] Has stand. *Height*, 7¾ *inches*

142. FLAMBÉ BOTTLE *Ch'ien-lung*

17.50 Ovoid vase with tall cylindrical neck, the glaze exhibiting streaked effects, in strawberry-pink and purple, of the transmutation furnace. Has stand. *Height*, 8 *inches*

143. LIVER-RED BOWL *Ch'ien-lung*

15. Finely modeled resonant bowl, the exterior invested with a pure monochrome glaze of dark liver-red. Under foot is a six character seal mark of the reign. Has stand. *Diameter*, 7½ *inches*

144. Two Powder-blue Plates *K'ang-hsi*

Thin resonant porcelain, invested with a clear *bleu soufflé* glaze. Imitation seal mark within double ring under foot. Have stands.

Diameter, 8¼ *inches*

35.

145. Clair de Lune Crackle Bottle *Ch'ien-lung*

With swelling sides and tall slightly flaring neck [repaired at lip]. Coated with a pale gray glaze with brown *truité* crackle, varying in tone. Six character seal mark of Ch'ien-lung under foot. Has stand.

Height, 8½ *inches*

15.

146. Fukien Statuette *Ch'ien-lung*

Seated figure of the Buddhist Mother with a little child upon her lap; before her throne at either side stands a child. Has stand.

Height, 9 *inches*

25.

147. Strawberry-pink Bottle *Ch'ien-lung*

Slender pear-shape, with tall slender neck and coated with a monochrome pink glaze with *peau d'orange* surface. Has stand.

Height, 10 *inches*

17.50

148. Pair Turquoise-blue Fu Dog Statuettes *K'ang-hsi*

Ferocious seated figures of male and female *kylin* with brocade ball and young animal, respectively. On pierced quadrangular plinths.

Height, 8¼ *inches*

[See illustration on page 37]

35.

149. Peach-pink Writer's Bowl *K'ang-hsi*

Depressed globular bowl, coated on the exterior with a fluctuating beautifully mottled pink glaze, with deeper peach tones. Teakwood cover and stand. *Diameter*, 4¼ *inches*

[See illustration on page 37]

50.

150. Powder-blue Plate *K'ang-hsi*

Rich monochrome glaze of pale *bleu soufflé*; apocryphal six character mark of Chia Ching under foot. Has stand. *Diameter*, 8 *inches*

12.50

151. ROSE-PINK AMPHORA *Yung Chêng*

Slender inverted pear-shaped vase, coated with a *soufflé* pinkish-red glaze. Has stand. *Height*, 5¼ *inches*

20.

[See illustration on page opposite]

152. WRITER'S BOWL *Yung Chêng*

Globular bowl, coated with a dark liver-red glaze of the Lang Yao family thinning to a grayish celadon transparency about the foot. Has stand and ivorine cover. *Height*, 3⅛ *inches*

50

22.

[See illustration on page opposite]

153. YELLOW MONOCHROME BOTTLE *Ch'ien-lung*

Ovo-globular body with tall cylindrical neck and glazed a rich fluctuating pale golden-yellow. Six character seal mark of Ch'ien-lung. Has stand. *Height*, 7½ *inches*

20.

154. FLOUR-WHITE BOTTLE-FORM VASE *Ch'ien-lung*

Ovoid body, rounding into tall neck, invested with an even white glaze. Has stand. *Height*, 9 *inches*

10

155. ROYAL-PURPLE FLOWER BOWL

Interior and exterior glazed in a rich deep purple of the *demi-grand feu*; apocryphal six character mark of K'ang-hsi under foot. *Diameter*, 10 *inches*

50

12.

156. TURQUOISE-BLUE HEXAGONAL VASE *Ch'ien-lung*

Six-sided pear-shaped bottle with tall flaring neck, having two animal-head loop handles; molded about the foot with a band of plantain leaves. Fluctuating turquoise glaze with faint fishroe crackle. Has stand. *Height*, 10¼ *inches*

55.

157. PEAR-SHAPED CRACKLE VASE *Ming*

Slender vase of thick and heavy clay coated with a dull ivory glaze with fine regular *café au lait* crackle. Has stand. *Height*, 14¼ *inches*

65.

148 149 151 152 148

Catalogue Nos. 148-149-151-152

158. Blanc de Chine Tall Vase *Ch'ien-lung*

With wide flaring neck, having two molded mask and ring handles and delicately incised in the paste with a band of leaves, under a pure ivory-white glaze. Has stand. *Height,* 12 *inches*

159. Bleu Soufflé Bottle

Pear-shaped tall-necked bottle, invested with a monochrome powder-blue glaze. Has stand. *Height,* 11 *inches*

160. Celadon Vase *Ming*

Inverted pear-shaped vase, molded beneath a pure celadon glaze with scrolling branches bearing two huge peony blossoms, the glaze patterned with a broad streaky brown crackle. *Height,* 13½ *inches*

161. Tomato-red Plate *Yung Chêng*

Circular plate invested with a monochrome iron-red glaze of *soufflé* appearance; imitation seal mark under foot within double ring, in underglaze blue. [Restored.] Has stand. *Diameter,* 8½ *inches*

162. Blanc de Chine Buddhist Statuette *Ming*

Dignified figure of the Buddha Sakyamuni, with bare breasts and flowing robes, upon a draped lotus throne; pure cream-white glaze, with sporadic *café au lait* crackle about the base. Has stand. *Height,* 14¾ *inches*

[See illustration on page opposite]

163. Blanc de Chine Statuette *Ming*

Graceful standing female figure, with hood and flowing robes gathered over the hands; the goddess stands barefooted upon a rock washed by the waves. *Height,* 13½ *inches*

[See illustration on page opposite]

164 162 163

164. WHITE PORCELAIN CRACKLE STATUETTE *Ming*

Seated figure of a robed Buddhistic Immortal, holding a writer's pot, the right leg tucked up under the body; on rocky base. White glaze, invested with a heavy *café au lait* fishroe crackle.

Height, 12½ *inches*

[See illustration above]

165 268 166

165. CLAIR DE LUNE BOTTLE-FORM VASE *Yung Chêng*

30 Massive globular body with tall slightly flaring neck and invested with a pure misty gray glaze, lightening around the lip. Apocryphal six character seal mark of Hsüan Tê. Has stand. *Height,* 17½ *inches*

[See illustration above]

166. LANG YAO BOTTLE *Ch'ien-lung*

35 Globular body with tall cylindrical neck, decorated with a rich streaky ox-blood glaze thinning to a watery plasma at the neck. Has stand. *Height,* 12 *inches*

[See illustration above]

167. T'u Ting Hawthorn Bottle *Ch'ien-lung*

Tall necked, pear-shaped bottle with two elephant-head handles at shoulder; molded beneath a high flour-white glaze with a gnarled mounting branch of *mei* blossoms. Has stand. *Height*, 12½ *inches*

168. Flour-white Bottle with Molded Decoration *Ch'ien-lung*

Tall necked, pear-shaped bottle, molded in the paste with a dragon coiled amid clouds, under a high white glaze. Has stand. *Height*, 15 *inches*

169. Flambé Jar

Inverted pear-shape, with wide flaring neck; mottled strawberry-red glaze. Has stand. *Height*, 14¼ *inches*

BLUE-AND-WHITE AND DECORATED PORCELAINS

170. Blue-and-white Miniature Cylindrical Vase

Painted with scrollings of lotus blossoms in underglaze blue. *Height*, 5 *inches*

171. Blue-and-white Steatitic Porcelain Rouge Box *Yung Chêng*

Small cylindrical box with cover, the sides of cover and box identically painted with landscapes; the cover with a family scene upon a balcony. Has stand. *Diameter*, 2½ *inches*

172. Pair Blue-and-white Dragon Coupes *K'ang-hsi*

Fine white translucent porcelain, decorated on the exterior with five small five-clawed dragons in cobalt-blue. Six character mark of K'ang-hsi under foot. Have stands. *Diameter*, 3½ *inches*

173. Blue-and-white Porcelain Writer's Bowl *Ch'ien-lung*

Depressed body, painted with a band of floral ornament and leafage under a soft ivory glaze, with *café au lait* crackle. Has carved lotus stand. *Diameter*, 3⅛ *inches*

174. BLUE-AND-WHITE "RICE-GRAIN" BOWL *Ch'ien-lung*

7.50 Lip and base decorated with formalized band of *lei wên* ornament, *ju-i* heads and leaves; the paste thinned into the translucent "rice-grain" design. Has stand. *Diameter,* 3½ *inches*

175. DECORATED SEMI-EGGSHELL CUP AND SAUCER *Ch'ien-lung*

7.50 Thin brittle white porcelain, decorated with bands of floral ornament in *rouge de fer* and gilding.

Collection Etienne Delaunoy, Amsterdam

176. SEVEN FAMILLE ROSE SEMI-EGGSHELL PORCELAIN TEA BOWLS *Ch'ien-lung*

12.50 Translucent porcelain, with brilliant white glaze; delicately painted in the *famille rose* enamels and gilding with groups of Taoist deities, priests, sages and attendant animals awaiting an apparition. Seal mark of the reign under foot, in *rouge de fer.* *Diameter,* 3 *inches*

177. JASPÉ OVOID VASE *Ch'ien-lung*

15. Egg-shaped vase without lip, glazed in robin's-egg-blue, *jaspé* in lilac. Has stand. *Height,* 4¾ *inches*

178. PAIR DECORATED PORCELAIN FEI SHU COUPES *Chia Ch'ing*

35. Each finely modeled in the form of two bats, with outspread wings, glazed in *rouge de fer* upon a ground of starch-blue, painted with imbrications; interior of the bowl in robin's-egg-blue. Have stands. *Width,* 3¾ *inches*

179. VASE WITH LIVER-RED DECORATION *Ch'ien-lung*

20. Inverted pear-shape, with two string handles molded on shoulders; decorated on the body with bands of floral scrollings, lotus blossoms and *ju-i*-form bands in liver-red. Finely formed foot, with seal mark of Ch'ien-lung. Has stand. *Height,* 3¾ *inches*

180. WRITER'S BOWL *Ch'ien-lung*

12.50 Ridged hemispherical bowl, molded with figure of a saurian crawling over the shoulder, and glazed in a watery pale blue. Has stand. *Height,* 1⅞ *inches*

181. FAMILLE ROSE CYLINDRICAL BRUSH HOLDER *Ch'ien-lung*

Painted in the *famille rose* enamels with musicians upon a balcony overlooking a lake, upon which is a lady and her attendant in a boat; delicately pencilled with verses. Seal mark under foot. Has stand. *Height,* 2¾ *inches*

182. WRITER'S DECORATED QUADRANGULAR BOWL *Chia Ch'ing*

Dome-shaped bowl, the sides pierced with branches of the four Flowers of the Seasons painted in natural colors, with a golden lizard crawling upon the peonies; the neck and corners with brilliant blue glaze. Has stand. *Height,* 3 *inches*

183. TWO SMALL BLUE-AND-WHITE BOWLS *K'ang-hsi*

Each decorated in deep cobalt-blue with a vase of flowering plants, surrounded by borders of diaper ornament, with reserves of flowers in clouds. One with apocryphal mark of Chêng Hua under foot. Carved stands. *Diameter,* 6 *inches*

184. DECORATED CORAL-RED GINGER JAR *Ch'ien-lung*

Ovoid jar invested with a brilliant coral-red glaze, decorated in gilding with a small cluster of bamboos. Carved teakwood cover and stand. *Height,* 4½ *inches*

185. BLUE-AND-WHITE BOWL

Small bowl with interior painted in cobalt-blue, with branches of fruit surrounding a small chrysanthemum-head. Has stand. *Diameter,* 4½ *inches*

186. COUPE WITH BAT DECORATION *Ch'ien-lung*

Bowl in the form of a hollowed leaf, invested with a mottled robin's-egg-blue glaze and molded with tiny figures of bats, glazed a chocolate-brown. Has carved stand. *Width,* 3¾ *inches*

187. NEST OF NINE FAMILLE ROSE SEMI-EGGSHELL PORCELAIN BOWLS *Tao Kuang*

Series of finely graduated bowls of translucent brittle porcelain, with high white glaze; decorated in the *famille rose* colors with scenes of hospitality and adventure. The largest has seal mark of Tao Kuang in *rouge de fer* under foot. *Diameter from* 1¾ *to* 4¼ *inches*

188. JASPÉ BOTTLE-FORM VASE *Ch'ien-lung*

Inverted pear-shape, rising to a flaring neck; interestingly glazed in a pattern of marbleized areas of camellia-leaf green, yellow and aubergine. Has stand. *Height*, 5¾ *inches*

189. PAIR DECORATED SIAMESE PORCELAIN BOWLS

Interior with medallion and band of floral ornament in *rouge de fer*, yellow and white, upon a bluish-green glaze; the exterior decorated in colors with figures of Buddhistic deities in the clouds on a black ground, between bands of floral ornament. *Diameter*, 4¼ *inches*

190. FAMILLE ROSE TRIFOLIATE BOTTLE *Yung Chêng*

Ribbed body with trefoil mouth, glazed in robin's-egg-blue; the exterior with high flour-white glaze, painted in the *famille rose* colors with delicate branches of peonies, chrysanthemums, etc. and green leafage. Six character mark of Yung Chêng in underglaze blue. Has stand. *Height*, 4¼ *inches*

191. DECORATED TEAPOT *Ch'ien-lung*

Glazed in rose-red, and enameled with floral scrollings with two *famille rose* medallions depicting festivities at the Chinese New Year. *Height*, 5½ *inches*

192. BLUE-AND-WHITE "RICE-GRAIN" BOWL *Ch'ien-lung*

Shallow circular bowl, with the paste thinned in the translucent "rice-grain" pattern between bands of *ju-i* heads and formalized leaf ornaments in cobalt-blue. Six character seal mark. Has stand. *Diameter*, 7 *inches*

193. BLUE-AND-WHITE OVOID VASE *Yung Chêng*

Painted in cobalt-blue with masses of chrysanthemums and bamboos amid rockery, under a pure and brilliant ivory-white glaze. Has stand. *Height*, 7 *inches*

194. BLUE-AND-WHITE BOWL *Kuang Hsü*

Circular bowl painted on the exterior with sprays of flowers and fruit, within formal borders; interior with a medallion of three peaches. Six character mark of the reign in underglaze blue. Has stand. *Diameter*, 6½ *inches*

195. BLUE-AND-WHITE TALL-NECKED VASE *Ch'ien-lung*

Depressed body with tall neck and flaring mouth; high flaring foot. Painted in underglaze cobalt with two birds in a mountain landscape. Has stand. *Height, 7 inches*

196. TWO ROUGE DE FER CUPS WITH COVERS *Tao Kuang*

Reserved in white with swastikas, floral scrollings, etc., in a *rouge de fer* glaze. *Diameter, 4 inches*

197. FOUR-COLOR PERFORATED BALL *K'ang-hsi*

Sphere with beautifully pierced diaper lattice, glazed in yellow and ornamented with four medallions daintily modeled with the Flowers of the Seasons glazed in green, aubergine and *rouge de fer*. Has stand. *Circumference, 9¼ inches*

198. PAIR SMALL FAMILLE ROSE BOWLS *Chia Ch'ing*

Semi-eggshell white porcelain; exterior decorated in the *famille rose* colors with flowering plants and a band of plantain leaves. Has stand. *Diameter, 4¾ inches*

199. GOLD-DECORATED STARCH-BLUE OCTAGONAL BOWL *Hsien Fêng*

Brilliant pale blue glaze, decorated in gilding with roosters, butterflies, grasshoppers and flowering plants. Gilded six character seal mark under foot. Has stand. *Width, 4¼ inches*

200. FAMILLE ROSE CYLINDRICAL VASE *Chia Ch'ing*

With brilliant white glaze, painted in the late enamels with the figure of a ferocious warrior with drawn sword. *Height, 4½ inches*

201. SEMI-EGGSHELL BOWL WITH PHOENIX DECORATION *Ch'ien-lung*

Pure ivory-white glaze, the interior of the bowl painted with five phoenixes in iron-red and gilding, the exterior with a band of elongated *kylin*-forms and scrollings; tall foot. [Metal rim.] *Diameter, 5⅜ inches*

202. POTTERY STATUETTE OF PU TAI *Ming*

Corpulent seated figure of the god of Contentment, with bare belly glazed brown; in green and yellow robes. At his left hand appears the head of a monster. *Height,* 4½ *inches*

203. DECORATED FLOWER BOWL *Chia Ch'ing*

Valanced leaf-shaped bowl, the exterior glazed in pea-green, the interior in a darker leaf-green and modeled with figure of a swimming duck and a rose-pink lotus blossom. *Width,* 5¼ *inches*

204. BLUE-AND-WHITE OVOID VASE *K'ang-hsi*

Richly painted in deep underglaze cobalt with a mountainous landscape, with houses and trees beside a lake; a small sampan lies moored to a jetty. Teakwood cover and stand. *Height,* 6 *inches*

[See illustration on page opposite]

205. BLUE-AND-WHITE VASE *Ch'ien-lung*

Globular ovoid body with tall neck; decorated at base and shoulder with bands of serrated leaves, and about the body with branches of peaches and pomegranates. Has stand. *Height,* 8 *inches*

206. TWO BLUE-AND-WHITE PLATES *K'ang-hsi*

Finely painted in pale underglaze cobalt with a border of blossoms, the *cavetto* with an eight-pointed stellate medallion decorated with a chrysanthemum and reserved in a blue latticed ground; the two designs exhibit slight variations. Apocryphal six character mark of Ch'êng Hua under foot. *Diameter,* 8¼ *inches*

[See illustration on page opposite]

207. BLUE-AND-WHITE PLATE *K'ang-hsi*

Decorated in underglaze blue, with an eight-pointed stellate reserve painted with a chrysanthemum blossom in a latticed blue ground; delicately valanced edge decorated with eight blossoms. Six character mark of K'ang-hsi within double ring under foot.

Diameter, 8 *inches*

206 208 209 204 206

Catalogue Nos. 204-206-208-209

208. BLUE-AND-WHITE BOTTLE-FORM VASE *Ch'ien-lung*

Delicately painted branches of peaches and pomegranates, with a band of plantain leaves and *ju-i* beads about the shoulder; under a soft ivory-white glaze with streaked brown crackle. Has stand.

Height, 9 *inches*

[See illustration on page 47]

209. BLUE-AND-WHITE PHOENIX BOWL *K'ang-hsi*

Well formed circular bowl with flaring lip; finely pencilled on the exterior in cobalt-blue with two phoenix and two dragon medallions amid blossoms; interior with a phoenix medallion and a band of rosette ornaments. Lip with four tiny dragon reserves. Apocryphal mark of Ch'êng Hua. Has stand. *Diameter*, 7½ *inches*

[See illustration on page 47]

210. PAIR BLUE-AND-WHITE DOUBLE-GOURD VASES *K'ang-hsi*

Lower portion of body painted in underglaze cobalt with four medallions, each with two figures of sages, etc.; the bulbous neck with a band of leaf scrollings and chrysanthemum blossoms. Have stands.

Height, 7¾ *inches*

211. PAIR DECORATED BOWLS *Chien-lung*

Interior with floral medallion and *ju-i*-form border in *rouge de fer;* exterior enameled in colors with fish swimming in green waves. Have stands. *Diameter*, 5 *inches*

212. DECORATED CELADON BRUSH HOLDER *Yung Chêng*

Cylindrical jar molded in the paste with leafy branches of chrysanthemums and peonies, the flowers picked out in strawberry-red; the jar is invested with a pale clear celadon glaze. Has stand.

Diameter, 4¾ *inches*

213. GOLD-DECORATED POWDER-BLUE BRUSH JAR *K'ang-hsi*

Cylindrical jar, invested with a *bleu soufflé* glaze and decorated in gilding with trailing branches of peony and hawthorn blossoms, on which are perched song birds. Has stand. *Height*, 5⅞ *inches*

214. CHINESE "IMARI" BOWL *K'ang-hsi*

Interior with medallion painted with a basket of flowers; the exterior with a band of floral ornament in cobalt-blue, green and *rouge de fer.* *Diameter,* 5⅞ *inches*

215. PAIR BLUE-AND-WHITE BALUSTER-FORM WALL VASES *Ch'ien-lung*

Each painted in rich deep underglaze cobalt with bands of plantain leaves about the shoulder and foot, the body with a band of floral scrollings; shoulders molded with two ogre-mask ring handles. *Height,* 6¾ *inches*

216. BLUE-AND-WHITE JARDINIÈRE *K'ang-hsi*

Cylindrical bowl painted with an extensive mountainous landscape with trees, rockery and houses, under a rich cream glaze with streaked brown crackle. Has stand. *Diameter,* 7⅛ *inches*

217. FAMILLE ROSE FLOWER BOWL *Ch'ien-lung*

Exterior decorated in robin's-egg-blue, green, *rouge de fer,* rose-pink and yellow, with leafy branches of pomegranates and three Shou characters with bats, emblems of Happiness and Longevity. Apocryphal four character mark of Ch'êng Hua. Has stand. *Diameter,* 7 *inches*

218. DECORATED CELADON JARDINIÈRE *Ch'ien-lung*

Cylindrical bowl coated with a pale celadon glaze, reserved with five running figures of demons painted in underglaze cobalt-blue. *Diameter,* 7¼ *inches*

219. BLUE-AND-WHITE PEAR-SHAPED VASE *K'ang-hsi*

Decorated with a band of plantain leaves about the neck and rich scrollings of leafage and blossoms about the body, in deep underglaze blue; high, well molded foot. Has stand. *Height,* 7½ *inches*

220. BLUE-AND-WHITE JARDINIÈRE *K'ang-hsi*

Cylindrical bowl finely painted in underglaze blue, with interiors peopled with groups of sages playing music and painting upon a scroll. *Diameter,* 7 *inches*

221. BLUE-AND-WHITE BOWL *K'ang-hsi*

12.50 Circular bowl with everted lip and well modeled cylindrical foot. Interior of rim painted with a band of pomegranates and leaves, the exterior with stems of peonies, with four flying *fêng huang* birds below. Apocryphal six character mark of Ch'êng Hua.

Diameter, 6 *inches*

222. FAMILLE ROSE GLOBULAR VASE *Ch'ien-lung*

12.50 Invested with a brilliant flour-white glaze, decorated in the *famille rose* colors with a tiny spray of *ling chih* and a seated figure of a bearded deity with fan and gourd, in conversation with the Flower Fairy, who is sitting against a basket of blossoms. Has carved stand. Six character seal mark in *rouge de fer,* under foot.

Height, 6½ *inches*

223. DECORATED DRAGON BOWL *Chia Ch'ing*

3.00 Exterior glazed in leaf-green, painted in aubergine with five-clawed dragons writhing amid clouds in pursuit of the jewel. Six character seal mark of Chia Ch'ing under foot. *Diameter,* 6 *inches*

224. FAMILLE ROSE BOTTLE-FORM VASE *Ch'ien-lung*

5.00 Pear-shaped vase, rounding into graceful flaring lip; invested with a pure flour-white glaze, painted in the *famille rose* enamels with a venerable figure of Shou Lao carrying a child acolyte.

Height, 5¼ *inches*

225. BLUE-AND-WHITE GINGER JAR *K'ang-hsi*

2.00 Melon-ribbed body, decorated in underglaze blue with bands of *mei* blossoms about shoulder and foot; the body with three circular medallions each reserved with the figure of a child seated on a lotus leaf, amid blossoms. Has cover and stand. *Height,* 6½ *inches*

226. PAIR BLUE-AND-WHITE BOWLS WITH FAMILLE ROSE DECORATION *Chia Ch'ing*

2.50 Interior decorated in underglaze cobalt with a figure of the god of Longevity surrounded by the *Pa pao;* exterior in the *famille rose* enamels with lotus blossoms and scrollings, enclosing four medallions depicting children. Four character mark in iron-red.

Diameter, 5 *inches*

227. BOWL WITH IRON-RED DECORATION *Chia Ch'ing*

Grayish white brilliant porcelain, decorated on the exterior with two four-clawed dragons and two phoenixes in *rouge de fer*, enriched with gilding. Six character seal mark of the reign. Has stand.

Diameter, 7 *inches*

228. TWO BLUE-AND-WHITE PLATES *K'ang-hsi*

Finely painted in pale underglaze cobalt with a border of blossoms, the *cavetto* with an eight-pointed stellate medallion decorated with a lotus and reserved in a blue latticed ground; the two designs exhibit slight variations. Apocryphal six character mark of Ch'êng Hua.

Diameter, 8¼ *inches*

Collection Etienne Delaunoy, Amsterdam

229. BOWL WITH FAMILLE ROSE FLORAL DECORATION

Resonant bowl with brilliant white glaze, decorated in the *famille rose* enamels with scattered flower-heads. Six character inscription under foot. *Diameter*, 6 *inches*

230. DECORATED FLOWER BOWL *Hsien Fêng*

Exterior with imbricated rosette ornament and four small reserves, decorated with gilded birds and blossoms. Foot in robin's-egg-blue, with seal mark of the reign. *Diameter*, 7¼ *inches*

231. PAIR THREE-COLOR FU DOG CANDLESTICKS *K'ang-hsi*

Ferocious seated male and female *kylins*, the latter with her young, supporting on their backs candle-holders. Pierced oblong plinth. Glazed in green, yellow and aubergine. *Height*, 7¾ *inches*

232. T'ZU CHOU POTTERY PILLOW *Sung*

Top painted in sepia with an octagonal medallion depicting a wild duck in flight. *Length*, 8 *inches*

233. DRAGON BOWL IN COBALT-BLUE AND YELLOW *Ch'ien-lung*

Interior with a dragon medallion; the exterior with two Imperial five-clawed dragons painted in yellow, pursuing the jewel in the clouds in a ground of cobalt-blue. Six character seal mark of Ch'ien-lung. Has stand. *Diameter*, 5½ *inches*

234. Decorated Robin's-egg-blue Quadrangular Bowl *Tao Kuang*

Oblong with two loop handles; glazed in robin's-egg-blue and decorated in colors with scrollings of lotus blossoms, etc. and two medallions portraying a Mandarin and his attendants and Chinese ladies; the interior with floral decoration in a ground of rose-pink. Six character seal mark of Tao Kuang. *Length,* 8¾ *inches*

235. Large Blue-and-white Covered Box *Yung Chêng*

One side and cover beautifully painted with sprays of *mei* blossoms, peonies and other Flowers of the Seasons; the other side centred with a circular medallion depicting three boys playing ball in a wooded park. Apocryphal six character mark of Hsüan Tê.

Diameter, 8 *inchse*

236. Blue-and-white Ginger Jar *K'ang-hsi*

Painted in deep cobalt with figures of three youths attending a mounted female deity, on the opposite face with rockery and foliage; deep ivory glaze with sporadic brown crackle. Double ring mark under foot. Has stand. *Height,* 6¾ *inches*

237. Bowl with Animal Decoration

Heavy greenish white porcelain, painted in the *famille rose* enamels with deer running amid *ling chih* and pine trees; bats are flying overhead. Apocryphal seal mark. *Diameter,* 8¼ *inches*

238. Decorated Bowl *Yung Chêng*

Of resonant white porcelain; the exterior painted in blue, green, lavender and *rouge de fer* with a hermit and an acolyte on the rocks beneath a pine-tree. Six character mark of Yung Chêng. Has stand.

Diameter, 8 *inches*

239. Two Gold-decorated Bleu Soufflé Plates *K'ang-hsi*

Decorated with a rich monochrome blue glaze and finely etched in gold with stems of blossoms; one with poetical stanzas.

Diameter, 8 *inches*

240. Two Gold-decorated Bleu Soufflé Plates *K'ang-hsi*

Resonant porcelain invested with a powder-blue glaze; etched in gilding with trailing sprays of blossoms and poetic stanzas. Have stands. *Diameter,* 8 *inches*

241. Decorated Yellow Double-gourd Vase

Glazed in a deep Imperial-yellow color and painted with a bat hovering above a clump of lotus blossoms and green leaves. Has stand. *Height,* 8¾ *inches*

242. Flower Bowl with Famille Rose Decoration *Chia Ch'ing*

Ribbed lotus-form bowl with interior medallion; decorated on the exterior in *famille rose* enamels with dragons writhing amid clouds and camellia blossoms, above plantain leaf panels of lotus. Six character seal mark under foot. *Diameter,* 7¼ *inches*

243. Blue-and-white Tall-necked Vase *K'ang-hsi*

Finely painted in deep underglaze cobalt with figures of a sage and an acolyte upon a rock at the brink of a lake, in a mountainous landscape; double ring mark under foot. Has stand. *Height,* 7½ *inches*

244. Blue-and-white Vase *Ming*

Squat baluster-form jar, molded at shoulder with two ogre ring handles; painted in rich underglaze blue with bands of plantain leaves and angular frets embodying *t'ao t'ieh* figures. [Slight restoration at lip.] Has stand. *Height,* 10½ *inches*

245. Blue-and-white Baluster-form Peony Vase *K'ang-hsi*

Painted all over in deep cobalt-blue upon white, with scrollings of tendrils supporting six large peony blossoms; well modeled foot, with double ring mark in underglaze blue. *Height,* 10 *inches*

246. Ovoid Vase with Fish Decoration *Ch'ien-lung*

Pure and brilliant white glaze, decorated in rose-red with two carp swimming amid lotus plants and tiny floating blossoms. Six charcater mark of Ch'ien-lung in *rouge de fer* under foot. *Height,* 7¾ *inches*

247. THREE-COLOR STATUETTE OF SHOU LAO *K'ang-hsi*

Squat standing figure of the sage with high bald head, in green and yellow robes with aubergine girdle; in either hand are his emblems, the staff and peach. *Height,* 9 *inches*

248. CELADON GALLIPOT WITH PEACHBLOOM DECORATION *Yung Chêng*

Painted under a pale celadon glaze in cobalt-blue and "peach bloom" with three branches of fruit—pomegranates, apples and peaches. Has stand. [Lip repaired.] *Height,* 7 *inches*

249. BLUE-AND-WHITE GINGER JAR *K'ang-hsi*

Divided by borders of blossoms and clouds into four panels finely painted in underglaze cobalt with baskets of flowers. Mark: Double ring. Teakwood cover and stand. *Height,* 10½ *inches*

250. PAIR DECORATED CORAL-RED BOWLS *Ch'ien-lung*

Exterior glazed in coral-red and decorated in gilding with trailing floral ornament; three reserves painted with children gardening. *Diameter,* 7½ *inches*

251. DECORATED ROBIN'S-EGG-BLUE PLATE *Ch'ien-lung*

Painted in *famille rose* colors with a delicate spray of blossoms; underside glazed white and painted in iron-red with bamboo plants. Six character mark of Ch'ien-lung. Has stand. *Diameter,* 7¾ *inches*

252. BLUE-AND-WHITE PLATE *Ch'ien-lung*

Painted in washes of underglaze cobalt with figure of Shou Lao, god of Longevity, with two attendant deities and priests in a pine grove. Four character mark of Ch'ien-lung under foot. *Diameter,* 9 *inches*

253. BLUE-AND-WHITE GINGER JAR *K'ang-hsi*

Painted in dark underglaze blue, with borders of *ju-i* heads and plantain leaves, enclosing a decoration of chrysanthemum blossoms alternating with Shou symbols. Teakwood cover and stand. *Height,* 11 *inches*

254. T'zu Chou Pottery Figurine *Ming*

Seated figure of a female deity with scrolled headdress and long white robes floating over her throne; decorated with washes of sepia and tawny-pink. *Height*, 9½ *inches*

255. Decorated Coral-red Bowl *Tao Kuang*

Glazed in coral-red, with gilded floral scrollings; two fan-shaped reserves painted with landscapes. Apocryphal seal mark of Ch'ien-lung. Has stand. *Diameter*, 7 *inches*

256. Blue-and-white Square Bottle *Late Ming*

Sides decorated in underglaze blue with lakeside houses beneath pine-trees, with distant ships; about the shoulder with formalized diaper ornament. Has stand and wood stopper. *Height*, 11¼ *inches*

257. Blue-and-white Bottle-form Vase *K'ang-hsi*

Pear-shaped bottle rounding into tall neck swelling at the lip; painted all over in fine underglaze blue with rich scrollings of blossoms and leafage; well molded foot. Apocryphal four character mark of Hsüan Tê under foot. [Lip restored.] Has stand. *Height*, 9 *inches*

258. Imperial Blue-and-white Double-gourd Vase *Chia Ching*

Painted in deep Mohammedan-blue with clouds and Taoist emblems, and about the lower body with two five-clawed dragons in pursuit of the flaming jewel. Six character mark of Chia Ching painted about the lip. Has carved stand. *Height*, 9¾ *inches*

[See illustration on page 57]

259. Blue-and-white Beaker-form Vase *K'ang-hsi*

Globular body with short and unusually wide flaring neck, painted in underglaze cobalt with figures of warrors attending a Mandarin, the neck showing an official holding a reception in his *yamen*. Apocryphal six character mark of Ch'êng Hua. Has stand. *Height*, 13 *inches*

[See illustration on page 57]

260. FINE BLUE-AND-WHITE BEAKER-FORM VASE *K'ang-hsi*

Richly painted in deep underglaze blue with mountainous landscapes, thickly wooded, and personages upon the rockery beside lakes. Double ring mark under foot. Has stand. *Height*, 14 *inches*

[See illustration on page opposite]

261. BLUE-AND-WHITE MEI P'ING *Late Ming*

Large vase in the form of a gallipot, decorated with delicate scrolling twigs of leafage and peony blossoms, a band of down-pointed plantain leaves about the foot; the shoulder with a border of six *ju-i* heads. Has stand. *Height*, 14 *inches*

[See illustration on page opposite]

262. BLUE-AND-WHITE BEAKER-FORM VASE *K'ang-hsi*

Painted in rich deep underglaze cobalt-blue, the body with a Mandarin attended by a warrior and guards within his *yamen;* above the official an armed warrior in a lakeside landscape. Double ring mark in underglaze blue. Has stand. *Height*, 18 *inches*

[See illustration on page opposite]

263. BLUE-AND-WHITE TALL BEAKER-FORM VASE *K'ang-hsi*

Baluster-form body with tall neck flaring at mouth and molded with a band above the shoulder. The whole vase is divided into a number of bands of leaf-shaped panels of various sizes, painted with vases of Flowers of the Seasons or with vignettes of rocky lakeside landscapes. Mark: Artemisia leaf and double ring. Has stand.

Height, 20½ *inches*

264. MUSTARD-YELLOW PLAQUE WITH BAMBOO DECORATION *T'ung Chih*

Bowl with mustard-yellow glaze having fishroe crackle, and decorated with a hundred bamboo shrubs; the exterior with *famille rose* floral scrollings. Four character mark of the reign. Has stand.

Diameter, 11¼ *inches*

260 258 259 261 262

Catalogue Nos. 258-262

265. PLAQUE WITH FEI SHU DECORATION *T'ung Chih*

10 Interior glazed in yellow and decorated with the Hundred Bats in *rouge de fer* and gilding; the exterior with *famille rose* floral scrollings. Four character mark of the reign. Has stand.

Diameter, 11¼ *inches*

266. DECORATED PORCELAIN BALUSTER-FORM VASE *Chia Ch'ing*

37.50 Decorated all over upon a white glaze with scrollings of green leafage and lotus blossoms and lilies in color; about the short neck is a band of green plantain leaves. Has stand. *Height*, 16¾ *inches*

Tao

267. TWO BLUE-AND-WHITE PHOENIX PLAQUES *Tao Kuang*

Deep bowl, the *cavetto* painted with two *fêng-huang* birds with spreading wings and feathery tails; on the exterior with two birds in flight amid clouds. Six character seal mark of Tao Kuang. [One nicked at rim.] *Diameter*, 10½ *inches*

268. BOTTLE WITH PEACHBLOOM DECORATION *Ch'ien-lung*

22.50 Globular vase with tall neck; decorated under a flour-white glaze with an allover design of scrollings of blossoms in peachbloom. Has stand. *Height*, 13 *inches*

[See illustration on page 40]

269. GOLD-DECORATED BLUE BOTTLE-FORM VASE *Kuang Hsü*

22.50 Globular bottle with tall flaring neck; glazed in dark blue and etched all over in gilding with flying bats amid clouds and Shou medallions. Has stand. *Height*, 15¼ *inches*

270. CELADON BOTTLE DECORATED IN COBALT-BLUE *Ch'ien-lung*

17.50 Globular vase with cylindrical neck; glazed in celadon and reserved with a decoration in underglaze cobalt, spreading over half the body, of mountainous landscapes, trees and houses. Has stand.

Height, 17 *inches*

CATALOGUE NO. 271

271. FIVE-COLOR BEAKER VASE

Wan Li

37.50

Tall beaker with molded median band, decorated with peaches. Above appear a mounted warrior with his banner-bearer and armed footmen encountering a sage; below, a group of children playing. Decorated in *rouge de fer*, aubergine, green, yellow and underglaze blue. Has stand. *Height*, 16¼ *inches*

[See illustration]

272. BOTTLE WITH PEACHBLOOM DECORATION *Ch'ien-lung*

15.

Globular tall-necked bottle, decorated under a white glaze with five-clawed Imperial dragons writhing in the clouds, in a fluctuating "peachbloom" tint. Has stand. *Height*, 12½ *inches*

273. VASE WITH FAMILLE ROSE DECORATION OF THE 'HUNDRED ANTIQUES' *Chia Ch'ing*

Vase in the form of an incurvate hexagon, glazed in high white and decorated with molded ornament in the form of myriads of vases of flowers, utensils, etc. in the *famille rose* colors. Has stand.
Height, 23 *inches*

274. BOTTLE-FORM DRAGON VASE *K'ang-hsi*

Pear-shaped vase with tall flaring neck and high base; decorated in underglaze cobalt and "peach bloom" with two four-clawed dragons pursuing the jewel in the clouds. Has stand. *Height*, 17½ *inches*

275. FAMILLE VERTE PLAQUE

Painted with a phoenix amid rockery and flowering shrubs in brilliant turquoise, green, iron-red, yellow and sky-blue. Has stand.
Diameter, 15½ *inches*

276. JAR WITH FAMILLE ROSE DECORATION OF SAGES *Yung Chêng*

Barrel-shaped jar invested with a flour-white glaze, painted in the pastel *famille rose* colors with a group of sages and attendants in a flower garden. Teakwood cover and stand. *Height*, 13 *inches*

277. DECORATED CYLINDRICAL VASE WITH COVER

Painted in *rouge de fer*, green and underglaze cobalt with three scrolling sprays of blossoms, the shoulder with infloretted bands of plantain leaves. Apocryphal six character mark of Ch'êng Hua. Has stand. *Height*, 15 *inches*

278. DRAGON PLAQUE

Enameled with a white dragon in pursuit of the jewel among clouds, within a border of white blossoms and green leaves, in a brown-black ground. Mark: Artemisia leaf. *Diameter*, 14¼ *inches*

BRONZES, CLOISONNÉ ENAMELS

279. Bronze Koro

Quadrangular *koro*, pierced with *t'ao t'ieh* figures and angular scrollings, and surmounted by *kylin*, the vase upheld by two bearded attendants. Has stand. *Length*, 14½ *inches*

280. Pair Japanese Bronze Lanterns

Hexagonal, the sides enriched with lotus buds; fret pierced gallery; loop handle with dragon figures. *Height*, 17 *inches*

281. Pair Cloisonné Enamel Koro *Ch'ien-lung*

Bowl with wide terraced lip and resting upon three gilded elephant-heads, surmounted by a cylindrical neck and a hat cover, both pierced with gilded lotus scrollings; the whole terminating in a gilded *kylin* finial. Turquoise enamel, with cloisonné decoration of angular fret motives, lotus blossoms and scrollings. *Height*, 11 *inches*

282. Japanese Lacquer Panel with Decorated Ivory Figures

Teakwood panel, with carved border of angular scrollings, enclosing a plaque lacquered in gold with a pine tree, beneath which are small appliqué figures of deities and women, painted in ivory. *Length*, 16½ *inches*

283. Chinese Gilded Bronze and Carved Teakwood Table-screen

Plaque finely *ajouré* with a figure of a five-clawed dragon on a mirror ground, the reverse in Pekin floral enamel; on carved teakwood stand, with a central panel beautifully pierced and carved with a figure of Shou Lao amid pine trees. *Total height*, 15 *inches*

284. Japanese Bronze Jardinière

Quatrefoil bowl, with two dragon handles; the sides chiseled in low relief with other monsters amid clouds. Has stand. *Length*, 13½ *inches*

285. Bronze Beaker Vase

Incised all over with fretted and other diapers, and hung with a myriad of chains of small quatrefoil-shaped links. Has stand.

Height, 15½ *inches*

286. Japanese Gilded Bronze Ornament in Carved Teakwood Stand

Gilded ideographic character, incised with figures of dragons, mounted in an arched teakwood stand, pierced and carved with branches of fruit. *Total height,* 19 *inches*

287. Gilded Cloisonné Enamel Koro *K'ang-hsi*

Pear-shaped bowl, supported on three gilded dolphins, with two gilded handles in the form of winged monsters; the cover and finial pierced with golden lotus scrollings. Decorated all over in cloisonné floral scrollings, supporting lotus blossoms, together with three Shou medallions, surmounted by bats. *Height,* 19¼ *inches*

[See illustration]

288. Important Gilded Cloisonné Enamel Koro *Ch'ien-lung*

Pear-shaped bowl, on three gilded and jeweled elephant-heads, with two handles in the form of gilded elephant-trunks; the cover pierced with clouds and three Shou medallions and surmounted by the seated figure of a state elephant. The bowl is finely enameled with elaborate scrollings of lotus blossoms and four rows of gilded Shou medallions in a ground of turquoise-blue; the cover with floral scrollings similarly. *Height,* 27 *inches*

[See illustration]

289. Pair Japanese Bronze Statuettes

Grotesque figures of hawk-like warrior gods in armor, with raised axes and spread wings, their claws resting upon war drums heaped upon a scrolled and stepped base. Light silver alloy, resembling bell metal; teakwood guéridons with inset marble tablets.

Height of statuettes about 35 *inches; of stands,* 19 *inches*

288 287

Catalogue Nos. 287-288

290. JAPANESE GILDED BRONZE STATUE *XVII Century*

Seated figure of a smiling immortal, with black hair and beard and long ears of Wisdom, clad in a short apron and trousers, his left leg tucked under him, his chin resting on his hands which are crossed upon the right knee. Carved teakwood stand.

Height of figure, 22½ *inches; of stand,* 19 *inches*

[See illustration]

291. PAIR JAPANESE CARVED AND LACQUERED KIRIN *XVII Century*

Finely modeled ferocious figures, squatting upon their haunches, with scaly bodies and bushy tails; lacquered red with remains of gilding.

Height, 25 *inches*

[See illustration]

292. GILDED BRONZE PAGODA SHRINE

Square base, surmounted by a terrace with steps; upon this is a quadrangular shrine surmounted by a two-tiered pagoda roof, with a tall pointed finial girded by a series of graduated rings; the corners of the roof are upcurved and hung with bells to keep away evil spirits. On teakwood guéridon.

Height of shrine, 31½ *inches; of gueridon,* 40 *inches*

293. PAIR JAPANESE CARVED AND GILDED KIRIN

Scaly animal figure squatting upon its haunches, with curled bushy tail, the ferocious snarling face crowned by horns. Have stands.

Height, 18 *inches*

291 290 291

Catalogue Nos. 290-291

294. GILDED BRONZE BUDDHISTIC STATUE *Ming*

Serene figure, squatting upon a mat, crowned and robed, the hands clasped, the eyes cast down in meditation; on a circular lotus throne with octagonal tray base. On carved teakwood guéridon with marble tablet. *Total height*, 32½ *inches*

[See illustration]

295. ANCIENT CHINESE BRONZE VOTIVE PLAQUE IN CARVED TEAKWOOD STAND *Yüan*

Circular plaque, chiseled with fret motives and a twenty-armed goddess on a lotus throne, surrounded by a narrow band of small animal and floral medallions and an outer band of archaic characters; the reverse with figure of an elephant amid scrollings of lotus blossoms and four small dies, inscribed: *Li Fong Kü Tse;* a prayer for fecundity. *Height of stand*, 41 *inches; diameter of plaque*, 18½ *inches*

296. CHINESE BRONZE GROUP

Tall robed figure of a goddess, possibly Kuan-yin, with two attendants bearing a staff and a bowl of peaches, symbol of Longevity. The trio are grouped upon a mound of rocks; on oblong tray base with scrolled cloud feet. *Height*, 22½ *inches*

[END OF FIRST SESSION]

Catalogue No. 294

SECOND SESSION

Thursday, January 10, 1929 at 2:15 O'clock

Catalogue Numbers 297 to 596 Inclusive

RUSSIAN, GERMAN, DUTCH AND ORIENTAL SILVER

297. Three Old Silver Filigree Crosses
One gilded.

298. Pair Eighteenth Century Silvered Buckles
Engraved with floral ornament; steel hinges.

299. Old Repoussé Silver Porte-monnaie Medallion and Dish
[A] Cartouche-shaped purse, with *repoussé* Louis Seize medallions and floral scrollings; chain suspension. [B] Small octagonal medallion with *repoussé* bust of a lady. [C] Small scrolled cartouche-shaped dish, with figure ofa brigand.

300. Four Silver Cake Forks and Two Spoons
With leaf-scrolled handles, having mascaron finials.

301. Two Old Silver Serving Spoons and Punch Ladle
Punch ladle with balustered wood handle.

302. Old Dutch Gilded Silver Knife, Fork and Spoon
With figure finials, of slightly different design.

303. Set of Four Hamburg Silver Berry Spoons
With gilded bowls and engraved bar shanks. In case.

304. Lot of Assorted Japanese Silver
Comprising: Pair of salt-cellars with dragon ornament; pepper-pot, and small pilgrim flask chiseled with birds perched on stems of flowers, in a diapered ground.

305. Lot of Assorted Levantine Silver Ornaments
Comprising: Turkish silver nargileh head, with amber mouth-piece; Damascus chased silver sherbet spoon, enriched with turquoises, and elaborate parcel-gilded filigree silver pin.

306. Two Russian Parcel-gilded Silver Salt-cellars and Two Enamel Spoons *St. Petersburg, Early XIX Century*
[A] Oblong gadrooned body on domed foot; rim and foot embossed with blossoms. [B] Spoons enameled with pastorales.

307. Lot of Assorted Old Silver Spoons
Comprising tablespoon, two dessert spoons, strainer and berry spoon, the majority of the eighteenth century.

308. Lot of Assorted Ornamental German and Dutch Silver Pins
Comprising twenty-two pins, with finials variously chiseled with birds, ships, etc.

309. Lot of Assorted Parcel-gilded or Enameled Silver Souvenir Spoons
Comprising five demi-tasse spoons, four berry spoons, scoop, and wine taster. Various chiseled and enameled decoration.

310. Lot of Old Assorted Table Silver
Comprising: Pair chiseled Christofle skewers; elaborate *repoussé* and chiseled compote by Meadows & Co.; *repoussé* cake slice with mother of pearl handle; filigree strainer spoon; and French souvenir spoon with five franc coin bowl.

311. Three Engraved and Jeweled Silver Tablespoons *German, circa* 1810
Handles variously engraved and inset with red stones; inscriptions and dates 1812 and 1814, pin-marked.

312. Lot of Assorted Old Silver Servers
Comprising *repoussé* fish slice, cake knife, *ajouré* fish server and *repoussé* silver sugar-tongs.

313. Pair East Indian Engraved Silver Anklets
Engraved with chevrons, rosettes and imbrications, the pointed ends with pairs of tiny bells.

314. Lot of Russian Gilded Silver and Niello Spoons

Comprising four berry spoons, four jam spoons, eight teaspoons and six demi-tasse spoons. Assorted engraved ornament of floral scrollings, views of Moscow, etc.

315. Six Old Dutch Repoussé Silver Spoons

With putto and coroneted cartouche finials.

316. Lot of Old Assorted Table Silver

Comprising: Pair of gadrooned salt-cellars, pepper-pot with *repoussé* rococo ornament, and three small spoons with open rope handles.

Height of pepper-pot, 5 *inches*

317. Five Assorted Silver Spoons

One with figure finial, four with filigree ornament.

318. Chased Silver Beaker *Russian*, 1850

Sides gilded and wrought all over with *niello* leaf arabesques; two medallions engraved with views of a Russian city.

Height, 3½ *inches*

319. Pair East Indian Silver Ornaments

Engraved with zig-zag ornament; beaded edges.

320. Pair East Indian Silver Armlets

Cuff-shaped hinged bands, molded with strings of beading.

321. Crimson Velvet Book Cover, Mounted in Niello and Gilded Silver *Russian, XIX Century*

Obverse with a plaque wrought with figures of archangels and a crowned escutcheon with five *niello* oval medallions of saints; reverse enriched with four gilded bosses and central *mandorla* medallion with implements of the Passion.

322. THREE BOOKS OF DEVOTION, BOUND IN VELVET
German, 1841-1848

15. [A] With red velvet cover. [B] Covered in plum velvet, enriched with scrolled silver mounts, ornamented with gems and two scrolled medallions of saints. [C] In blue velvet, with rococo silver mounts and medallion with two saints.

323. ASSORTMENT OF DUTCH SILVER FILIGREE ORNAMENTS

15. Comprising buckle, pair of circular breast-plates and girdle link formed of two large buttons.

324. ASSORTMENT OF RUSSIAN NIELLO AND GILDED SILVER OBJECTS

7.50 Comprising: Pair of small coupes with *niello* decoration; four assorted napkin-rings; reliquary with Russian inscription; porringer.

325. LOT OF ASSORTED GERMAN AND DUTCH SILVER TABLE WARE

15. Comprising: Fish-server, two pairs of sugar-tongs, two ornamental skewers, three souvenir spoons, small fork and large compote spoon with figure of Nelson.

326. LOT OF ASSORTED SERVERS

37.50 Comprising: Silver-plated salad servers with Japanese ivory handles, carved in the form of children; two silver-mounted horn spoons and punch ladle; silver marrow scoop, and two cheese scoops.

327. ENGRAVED SILVER COUPE *Russian*, 1849

7.50 Tulip-shaped bowl, with engraved median band; decorated with strapped leaf scrollings. *Height*, 4¾ *inches*

328. FOUR OLD FILIGREE SILVER ORNAMENTS, SET WITH GEMS

5. Medallion with elaborately scrolled filigree ornament, centred with a blossom and set with six green and red stones.

329. PARCEL-GILDED REPOUSSÉ SILVER SNUFF BOX
German, XVIII Century

.5 Inverted pear-shaped body and cover, *repoussé* with rococo scrollings; gilded flower-basket finial. *Length*, 3¼ *inches*

330. DUTCH GILDED SILVER HEADDRESS

Curious *coiffe* in the form of a cap of Liberty, with rosetted ear-pieces; together with lace mob cap and head-band of rose silk damask, used with the headdress.

2.5

331. TWO SILVER STEM VASES *Russian, XIX Century*

[A] Funnel-shaped, with *niello* decoration reserved with floral scrollings. [B] Engraved with leafage and strap cartouche.

Heights, 6½ *and* 7½ *inches*

18

332. SIX OLD GERMAN AND DUTCH SOUVENIR SPOONS

Handles eloborately chiseled with figures, a ship, etc.; two with *repoussés* bowls.

17.50

333. FOUR OLD SILVER SOUVENIR SPOONS

With elaborate handles in the form of figures of a gallant and a maiden, a burgher on horseback and a Saint with putto supporters.

50 12.

334. EAST INDIAN SILVER PENDANT AND MEDALLION

[A] Large crescent-shaped pendant, inset with gems and hung with little bells. [B] Medallion with inscriptions, hung with bells, with chain suspension.

6.

335. ENGRAVED SILVER BEAKER *Russian,* 1850

Cylindrical, flaring at lip; engraved with scrolling leafage.

Height, 3 *inches*

7.50

336. SILVER PEPPER-POT *Hanover, XVIII Century*

Cylindrical, with pierced dome cover and reeded foot.

Height, 4¼ *inches*

3.5

337. LOT OF ASSORTED FILIGREE SILVER

Comprising: Small circular almond tray; parcel-gilded flower-holder; ruby glass and filigree silver *porte-bouquet;* and patch box inset with jewel.

50 12.

338. Repoussé Silver Mustard-pot

Nuremberg, Late XVII Century

10. Oval pot with cover, on four ball feet; the sides beautifully wrought with leaf scrollings centred with two cartouches and two plumed masks. *Length, 3 inches*

339. Three Old Ajouré Silver Salt-cellars with Blue Glass Liners

50 22. [A] Pair, oval with latticed body, on short legs. [B] With ball-and-claw feet.

340. Turkish Engraved Silver Covered Cup

10. Barrel-shaped, the cover with dove finial; interlacing strap handle. Engraved all over with caligraphic inscriptions and medallions of genii. *Height, 4½ inches*

341. Engraved Silver Covered Box *XVIII Century*

15. In the form of the Balloon of Montgolfier, the cover engraved with signs of the Zodiac, the periphery with sunburst masks alternating with entwined leaf motives; on round foot. *Height, 3½ inches*

342. Russian Parcel-gilded and Engraved Silver Beaker

7.50 Exterior engraved with a band of interlacing and latticed rococo scrollings. *Height, 3¼ inches*

343. Lot of Assorted Decorative Silver

50 12. Comprising: Pair of Dutch richly chiseled souvenir spoons; three German silver coffee spoons; and old fruit-knife and fork, pen-knife and oyster-fork, with chiseled silver handles.

344. Gilded Silver Communion Cup *St. Petersburg, XIX Century*

7.50 Fluted bowl with bossed gadroonings and circular foot. *Height, 4 inches*

345. Three Pairs Engraved Dutch Silver Servers

17. Comprising large compote spoon and fork, and two pairs of small cake servers; the handles engraved with floral scrollings.

346. GILDED SILVER AND CUT GLASS TANKARD *St. Petersburg*, 1873
Faceted tumbler in *ajouré* gilded holder, chiseled with two log cabins in a forest; angular gilded handle. *Height*, 5 *inches*

347. PERSIAN GOLD DAMASCENED AND ENAMELED SILVER BEAKER
Sides in blue enamel, damascened in gold with cusped floral medallions, enriched with red and green enamels. *Height*, 4¼ *inches*

348. SILVER HANGING LAMP *Rome, XVIII Century*
Mammiform cup, with engraved border of leaves; flat bail handle, enriched with two rosettes. *Height*, 6 *inches*

349. TWO RUSSIAN NIELLO AND SILVER SERVING KNIVES AND FORKS
One set with gilded *niello* handles.

350. DAMASCUS CHASED SILVER RAISIN DISH
Finely worked with medallions of genii and caligraphic inscriptions; chased scalloped edge. *Diameter*, 6 *inches*

351. RUSSIAN SILVER NIELLO GIRDLE
Composed of a chain of double beads with *niello* scroll ornaments; cusped clasp with medallion ornament. *Length*, 29½ *inches*

352. ELABORATE GEMMED AND PARCEL-GILDED WATCH PENDANT *Hungarian, Early XIX Century*
Large fleur-de-lys ornament wrought with tiny female masks, supporting a seconod pendant. Scrolled chain, sustaining a watch-holder, similarly wrought; the whole encrusted with blue and red cabochon gems.

353. PAIR BAVARIAN SILVER FIGURINES
Youth and girl in Louis XVI costume, seated upon scrolled plinth; the former with a musical instrument, the latter with a garland or flowers. *Height*, 5¼ *inches*

354. SILVER GOBLET *Saxon, XVIII Century*

7.50 Bell-shaped bowl, incised with a rococo leaf cartouche; on baluster stem and round foot, engraved with hearts. *Height,* 5⅝ *inches*

355. SILVER MUSTARD-POT AND SUGAR CASTOR *Hamburg, circa* 1800

3.— Tall octagonal body on eight-sided foot; mustard with two angular loop handles. *Height,* 7½ *inches*

356. DUTCH SILVER TEA CADDY AND OLD REPOUSSÉ SILVER TRAY

22.50 [A] *Repoussé* with figures of peasants drinking and dancing to music. [B] Oval tray, *repoussé* with border of strap-work ornaments, enclosing a bossed centre with figure of a Roman drawing a chariot.

Height of box, 4 *inches*
Length of tray, 9 *inches*

357. CHISELED SILVER COUPE *Russian,* 1851

7.50 Sides wrought with a Louis Quatorze design of male and female figures, and birds perched on strap scrollings. *Height,* 4¼ *inches*

358. SHIRAZ REPOUSSÉ SILVER TOBACCO BOX

12.50 With hinged lid, in two sections, the top and sides *repoussés* with figures of noblemen, servants and musicians. *Length,* 4¼ *inches*

359. OLD ENGRAVED SILVER BEAKER

Engraved with a vignette of a sailing ship, leafage and blossoms.

1.— *Height,* 5¾ *inches*

360. DUTCH REPOUSSÉ SILVER CHAMBER CANDLESTICK AND SWEETMEAT DISH

2.— [A] Enriched with floral scrollings, the handle in the form of a putto with garland. [B] Two-handled oval dish, finely *repoussé* with bunches of fruit. *Lengths,* 9½ *and* 6½ *inches*

361. SHIRAZ REPOUSSÉ SILVER BOWL *Persian, XVIII Century*

12.50 Bossed *cavetto,* parcel-gilded and *repoussé* with figure of a hero rending a lion, with an ornamental border. *Diameter,* 5 *inches*

362. CAUCASIAN FILIGREE GIRDLE

Formed of six linked bands of filigree silver, enriched with blossoms, the clasp in the form of a tasseled bowknot.

Length, 31½ *inches*

363. TWO REPOUSSÉ SILVER BÉNITIERS *Dutch, XVIII-XIX Century*

Rococo scrolled and latticed plate, supporting *repoussé* bénitier; one enriched with the figure of the Savior, the other parcel-gilded and adorned with a cherub-head and the Tablets of the Law.

Heights, 6½ *and* 7¼ *inches*

364. SILVER TEA CADDY *Dutch, Late XVIII Century*

Oval caddy with beaded cover and foot, the former engraved with a garland of dandelions. *Height*, 4 *inches*

365. SILVER HANGING FLOWER VASE *Russian*, 1790

Trumpet-shaped vase, enriched with a band wrought with leaf scrollings, and fitted with suspension chains. *Height*, 6 *inches*

366. SILVER PEN-STAND AND INK-WELL, IN THE FORM OF A PUMP

Pump with movable handle and bucket, on base supporting two rustic branches forming pen holders. *Height*, 5¼ *inches*

367. PAIR REPOUSSÉ SILVER BÉNITIERS

German [?], *Louis XVI Period*

In the form of an upright beaded frame, centred with oval medallion and crested by a bowknot; semi-oval *bénitier* below.

Heights, 7½ *inches*

368. REPOUSSÉ SILVER CHOCOLATIÈRE *Dutch, Late XVIII Century*

Hexagonal pot, *repoussé* with rococo pastoral medallions; the cover similarly, with pointed finial; wood loop handle.

Height, 6¼ *inches*

369. REPOUSSÉ SILVER BEAKER, INSET WITH COINS

Austro-Hungarian, circa 1700

Barrel-shaped, the sides enriched with circular strap-work medallions, inset with coins of Hungary and the Empire, the spandrels with small bunches of fruit; three ball feet. *Height*, 4 *inches*

370. RUSSIAN AJOURÉ SILVER HANGING LAMP *Moscow*, 1889

17.50 Circular receptacle, *ajouré* with leafage and blossoms; glass liner; three suspension chains. *Length, including chain*, 22 *inches*

371. SILVER TWO-HANDLED SWEETMEAT DISH *Saxon, Late XVIII Century*

30. Reeded oval bowl with two medallions depicting figures of the Arts; long reeded loop handles. Pierced oblong base, on four ball feet. *Height*, 7¼ *inches*

372. SWEDISH [MÖLLENBORG] SILVER COVERED TANKARD

65. Cover, loop handle and three ball feet, chiseled with Louis Quatorze strap scrollings; the first with inset medallion of Charles XII, 1718. *Height*, 7¾ *inches*

373. REPOUSSÉ SILVER NEF *Dutch, XIX Century*

47.50 Single masted vessel in full sail, with men-at-arms on the deck; the hull *repoussé* with marine putti. On stem with three scrolled supports and circular foot *repoussé* with lobes. *Height*, 17½ *inches*

374. EAST INDIAN REPOUSSÉ SILVER GOBLET

55. Large goblet, the sides *repoussés* with bands of leaf scrollings, enclosing a group of male and female figures, dancing and love-making in a garden; stem with knop, on circular foot, with medallions of genii. *Height*, 11¾ *inches*

375. RUSSIAN GOLD-PLATED FILIGREE CRUCIFIX SET WITH GEMS

27.50 Cross carved on both sides with figures of saints and the Crucifixion, inset in filigree frame of blossoms, enriched with gem stones; filigree shaft and plain lobed base, with gilded filigree pendants and plaquettes. *Height*, 11½ *inches*

376. REPOUSSÉ SILVER OVAL SWEETMEAT DISH *Dutch, circa* 1830

22.50 Sides *repoussé* with leaf scrollings and pairs of twin escutcheons; two flat handles *ajourés* with putti flanking a plumed mask. *Height*, 9½ *inches*

377. REPOUSSÉ SILVER OVAL PLAQUE *Warsaw, XVIII Century*
Repoussé in high relief with a border of fruits and leafage, the *cavetto* with border of nulling enclosing a battle scene, depicting the Relief of Vienna by Jan Sobieski, and the defeat of the Turks. *Length,* 16½ *inches*

378. REPOUSSÉ SILVER REINDEER SLEIGH *German, XIX Century*
Scrolled boat-shaped sleigh, *repoussé* with cherub medallions and rococo scrollings; on scrolled runners, terminating in the head of a swan, and drawn by a well modeled reindeer. *Length,* 22 *inches*

379. REPOUSSÉ SILVER OVAL PLAQUE *Dutch, XVIII Century*
Embellished in high relief with a border of Renaissance leaf scrollings and chimera-heads, with two trophies of armor and two bunches of fruit; the centre with a scene in a garden, of the time of Henri IV. *Length,* 20 *inches*

380. REPOUSSÉ SILVER OVAL DISH *Dutch, Early XIX Century*
Sides finely *repoussés* with blossoms and leaf scrollings, centring two coroneted oval cartouches; two flat *ajourés* handles with putti flanking a plumed mask. *Length,* 10 *inches*

381. REPOUSSÉ SILVER CONDIMENT SERVICE *French, circa* 1840
Comprising oval stand, with two holders fitted with amphora-shaped condiment bottles chiseled with strap-scrolled medallions of vines and wreaths; leaf-scrolled handles. *Length of stand,* 10½ *inches*

382. SILVER OVAL DISH *Swedish, Early XIX Century*
Bowl with hob-nail edge and two floral loop handles; engraved leaf medallion. *Length,* 10½ *inches*

383. WROUGHT SILVER COVERED TANKARD *Vienna, XIX Century*
In the Louis Quatorze taste. Tapered cylindrical body, with loop handle and domed cover with infant satyr finial; the periphery wrought in relief with festooned cartouches; the base with bow-knotted festoons of foliations. *Height,* 10½ *inches*

384. REPOUSSÉ SILVER BEAKER *German, XVIII Century*

15. Tapering cylindrical body, *repoussé* with three medallion busts and scrolling acanthus leafage. *Height*, 4 *inches*

385. SILVER CASKET *Dutch, circa* 1849

37.50 Quadrangular casket with *bombés* sides and *ajouré* base of rococo scrollings; cover surmounted by bird finial. *Length*, 6 *inches*

386. SILVER CRUCIFIXION GROUP *Vienna*, 1863

30. Cartouched and valanced plinth supporting a crucifix, with figures of the Three Marys at the foot of the cross. *Height*, 11 *inches*

387. SILVER STATUETTE

30. VICTORY. Graceful winged figure with wind-blown draperies, holding a laurel wreath in her upraised right hand. *Height*, 11½ *inches*

388. GILDED SILVER STATUETTE OF NAPOLEON *German, Early XIX Century*

20. Cylindrical plinth, *repoussé* with eagles and floral festoons, and inset with gems; surmounted by a figure of Napoleon in state robes. *Height*, 7 *inches*

389. ENGRAVED SILVER SWEETMEAT DISH *Dutch, circa* 1815

25. Oval bowl, rudely engraved with cottages and domestic animals; two flat handles engraved and pierced with figures of kine. *Length*, 11¼ *inches*

390. REPOUSSÉ SILVER CHALICE *Russian, XIX Century*

20. Bowl engraved with sacred medallions and a Russian inscription; on balustered stem and flaring foot, *repoussé* with strap scrollings and figures of saints. *Height*, 8 *inches*

391. AJOURÉ SILVER FOOTWARMER *Rome, XVIII-XIX Century*

25. Oval bowl, the hinged cover *ajouré* with scrolled leafage; bail handle of balustered wood; on paw feet and ebonized plinth. Initialed P W. *Length*, 11 *inches*

392. SILVER CHALICE *Paris, circa* 1860
Bell-shaped bowl, on stem and foot engraved with small panels of reeds and a cross. *Height,* 6⅞ *inches*

393. THREE RUSSIAN GILDED SILVER AND NIELLO STEM VASES
Funnel-shaped, with *niello* ornament of floral scrollings, one with figures of a horseman and a maiden. *Heights,* 6¾ *and* 3 *inches*

394. REPOUSSÉ SILVER AMPULLA *German, XVIII-XIX Century*
Louis Quatorze design of looped strapwork, gadroons and median band of tasseled drapery, centred with twin escutcheons; hinged cover and scrolled handle with wyvern. *Height,* 9 *inches*

395. GOLD-PLATED CHALICE
Bowl engraved with sacred medallions and band with inscription; spirally gadrooned and knopped stem, on broad circular foot. *Height,* 9 *inches*

396. TWO OLD GERMAN REPOUSSÉ AND PARCEL-GILDED TRAYS
Oval, with flanged rims; one *repoussé* with presentation of Hercules and the Nemean Lion, the other with a pastorale after Watteau. *Lengths,* 10 *inches*

397. SILVER-PLATED CHALICE
Bowl and wide bell base wrought with shell motives and leaf scrollings, and parcel-gilded. *Height,* 10½ *inches*

398. LOT OF OLD SPANISH ECCLESIASTICAL SILVER
Comprising holy-water sprinkler, reliquary and bell engraved with the Sacred Monogram.

399. OLD DUTCH REPOUSSÉ SILVER SLIPPER
Decorated in the Louis Quinze taste with vignettes of court ladies and gallants. *Length,* 8 *inches*

400. Russian Filigree Silver Crucifix

15. Ancient cross of wood, carved in bas-relief with the Crucifixion and figure of Christ blessing the people; set in frame of filigree scrollings, enriched with turquoise beads, on stem with filigree foot.

Height, 9¾ *inches*

401. Two Old German Engraved Silver Beakers

15 One engraved with four floral escutcheons; the other with shield festooned with oak-leaves, of Altenburg silver. *Height*, 3 *inches*

402. Engraved Silver Muffineer and Salt-cellar

[A] Pear-shaped body engraved with pendent branches of flowers, the pierced cover with bird finial. [B] Lobed oval salt.

20. *Height of muffineer*, 6 *inches*

403. Lot of Assorted Table Silver

50 Comprising: Pair of salt-cellars; almond dish with putto supporter and small tub-shaped beaker with *niello* medallion; and pair of silver salt-spoons with gilded handles.

12.

404. Lot of Russian Gilded Silver and Enamel Ware

Comprising: Four berry spoons, cheese scoop, strainer spoon, cigarette-holder, demi-tasse spoon, ash-tray, jam spoon and fifteen teaspoons. Various scroll decoration in colored enamels.

100.

405. Assortment of German Flatware with Porcelain Handles

15. Comprising six large and four small spoons with gilded silver bowls, and three fruit knives.

406. Assortment of Flatware

Comprising: Russian ladle, folding fork and spoon with ivory handles; and ivory salad fork and spoon from Tiffany & Co., New York.

20.

JEWISH RITUAL SILVER

407. SILVER VIAL *Vienna*, 1821
Small pear-shaped vial with cover and chain; engraved with Hebrew inscriptions. *Height*, 4½ *inches*

408. PAIR DUTCH SILVER WINE CUPS
Mammiform cup, engraved with a coroneted cartouche and Hebrew inscription. *Height*, 1¾ *inches*

409. LOT OF SMALL ASSORTED SILVER OBJECTS
Comprising filigree box, medallion buckle with Hebrew inscriptions, and two Dutch silver book marks.

410. FILIGREE SILVER SPICE BOX *Austrian*, 1815
Small globular covered box with filigree scrollings, and pennant finial; triple wire stem on ring foot. *Height*, 5½ *inches*

411. NINE SMALL SILVER PASSOVER WINE CUPS
Pail-shaped.

412. TWO FILIGREE SILVER SPICE BOXES *Russian*, 1842 *and* 1865
Small covered boxes ornamented with filigree scrollings, and having pennant finials. *Heights*, 4½ *and* 5½ *inches*

413. PAIR DUTCH SILVER WINE BEAKERS
Plain silver beaker, with Hebrew inscription. *Height*, 2 *inches*

414. ENGRAVED SILVER PASSOVER BEAKER *Trieste*, 1805
Deep bowl-shaped beaker, engraved with Hebrew inscription. *Height*, 4 *inches*

415. ENGRAVED SILVER WINE CUP *Dutch, XIX Century*
Tulip-shaped cup, engraved with Hebrew inscriptions within a buckled strap cartouche; knopped stem, circular foot. *Height*, 4¾ *inches*

416. Two Filigree Silver Spice Boxes

Dutch, XVIII-XIX Century

15 Covered boxes pierced with filigree scrollings, on triple wire stems and ring feet; pennant finials. *Heights,* 5½ *inches*

417. Engraved Silver Beaker *Austrian, XIX Century*

50 Bell-shaped bowl, engraved with a Hebrew inscription and etched 12 with a park scene entitled, *Danubia.* Circular foot with *repoussé* band. *Height,* 4⅝ *inches*

418. Ajouré Silver Door Plaque

Composed of two rococo cartouches, pierced with lattice ornament 25 *repoussé* with baskets of flowers and joined by a small hinged compartment chiseled with blossoms, and enclosing Hebrew writings. *Height,* 6¾ *inches*

419. Two Old Silver Torah Pointers

[A] Leaf-balustered stem, terminating in a six pointed star. [B] Spiraled ribbon handle terminating in a crown and double chain; 40 the end with a pointing hand. *Lengths,* 11 *inches*

420. Silver Minaret Spice-holder

Octagonal form, with pierced turret; unscrewing to small boxes. 10 *Height,* 7¼ *inches*

421. Two Filigree Silver Spice Boxes *Vienna, XIX Century*

Square filigree box with spire and pennant finials; wire stems. 20 *Heights,* 7¼ *and* 8 *inches*

422. Filigree Silver Scroll-holder

Dutch or German, Early XIX Century

10 Cylindrical form, with nulling and filigree scrollings; turret with pennant finial. *Height,* 6¾ *inches*

423. Silver Torah Pointer *XVIII Century*

50 Spiraled cylindrical handle, with chain; knopped balustered stem, 27 terminating in a pointing finger. *Length,* 11¼ *inches*

424. REPOUSSÉ SILVER KAMEA *Italian, Late XVII Century*

A talisman against the Evil Eye, in the form of a flattened vase-shaped ornament, *repoussé* with leafage, Hebrew inscriptions, altar, lamps and tablets of the Law. *Height,* 4½ *inches*

425. OLD FILIGREE SILVER SCROLL CASE, SET WITH GEMS

Cylindrical case enriched with filigree scrollings, studded with tiny turquoises and garnets, with plaquette engraved in Hebrew; surmounted by a pierced filigree crown with gems and hanging bell. *Length,* 11½ *inches*

426. SILVER RITUAL BEAKER *German, circa* 1830

Enriched with a wrought garland of oak-leaves and engraved with a Hebrew inscription; base with a bossed band of leaf ornament. *Height,* 6 *inches*

427. SILVER ORNAMENT *Dutch, XIX Century*

Cylindrical box with filigree sides, surmounted by a turreted spire, chased with leaf scrollings and lions of Judah; pennant finial. *Height,* 9½ *inches*

428. FILIGREE SILVER ORNAMENT *German, Late XVIII Century*

Square, with four pennants and bell within a spire, surmounted by a fifth pennant; square flaring base. The whole enriched with filigree ornament. *Height,* 11 *inches*

429. PARCEL-GILDED SILVER SEPHER TORAH PLATE FOR YOM KIPPUR *Hamburg, circa* 1840

Cartouche-shaped, *repoussé* with columns surmounted by crowns and crested with a larger crown; enriched with gilded tables of the Law and hung with three gilded cartouches. *Height, including chain suspension,* 13 *inches*

430. RARE ENGRAVED SILVER WINE CUP
Hieronimus Mittnacht, Augsburg, 1763

37.50 Octagonal cup, *repoussé* with rococo leafage and engraved with a band of Hebrew inscriptions; hexagonal knopped stem; valanced circular foot. *Height,* 4¼ *inches*

Note: Hieronimus Mittnacht [d. 1770]; see Rosenberg, *Der Goldschmiede Merkzeichen,* 1911, No. 564; Augsburg date mark, No. 202.

[See illustration]

431. ENGRAVED SILVER CASKET *Berlin, circa* 1830

37.50 Oval, with lobed sides engraved with rococo leafage and blossoms and floral finial; four leaf-scrolled feet. *Length,* 6¾ *inches*

[See illustration]

432. FILIGREE SILVER ORNAMENT *Berlin, circa* 1830

22.50 Tiered cylindrical body, the sides pierced with filigree scrollings; steeple surmounted by pennant. *Height,* 11½ *inches*

[See illustration]

433. RARE ENGRAVED SILVER WINE CUP *Augsburg,* 1765

3.5 Octagonal cup, finely engraved with blossoms, rococo scrollings and Hebrew inscriptions; hexagonal stem with knop, on leaved circular foot. *Height,* 4¾ *inches*

[See illustration]

434. FILIGREE SILVER ORNAMENT *Troppau,* 1863

1.5 Square tiered form, with four small gilded pennants, surmounted by turret with fifth pennant; square filigree base. *Height,* 10 *inches*

[See illustration]

435. REPOUSSÉ SILVER CASKET *Louis XIV Style*

55 Sides engraved with scenes depicting The Finding of Moses, Moses with the Tablets of the Law, Moses Smiting the Rock, and The Gilded Calf; canted corners with statuettes. Cover *repoussé* with fruit, Louis Quatorze ornaments and cartouches with a bust of Moses and the Tables of the Law, surmounted by four reclining figures. *Length,* 6¼ *inches*

433 432 431 434 430

Catalogue Nos. 430-434

436. REPOUSSÉ SILVER PASSOVER BOWL, WITH FIVE CUPS
Augsburg, 1745

105. Ovoid bowl, *repoussé* with a band of vine ornament, on stem and circular foot; rim pierced with leafage and fitted with five gilded cups. *Height*, 6½ *inches*

[See illustration]

437. OLD SILVER CHANUKAH LIGHT

140. Figure of Moses, holding the Tablets of the Law and standing on a square plinth; supporting on his head a bar with leaf-scrolled brackets and nine small oil reservoirs for lights, surmounted by a lion of Judah. *Height*, 16 *inches*

[See illustration]

438. PAIR PARCEL-GILDED SILVER SEPHER TORAH FINIALS
Amsterdam, XVIII-XIX Century

480. Hexagonal baluster-form, *ajouré* with shell motives and surmounted by a turret crested with a crown; hung with four graduated tiers of small gilded bells. *Height*, 18¼ *inches*

[See illustration]

439. FILIGREE SILVER ORNAMENT *Prague, circa* 1720

45. Tower-form, with four small turrets at angles, surmounted by pennants and central bell tower with pennant finial; the sides elaborately pierced with filigree scrollings; four ball feet. *Height*, 13¼ *inches*

[See illustration]

440. PARCEL-GILDED REPOUSSÉ SILVER CHALICE *Vienna, circa* 1840

30. Bowl enriched with a wreath of leaves enclosing a cartouche, engraved with a six-pointed star; knopped stem with blossoms, circular foot with a band of leafage and floral festoons. *Height*, 7⅛ *inches*

441. REPOUSSÉ SILVER TORAH CASE, WITH VELLUM SCROLL
Vienna, 1840

50. Cylindrical case, *repoussé* with blossoms and surmounted by a lily; at the other end a floral handle. Enclosing a vellum scroll of the Law in finely painted Hebrew characters. *Length*, 13 *inches*

438 436 437 439 438

Catalogue Nos. 436-439

442. German Parcel-gilded Repoussé Silver Chalice

15. Hexagonal, the sides engraved with Hebrew inscriptions and a bunch of grapes; bowl and foot parcel-gilded and *repoussé* with roses and rococo scrollings. *Height*, 5¼ *inches*

443. Pair Parcel-gilded Silver Sepher Torah Finials

Circa 1840

80. Sides pierced with baskets of flowers and scrollings, and headed by an open garland of leaves, above which is a coronet; each tier is hung with parcel-gilded bells, the whole surmounted by a dove with a bell in its beak. *Height*, 13½ *inches*

444. Repoussé Silver Scroll-case, Enriched with Gems

Persian, XVIII Century

15. Cylindrical case, the sides *repoussés* with inscriptions and enriched with turquoise cabochons; hung with small weight. Wood handle and finial. *Length*, 9½ *inches*

445. Silver Ornament *German, XVIII Century*

25. Square tower, engraved with a clock and a leaf festoon, surmounted by open turret with bell, spire and nine pennants; circular foot. *Height*, 13¼ *inches*

446. Repoussé Silver Torah Ornament *XVIII Century*

50 17. Depressed body with *repoussé* leafage, surmounted by a tall *repoussé* minaret, with floral finial and pennant. *Height*, 13½ *inches*

447. Filigree Silver Ornament

Dutch or German, Early XIX Century

50 12. Tiered cylindrical form, with nulling and pierced filigree scrollings; spire with pennant finial. *Height*, 9 *inches*

448. Three Old Repoussé Silver-plated

50 Torah Plaques, and Pointer

52. Enriched with columns, lions of Judah, scrolls of the Law, etc. *Heights*, 10½, 8¾ *and* 7¼ *inches*

449. THREE FILIGREE SILVER-PLATED ORNAMENTS

Square form, with steeples and various pennant finials; elaborate scrolled filigree ornament. *Heights,* 13½, 11½ *and* 10¾ *inches*

450. THREE FILIGREE SILVER-PLATED ORNAMENTS

Bodies with steeples and pennant finials; various filigree floral ornaments. *Heights,* 8¼ *and* 7¾ *inches*

GEORGIAN AND EARLY AMERICAN SILVER

451. EARLY AMERICAN SILVER SUGAR-TONGS

Benjamin Cleveland, Norwich, Conn., circa 1760

452. PAIR EARLY AMERICAN SILVER NAPKIN RINGS

Enriched with gadrooned plaquettes, chiseled in bas-relief with the heads of two Civil War generals.

453. PAIR EARLY AMERICAN SILVER SUGAR-TONGS AND PAIR SALT-SPOONS *New York, circa* 1780

Engraved tongs by Daniel van Voorhis, New York, *circa* 1780; initialed K I. Salt-spoons with shell handles, monogrammed S A E; by Abraham G. Forbes, New York, *circa* 1770-80.

454. LOT OF OLD ASSORTED TABLE SILVER

Comprising: Miniature creamer, by S. Kirk & Sons, Baltimore, *circa* 1840; extinguisher, salt-cellar, strainer, three knife-rests, wine ladle, and scoop with figure of Washington.

455. TWO GEORGE III PARCEL-GILDED REPOUSSÉ SILVER SPOONS

John Lee, London, 1808

Bowls gilded and *repoussés* with a heap of grapes, pineapple, peach, etc.; shanks engraved with floral ornament.

456. TWO GEORGE III PARCEL-GILDED REPOUSSÉ SILVER SPOONS

London, 1806 *and* 1808

Bowl gilded and *repoussé* with three fruits; engraved silver stem. Different makers.

457. EARLY AMERICAN SILVER TABLESPOON
S. H. Bayley, New York, circa 1790
12.50 Oval spoon with plain handle, monogrammed I H.

458. GEORGE II SILVER COMBINATION SPOON AND MARROW SCOOP *London,* 1756
10 Engraved with crest.

459. GEORGE III SILVER COMBINATION SPOON AND MARROW SCOOP *London,* 1811
7.50 Inscribed: Wm. Duane.

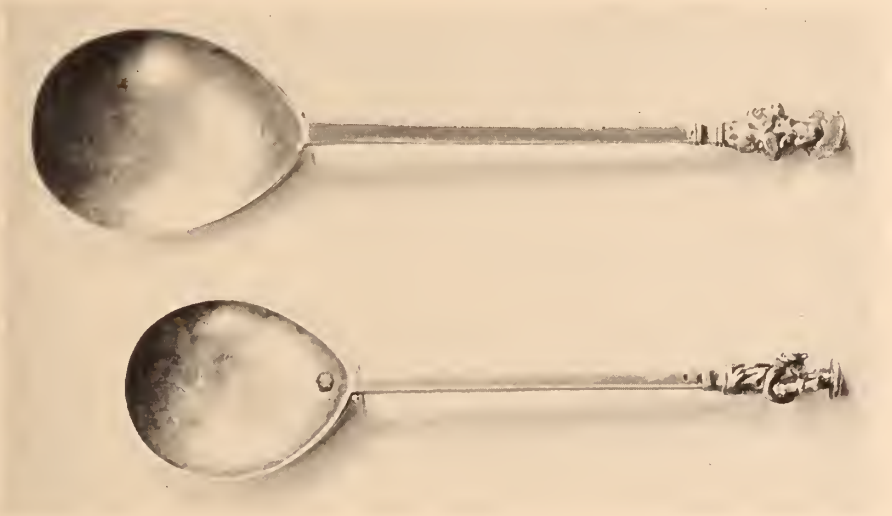
460. GEORGE III SILVER SKEWER *Richard Crossley, London,* 1794
Reeded loop handle.
20.

461. PAIR WILLIAM IV REPOUSSÉ SILVER TABLESPOONS
John, Henry & Chas. Lias, London, 1834
7.50 Bowl *repoussé* with figure of stork with a worm in its beak; king pattern handle.

462. FOUR EARLY AMERICAN SILVER SPOONS
50 Comprising: Dessert spoon, by G. Eoff, New York, 1805; gravy-spoon, by R. H. Bailey, Woodstock, Vermont, *circa* 1810; teaspoon, by W. G. Forbes, New York, and gravy-spoon by W. Beebe, Providence, R. I., *circa* 1820.
12.

463. SIX GEORGE III ENGRAVED SILVER TABLESPOONS *Dublin,* 1795
Rat-tail handle, engraved with a star and monogram I C C, within a medallion with husk pendant.
30.

464. PAIR SILVER CARVERS
William Theobolds & Robt. Atkinson, London, 1838
10 Comprising knife and fork, with handles in the form of jesters. In case.



465. RARE CHARLES I SILVER APOSTLE SPOON *London*, 1628

Flat, spade-shaped bowl; quadrangular shank, with figure of St. James.

30

Note: The maker's mark [D crossed sinisterwise by a bow] is also found upon an apostle's spoon in the Jackson Collection. See, J. Jackson, *English Goldsmiths and Their Marks*, 1903, p. 118.

[See illustration above]

466. RARE CHARLES I GILDED SILVER APOSTLE SPOON

Exeter, circa 1645

30

Flat, spade-shaped bowl, quadrangular shank surmounted by the figure of St. Matthew. Maker's mark: M N, unknown.

Note: For the date mark, see J. Jackson, *English Goldsmiths and Their Marks*, 1905, p. 314.

[See illustration above]

467. EARLY AMERICAN SOUP LADLE
Peter Perrau, Philadelphia, circa 1795
Plain bowl and handle.

468. EARLY AMERICAN SILVER SOUP LADLE
John McMullin, Philadelphia, 1765-1843
Oval bowl, with long plain strap handle, monogrammed S W P T.

469. EARLY AMERICAN SILVER SOUP LADLE
John Vernon, New York, circa 1795
Circular bowl with curved rat-tail handle, engraved with medallion monogrammed S W.

[See illustration]

470. GEORGE II IRISH SILVER SOUP LADLE *Dublin, circa* 1750-1760
Circular bowl, modeled with ridges into a shell; shank engraved with rococo ornament. Mark: I C, [?] Joseph Cullen.

[See illustration]

471. GEORGE IV SCOTTISH SILVER SOUP LADLE *Edinburgh,* 1823
King pattern handle; inscribed, *Arnot.*

[See illustration]

472. EARLY AMERICAN SILVER SOUP LADLE
Philip Huntington, Norwich, Conn., circa 1800
Circular bowl with rat-tail handle, monogrammed T M W.

[See illustration]

473. EARLY AMERICAN SILVER SOUP LADLE
Wm. G. Forbes, New York, op. 1773-1830
Oval bowl, with plain rat-tail handle, monogrammed I M M.

[See illustration]

469 470 473 472 471

Catalogue Nos. 469-473

474. TWO EARLY AMERICAN SILVER TABLESPOONS *Circa* 1800
With rat-tail handles. One monogrammed P E, by Samuel Wilmot, New Haven, Conn.; the other monogrammed H C P, by Wm. van Buren, New York.

475. GEORGE III SILVER SOUP LADLE *Ely & Fern, London,* 1800
Plain oval bowl; reeded handle, monogrammed A C.

476. EARLY AMERICAN PARCEL-GILDED SILVER SERVING LADLE
Wood & Hughes, New York, circa 1850
Deep leaf-shaped gilded bowl, the handle enriched wtih an oval medallion chiseled in haut-relief with a bust portrait, supported on leaf scrollings.

477. EARLY AMERICAN SILVER SOUP LADLE
Richard Riggs [?], *Philadelphia, circa* 1810
Deep oval bowl, with plain curved strap handle.

478. EARLY AMERICAN FISH SLICE
Wm. Grant Jr., Philadelphia, circa 1790
Slice pierced with central figure of a fish; handle engraved with monogram R E T, within a festooned escutcheon.

479. EARLY AMERICAN SILVER SOUP LADLE
Wm. G. Forbes, New York, op. 1773-1830
Oval bowl with plain rat-tail handle, monogrammed B A F.

480. LOT OF ASSORTED MINIATURE SILVER OBJECTS
Comprising: Two scoops; eighteenth century dish with *ajourés* handles; snuff box with perforated interior lid; lantern with silver chain and glass sides, by Thornhill, London; pair of miniature Masonic tools; and harlequin sugar-tongs.

481. SILVER SHAKESPEARE JUG AND SILVER-MOUNTED HORN STIRRUP CUP *Birmingham,* 1899 *and* 1885
[A] Engraved with escutcheons of Shakespeare and Stratford-on-Avon, and inscription. [B] With silver rim and escutcheon; glass foot. *Height of both,* 2¾ *inches*

482. EARLY AMERICAN REPOUSSÉ SILVER MUG

7.50 Sides *repoussés* with medallion formed of branches of vines; cusped and scrolled handle. *Height*, 4 *inches*

483. SILVER HEAUME-SHAPED CREAMER *Birmingham*, 1901

In the form of a pot-heaume, with scrolled loop handle. From Mappin Bros., London. *Height*, 3½ *inches*

10.

484. REPOUSSÉ SILVER TRAVELING CANDLE SCONCE

Thos. Johnson, London, 1878

10 Folding top and curved sides, *repoussés* with figures of two pages; interior fitted with pricket *bobêche*. Two loop handles.

Height, 4¾ *inches*

485. PAIR GEORGE IV REPOUSSÉ PARCEL-GILDED SILVER DESSERT SPOONS *London*, 1826

7.50 Bowls gilded and *repoussés* with a sapling, the second additionally enriched with a bunch of fruit; handles engraved with leaf scrollings and rococo cartouches.

486. STERLING SILVER TUMBLER

5 Monogrammed T M L. *Height*, 4½ *inches*

487. EARLY AMERICAN SILVER PRESENTATION MUG

Gorham Co., New York

7.50 Cylindrical mug, with engraved ornament enclosing two small medallions chiseled with Roman heads; inscription and date, 1866.

Height, 3½ *inches*

488. REPOUSSÉ SILVER CREAMER *Sheffield*, 1853

10 Faceted sides, *repoussés* with angular strap scrollings and arrow-heads; angular molded loop handle. *Height*, 3½ *inches*

489. TWO ENGLISH HORN TUMBLERS, MOUNTED IN SILVER

5 [A] Mounted with rim, base and blank escutcheon in silver, glass foot; by Thos. Johnson, London, 1874. [B] Mounted with rim and engraved escutcheon, by Henry Archer & Co., Sheffield, 1852.

Heights, 5 *and* 4⅜ *inches*

490. SILVER SHELL-SHAPED SUGAR BOWL, WITH TONGS

Sheffield, 1904

15 Shell-shaped bowl and hinged cover, on twig feet; with chased sugar tongs. In case. *Length*, 3¾ *inches*

491. EARLY AMERICAN SILVER CHRISTENING MUG

D. Kinsey, Cincinnati, circa 1855

12.50 Plain cup with rims chased with rosettes; engraved inscription and date 1869. Engraved under foot: KY. STATE AGL. SOC., 1856. PREMIUM. *Height*, 3 *inches*

492. GILDED SILVER BUCKLE

Gorham Co., New York; Louis XV Style

5. Shaped buckle, *ajouré* with rocaille-rococo leafage and cherubim heads, centring a vignette of a coach and pair. *Length*, 7½ *inches*

493. EARLY AMERICAN SILVER MUG

Hyde & Goodrich, New Orleans, circa 1810

15. Plain octagonal cup with cusped and scrolled handle; beaded rims. Engraved: *Emilus*. Marks: W. & H., HYDE & GOODRICH. *Height*, 3½ *inches*

494. GEORGE III REPOUSSÉ SILVER CREAMER *London*, 1777

Pear-shaped body, *repoussé* with branches of dog roses and a cartouche with crest; strap-scrolled handle, three trefoil feet. 35. *Height*, 3¾ *inches*

495. EARLY AMERICAN REPOUSSÉ SILVER GOBLET

12.50 Bell-shape, with loop handle and round foot; *repoussé* with rocaille-rococo cornucopiæ. Interior of bowl gilded. *Height*, 4½ *inches*

496. SILVER BEAKER *R. Hendery, circa* 1780

22.50 Graceful tulip-shaped bowl, with molded and nulled lip and foot. Engraved with monogram S L. Maker: R. Hendery, unknown. *Height*, 4 *inches*

497. EARLY AMERICAN REPOUSSÉ SILVER MUG
A. B. Griswold & Co., New Orleans
7.50 Cylindrical mug, with *repoussés* blossoms enclosing an oval medallion chiseled with a head in bas-relief; base with band of cabochon motives. Mark: A. B. GRISWOLD & CO., N.O.-H.
Height, 4 *inches*

498. GEORGE III SMALL SILVER SUGAR-BOWL
Abraham Barrier [?], *London*, 1797
5. Circular bowl with spiral gadrooning, on low round foot; reeded edge. *Diameter*, 3 *inches*

499. PAIR EARLY AMERICAN SILVER MUGS
Geradus Boyce, New York, circa 1820
25. Krater-shaped, with single scrolled handle and chased with a band of anthemion motives. Mark: G. BOYCE, N Y. *Height*, 5 *inches*

500. FOUR GEORGE III SILVER SALTS *London*, 1779-1783, *etc.*
Circular salt, *repoussé* with roses and leafage; three flaring legs. Various dates and makers. *Diameter*, 2½ *inches*
7.

501. GEORGE III SILVER HELMET-SHAPED CREAMER *London*, 1795
With nulled edge and elongated loop handle; square foot.
37.50 *Height*, 5⅞ *inches*

502. PAIR EARLY AMERICAN REPOUSSÉ STERLING SILVER MUGS
Cylindrical mug with loop handle; heavily *repoussé* with figures of nude putti disporting amid scrolling acanthus leafage.
35. *Height*, 4¼ *inches*

503. GEORGE II REPOUSSÉ STERLING SILVER CREAMER
London, 1748
Pear-shaped, with strap scrolled loop handle and three flaring legs; *repoussé* with blossoms and rococo scrollings. *Height*, 3⅝ *inches*

504. EARLY AMERICAN REPOUSSÉ SILVER GOBLET

Bowl *repoussé* with vine leaves and bunches of grapes and inscribed to Mr. Barney Williams; engraved circular foot. *Height*, 5¾ *inches*

505. EARLY AMERICAN WROUGHT SILVER TANKARD

Himmel, New Orleans

Cylindrical tankard, chiseled all over in low relief with vine leaves and bunches of grapes; rustic branch handle. *Height*, 5 *inches*

506. GEORGE IV CHASED SILVER BRANDY WARMER

William Pitts, London, 1821

Cylindrical body, finely chased all over in a wicker pattern and monogrammed E R B; cover chiseled with a garland of oak-leaves and centred with engraved crest. Bone peg handle. *Height*, 4 *inches*

507. PAIR EARLY AMERICAN SILVER BEAKERS

With reeded rim and foot; engraved, *I S Gouley*. Maker: McDANNOLD, unknown. *Height*, 3⅝ *inches*

508. EARLY AMERICAN REPOUSSÉ SILVER GOBLET

Ovoid bowl, *repoussé* with a garland of flowers and fruit; stem flaring into circular foot. *Height*, 6 *inches*

509. GEORGE III REPOUSSÉ SILVER CUP

Samuel Hennell, London, 1808

Sides richly *repoussés* with latticed rococo leaf scrollings and bunches of blossoms; molded circular foot. *Height*, 6¾ *inches*

510. EARLY AMERICAN WROUGHT STERLING SILVER FRUIT BASKET

Ajouré oval basket, beautifully pierced with vine leaves and bunches of grapes, and medallions of vines with kneeling figures of Cupid shooting his arrows; pierced loop handle. *Length*, 8¾ *inches*

511. GEORGE III REPOUSSÉ SILVER MUG

Walter Tweedle [?], *London*, 1774

Pear-shaped mug with scroll-enriched loop handle; *repoussé*, probably at a later date, with oval cartouches enclosing bunches of flowers. Inscribed with presentation monograms. *Height*, 4 *inches*

512. EARLY AMERICAN SILVER CREAMER *Circa* 1860

Valanced pear-shaped body enriched with leafage; scrolled loop handle. *Height*, 5½ *inches*

513. EARLY NEW ORLEANS REPOUSSÉ SILVER GOBLET

Deep bowl on circular foot, very heavily *repoussé* with flowers, fruit and leafage, and a blank escutcheon enclosed by four C-scrollings. *Height*, 6¾ *inches*

514. GEORGE II REPOUSSÉ SILVER ALE MUG

Geo. Smith, London, 1738

Pear-shaped, with leaved and scrolled loop handle; richly *repoussé* with masses of flowers and rococo C-scrolls enclosing a cartouche. *Height*, 4 *inches*

515. GEORGE III SILVER CUP *Robert Hennell, London*, 1791

Plain semi-ovoid cup, with circular foot and square base; stem reeded at intersection. *Height*, 6⅝ *inches*

516. GEORGE III REPOUSSÉ SILVER ALE MUG

John Scofield, London, 1777

Pear-shaped mug, with leaf enriched scrolled loop handle; *repoussé* with masses of roses and leafage interspersed with rococo scrollings and two cartouches, one monogrammed E K. *Height*, 5 *inches*

517. PAIR EARLY AMERICAN REPOUSSÉ SILVER WINE GOBLETS

Deep bell-shaped bowl, *repoussé* with an arched branch bearing vine leaves and grapes; stem flaring into circular foot, chased with a band of anthemion motives. *Height*, 6½ *inches*

518. EARLY AMERICAN SILVER COVERED SUGAR-BOWL
Harvey Lewis, Philadelphia, circa 1810

Oblong bowl with swelling sides, on four ball feet; two loop handles. Cover with filbert finial. Mark: HARVEY LEWIS. *Height,* 7 *inches*

[See illustration]

519. GEORGE III SILVER GOBLET *R. & D. Hennell, London,* 1796

Ovoid goblet on reeded round foot; with a beautifully engraved band of undulating vine ornament about the mouth. *Height,* 7½ *inches*

[See illustration]

520. EARLY AMERICAN SILVER URN WITH COVER
Christian Wiltberger, Philadelphia, circa 1795

Classic urn-shaped vase, with pierced gallery and cover with vase finial; square foot. Engraved with festooned shield bearing a monogram. Mark: C. WILTBERGER. *Height,* 10½ *inches*

[See illustration]

521. EARLY AMERICAN HISTORICAL SILVER HOT WATER JUG
Ball, Black & Co., New York, circa 1860

Ovoid body with an octagonal neck band, and oblong base chiseled with fret motives, the finial similarly; angular reeded loop handle. Inscribed: *Made from silver paid for supplies to John and Phebe Williams Conselyea, in* 1776, *By General William Howe, while encamped on the Conselyea Farm, North East corner Broadway & Kent Ave.* *Height,* 9 *inches*

[See illustration]

522. GEORGE III SILVER CHALICE *Hester Bateman, London,* 1782

Plain semi-ovoid bowl, on stem flaring into circular foot, with simple border of nulling. *Height,* 6½ *inches*

[See illustration]

522 520 518 521 519

Catalogue Nos. 518-522

523. GEORGE II REPOUSSÉ SILVER TANKARD
Thos. Whipham & Chas. Wright, London, 1758

25 Pear-shaped tankard, *repoussé*, apparently at a later date, with roses, leafage and C-scrolls enclosing a rococo cartouche; scrolled loop handle. *Height,* 6 *inches*

524. GEORGE III SILVER GOBLET *Chas. Wright* [?], *London,* 1770

25 Plain circular goblet, on round stem with gadrooned ring and foot; engraved with a crest and leaf mantling. *Height,* 6⅝ *inches*

525. PAIR FINE GEORGE II SILVER SAUCE-BOATS *London,* 1749

250 Oval boat, with spout and leaf-scrolled handle; on three shell-enriched feet. Engraved with crest. *Length,* 6½ *inches*

[See illustration of one]

526. GEORGE I SILVER ALE MUG *Thos. Mason, London,* 1725

80 Barrel-shaped mug, with circular molded foot and plain scrolled loop handle; engraved with crest. *Height,* 5 *inches*

[See illustration]

527. GEORGE II SILVER CREAMER *John Robinson, London,* 1757

45 Globular body with wide cylindrical mouth, the whole with finely modeled facets; scrolled loop handle. *Height,* 4⅜ *inches*

[See illustration]

528. GEORGE II SILVER ALE MUG *Jos. Bird, London,* 1759

50 Plain pear-shaped tankard, with round molded foot and scrolled loop handle; monogrammed S M. *Height,* 4¾ *inches*

[See illustration]

529. GEORGE II SILVER TWO-HANDLED TANKARD
Louis Laroche, London, 1740

55 Beautiful pear-shaped tankard, with round molded foot and two scrolled loop handles. *Height,* 4¾ *inches*

[See illustration]

Catalogue Nos. 525-529

530. EARLY AMERICAN ENGRAVED SILVER CREAMER AND COVERED SUGAR-BOWL *E. Watson, Boston, circa* 1825

65. With gadrooned edge and two chased bands of *rinceau* ornament; the body engraved with a band of pendent leaves. Mark: E. WATSON. *Heights,* 6 *and* 8¼ *inches*

531. EARLY AMERICAN SILVER CREAMER *Samuel Williamson, Philadelphia, circa* 1795

40. Oval creamer, with reeded edge and broadly gadrooned body; angular loop handle. Mark: Williamson. *Height,* 5 *inches*

532. EARLY AMERICAN SILVER CREAMER *Robert Swan, Philadelphia, circa* 1800

80. With oval gadrooned body and loop handle; reeded edge. Mark: R. SWAN. *Height,* 6⅝ *inches*

533. EARLY AMERICAN SILVER HELMET-SHAPED CREAMER AND SUGAR TONGS *Christian Wiltberger, Philadelphia, circa* 1795

170. Helmet creamer, with elongated loop handle and square foot; nulled edges. Engraved with a festooned and monogrammed escutcheon. Tongs by same maker. Mark: C. WILTBERGER. *Height of creamer,* 7¼ *inches*

534. EARLY AMERICAN REPOUSSÉ SILVER CHALICE

22.50 Deep ovoid bowl, finely *repoussé* with a blank oval cartouche supporting stems of lily leaves and grapes; round molded foot. *Height,* 6½ *inches*

535. EARLY AMERICAN SILVER GOBLET *Harvey Lewis, Philadelphia, circa* 1815

25. Low round goblet, on square base, with four leaved claw feet; rim encircled by a band of blossoms and leafage. Mark: HARVEY LEWIS. *Height,* 5 *inches*

536. GEORGE III REPOUSSÉ SILVER COVERED TANKARD *Wm. Caldecott* [?] *London,* 1763

62.50 Body richly engraved with vine leaves and bunches of grapes, enclosing two scrolled cartouches; engraved hinged cover with ribbed button finial. *Height,* 8 *inches*

537. EARLY AMERICAN REPOUSSÉ SILVER PITCHER

R. & W. Wilson, Philadelphia, circa 1825

30. Pear-shaped spout and leaf-scrolled loop handle; body hammered and richly *repoussé* with birds flying above rose bushes.

Height, 5¾ *inches*

538. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP

Peter & Anne Bateman, London, 1794

50 Cup *repoussé* with blossoms and rococo scrollings in two bands, the lower centred with two cartouches; engraved round foot. Two loop handles terminating in hearts. *Height,* 7¼ *inches*

539. GEORGE IV SILVER HOT WATER JUG *Sheffield,* 1821

50. Pear-shaped body engraved with escutcheon and crest, and having cabochon molded rim; hinged cover with rose finial, heavy loop handle. *Height,* 7 *inches*

540. EARLY AMERICAN REPOUSSÉ SILVER GOBLET

Andrew E. Warner, Baltimore, circa 1815

20. Tulip-form bowl, on knopped stem and round foot. Richly *repoussé* with rose blossoms and leafage, with rococo scrollings enclosing a blank cartouche. *Height,* 7½ *inches*

541. GEORGE III ENGRAVED SILVER SALVER

John Scofield, London, 1784

180. Piecrust top, the edge richly molded with rococo leafage; on three scrolled feet. Richly engraved with a border of blossoms and latticed C-scrollings surrounding an escutcheon. *Width,* 11 *inches*

542. GEORGE II REPOUSSÉ SILVER COFFEE-POT

Robert Cox, London, 1754 [?]

140 Slender pear-shape, with hinged cover, having artichoke finial and spout with shell ornament; scrolled ivory handle. Body *repoussé,* apparently at a later date, with two bands of rococo leaf-scrollings and blossoms. *Height,* 10 *inches*

543. PAIR GEORGE III REPOUSÉ SILVER COVERED GRAVY DISHES
Emes & Barnard, London, 1809

180. Oval, with two scrolled bar handles enriched with cherub-heads; the sides and cover with a band of hollow gadroonings, surmounted by a border of leaf *rinceaux;* circular ribbed vase finial.

Length, 7½ *inches*

[See illustration of one]

544. GEORGE III SILVER SUGAR-BOWL *Samuel Hennell, London,* 1804

Plain oval bowl, with molded rim and two angular loop handles.

Length, 8 *inches*

80.

[See illustration]

545. PAIR GEORGE III ENGRAVED SILVER CUPS *London,* 1814

Tulip-form, with finely gadrooned base; on stem flaring into circular foot. Each engraved with an escutcheon, furnished with crest and motto.

Height, 6⅜ *inches*

[See illustration]

546. GEORGE III MASSIVE SILVER COVERED TANKARD
John Langlands, Newcastle, 1769

75. Globular body, with deep *repoussé* band of spiral gadroonings and centred with a cartouche below the spout; cover with border of gadroonings and yoke-shaped hinge grip. Loop handle terminating in a heart.

Height, 8 *inches*

[See illustration]

545 544 546 543 545

Catalogue Nos. 543-546

547. KNICKERBOCKER REPOUSSÉ SILVER PLATTER

Everadus Bogardus, New York, circa 1700

170. Serpentine oval platter, the edges *repoussés* with acanthus scrollings and an inner band of guilloche ornament; within this is a border of engraved strap scrollings. Mark, E. BOGARDUS. *Length,* 18¾ *inches*

Note: Everadus Bogardus was one of the early Dutch silversmiths of New York; he was admitted freeman July 5, 1698 and was married in 1704. See Ensko, *American Silversmiths and Their Marks,* 1927, p. 76.

[See illustration above]

548. EARLY AMERICAN SILVER COVERED FISH PLATTER

R. & W. Wilson, Philadelphia, circa 1830

260. Large oval platter with reeded edge and cover with dolphin finial; monogrammed K C. *Length,* 27 *inches*

250

549. EARLY AMERICAN SILVER TEA SERVICE

Wm. Seal, Philadelphia, circa 1820

Comprising: Large teapot, covered sugar-bowl, creamer and waste-bowl. Pear-shaped globular body enriched with a band of wicker motive, having ram's head handles; square channeled base, supported by four winged owls as feet. Covers with swan finials. Mark: W. SEAL. *Height of teapot,* 9¾ *inches*

[See illustration]

550. EARLY BLACK-JACK, MOUNTED IN STERLING SILVER

15.

Gourd-shaped leather blackjack, with angular loop handle; mounted with silver rims and escutcheon. *Height*, 8¾ *inches*

551. EARLY AMERICAN REPOUSSÉ SILVER
COCOA CUP AND SAUCER *Geradus Boyce, New York, circa* 1820

25.

Cup and saucer richly *repoussés* with leaf scrolls, roses and asters, the former with two buildings; each inscribed as a birthday gift. Mark: G. BOYCE, N. YORK. *Diameter of saucer*, 6¾ *inches*

552. CARVED HORN ALE JUG AND TWO TUMBLERS
MOUNTED IN SILVER *London*, 1882

52.50

Tumbler and tall lighthouse jug in horn, carved in bas-relief respectively with a huntsman clearing a fence, the same talking with an Irish peasant, and a groom leading a weary horse. Rims and scrolled handle in silver; glass bases. *Heights*, 11¼ *and* 6 *inches*

553. AMERICAN STERLING SILVER CHOCOLATE POT

20.

Rammer-shaped, with long curved spout and cusped and scrolled loop handle; enriched with borders of molded leaf scrolls. *Height*, 7½ *inches*

554. STERLING SILVER AND ANTELOPE HORN
CHAMBER CANDLESTICK

17.50

Heart-shaped dish, fitted with *bobêche* and encircled by two horns, conjoined by a loop handle; with extinguisher. *Length*, 10½ *inches*

555. STERLING SILVER-MOUNTED WOODEN BEAKER

12.50

Body mounted with silver base, rim and pierced border of oak-leaves; cover with acorn hinge and tiny lion finial. Wood handle. *Height*, 7¼ *inches*

556. LOT OF ASSORTED TABLE SILVER

15.

Comprising: Pair of Gorham silver salt-cellars with butterfly and grasshopper handles; tea-strainer with filigree rim, set with European silver coins; and old *repoussé* silver almond dish, with four pierced and leaf-scrolled handles chiseled with figures of children.

IVORIES

557. THREE CARVED IVORY CROSSES

Small crosses beautifully carved with bluebells, violets and other field flowers.

5.

558. TWO FINELY CARVED IVORY CROSSES

50 One carved with curving branches of vines, heavy with grapes; the other, a rustic cross overrun with tendrils of ivy.

12.

559. CARVED IVORY PORTRAIT MEDALLION

Oval portrait of a lady in Flemish costume, in high relief. Framed.

10. *Height,* 2⅛ *inches*

560. IVORY ROSARY, WITH CRUCIFIX

Plain ivory beads with silver links and small crucifix.

15. *Length,* 26 *inches*

561. CARVED IVORY PLAQUETTE, AFTER ALBRECHT DÜRER

German, dated 1512

20 Late reproduction of a work of Dürer, depicting an old peasant and his wife, who carries faggots and a rooster. Framed.

Height, 4½ *inches*

562. PAIR SWISS CARVED IVORY PLAQUETTES

Finely carved in haut-relief, with a procession of warriors riding through a town, and an army commissariat passing through a countryside. Framed. *Length,* 3¾ *inches*

50.

563. CARVED IVORY PLAQUETTE

Figures of citizens upon a hillside, confronting a cannon; vista of a valley with a village in the distance. Framed. *Length,* 5¾ *inches*

20

564. CARVED IVORY PLAQUETTE, AFTER ALBRECHT DÜRER

German Renaissance

20. Virgin of the Crescent with the Child, within a glory. Framed.

Height, 3⅞ *inches*

565. CARVED IVORY PLAQUETTE, AFTER ALBRECHT DÜRER
German Renaissance

50 22.

Ecce Homo, the nude figure of the Man of Sorrows, standing amid emblems of the Passion. Framed. *Height*, 4⅛ *inches*

566. CARVED IVORY PLAQUETTE OF ST. SEBASTIAN
German, Early XVII Century

17.50

Nude drooping figure of the Saint, bound to a tree, with a cherub pulling the arrow out of his breast. Framed. *Height*, 3⅞ *inches*

567. CARVED IVORY PLAQUETTE, AFTER ALBRECHT DÜRER
German Renaissance

15.

Plump nude figure of Eve, standing upon a globe and holding a staff. *Height*, 3 *inches*

568. CARVED IVORY PLAQUETTE, AFTER ALBRECHT DÜRER
German Renaissance

27.50

Knight and the Devil, after Dürer's well known work. Metal frame. *Height*, 3¾ *inches*

569. CARVED IVORY PLAQUETTE *Italian, XVII Century*

15.

Half-length figure of the Magdalen, with her right hand carried up to her breast. Ebony frame. *Height*, 2⅛ *inches*

570. CARVED IVORY BAS-RELIEF PLAQUE *Swiss, XVIII Century*

40.

Spirited battle scene, with figures of peasants attacking soldiery with crude rustic weapons. *Length*, 10¼ *inches*

571. SWISS CARVED IVORY TRIPTYCH

30.

Carved in bas-relief with figure of a monk leading the citizenry through the streets of an Alpine village. *Length*, 6⅝ *inches*

572. CARVED IVORY TRIPTYCH *Rhenish, probably XVIII Century*

35.

Depicting Henri IV with attendant horsemen, riding through the streets of Paris to Notre Dame. *Width*, 6¾ *inches*

573. CARVED IVORY AND AMETHYST PECTORAL CROSS WITH GOLD CHAIN

Chain of fine hand-forged links, supporting a *fleuré* cross, inset with five amethysts and carved with Gothic tracery and a figure of the Virgin.

Length of chain, 7 *feet* 4 *inches; height of cross,* 7¼ *inches*

574. CARVED IVORY ANIMAL GROUP

Figure of a fox poised upon a group of rocks, holding between his jaws the limp neck of a slaughtered goose. *Height,* 5 *inches*

575. CARVED IVORY FIGURINE

Erect figure of a maiden in flowing robes dropping from the right shoulder, holding a long garland of flowers. *Height,* 7¾ *inches*

576. CARVED IVORY AND SILVER ANIMAL FIGURINE

Standing figure of a dromedary, loaded with two *repoussé* silver chests, enriched with leaf scrollings; ebony plinth.

Length, 4½ *inches*

577. CARVED IVORY STATUETTE

Standing nude figure of a bearded old man, scantily draped in a cloak of skins, warming his left side by a brazier. *Height,* 7½ *inches*

578. CARVED IVORY BAS-RELIEF PLAQUE, AFTER RUBENS WITH EASEL

Group of seven bacchic putti, loaded with huge bunches of grapes.

Height of easel, 6 *inches; length of plaque,* 5½ *inches*

579. CARVED IVORY JEWEL BOX, WITH CABOCHON AGATE

Oval box, the cover *ajouré* with floral scrollings, and mounted in gilded metal, centred with a cabochon agate; the sides finely carved in bas-relief with a procession of bacchic putti. Gilded lining.

Length, 5 *inches*

580. CARVED IVORY FONT, IN THE BYZANTINE STYLE

Heim, Munich

Finely carved replica of a Venetian oval font, the sides with birds amid leaf scrollings, and two niches with figures of huntsmen and hounds; on three spirally fluted columns and carved octagonal plinth.

Height, 6¾ *inches*

581. CARVED IVORY BAS-RELIEF PLAQUE AND EASEL

40 Oblong plaque, depicting a harvest festival with nymphs dancing and carrying grapes and wine, before an enthroned Ariadne; carved ivory easel. *Height of easel,* 9½ *inches; length of plaque,* 6 *inches*

582. CARVED IVORY ANIMAL STATUETTE

45 Finely modeled figure of a lion, standing on a pile of loose rocks, by Riemann, Munich. *Length,* 7 *inches*

583. CARVED IVORY GROUP OF THE THREE GRACES

Italian, Early XIX Century

55 Nude figures of the three maidens, tenderly embracing; on oval plinth, with wood base. *Height,* 7⅛ *inches*

[See illustration]

584. CARVED IVORY STATUETTE OF BACCHUS

65 Standing nude figure of the god resting against a broken branch of vines, with vines wreathed about head and loins; in his right hand a goblet, in his left a bunch of grapes. *Height,* 7¾ *inches*

[See illustration]

585. CARVED IVORY COVERED BEAKER *Italian, Late XVIII Century*

105 LUCULLUS' FEAST. Interior with columns and numerous figures of hilarious male and female guests, drinking, dancing and making love; one climbing upon a plinth, crowned by the statute of a Roman statesman. Reclining figure of a Roman as finial. Has stand.

Height, 9¼ *inches*

[See illustration]

586. FINELY CARVED IVORY COVERED BEAKER

70 Oval beaker, richly carved with Diana and attendant nymphs, hunting; the hinged gadrooned cover surmounted by a figure of a nymph with spear and hound; scrolled handle with a caryatid Diana. Leather case. *Height,* 9½ *inches*

[See illustration]

585 584 583 586

Catalogue Nos. 583-586

587. CARVED IVORY GROUP *Italian, Early XIX Century*

Satyr grasping from behind a young nymph, nude to the loins; cylindrical marble and ivory plinth. *Height,* 6¾ *inches*

588. THREE CARVED IVORY FIGURINES OF WORKMEN

Figures of a bearded and bespectacled wheelwright, a peasant carrying a harness and a bearded farmer with scythe and seeding tool; ebonized circular bases. *Heights,* 6¼, 6¼ *and* 8 *inches*

589. CARVED IVORY GROUP

Seated veiled figure of Night, attended by two somnolent cupidons; octagonal ivory plinth. *Height,* 7 *inches*

590. CARVED IVORY ANIMAL FIGURINE

Finely modeled statuette of a thoroughbred horse, on molded oblong ivory plinth. *Length,* 5⅛ *inches*

591. CARVED IVORY TABLE SCREEN

Curved arched screen, richly carved with frame of a branch of roses, surrounding a group of two children playing in the meadows, in the care of an angel; carved scrolled tripod base.

Height, 13½ *inches*

592. CARVED IVORY STATUETTE OF A REAPER

Junoesque standing figure of a maiden in loose flowing robes, and with Greek headdress, holding a sickle and a sheaf of wheat.

Height, 8½ *inches*

593. CARVED IVORY DOUBLE HORN

Elaborately carved with dancing nymphs and putti, supported upon three dolphins; centred with a mascaron upon which stands a nymph holding a torch. Gadrooned covers with putto finials.

Height, 14¾ *inches*

594. ELABORATELY CARVED IVORY PASTORAL STAFF IN THE GOTHIC TASTE *German, dated* 1743

750.

Staff beautifully carved in bas-relief with a series of bands enclosing pointed Gothic niches with figures of saints and bishops, a general with a group of warriors, and above, the arms and crest of a diocese with inscription and date, 1743. Above this, again, appears a wider cylindrical section, carved with traceried Gothic niches, depicting figures of saints adoring the Virgin and Child; the whole surmounted by a beautifully carved crook, enriched with delicate stems of leaves. In case.

Height, 6 *feet* 2 *inches*

[See illustration]

595. ELABORATELY CARVED IVORY GROUP

380.

Seated, scantily clad figure of a monarch, in the antique style, flanked by two nymphs, one of whom crowns him with laurel, while the other pours wine into his cup; on rocky base strewn with weapons, musical instruments, etc., and with two putti and a basket of grapes at his left knee. Oval wooden base. In glass case. *Height,* 14¼ *inches*

596. SWISS CARVED IVORY HUNTING HORN ORNAMENT

35.

Finely carved about the lower extremity in high relief with figures of mounted huntsmen, a hunt servant with hounds, and a stag in woodland.

Length, 29 *inches*

CATALOGUE NO. 594

[END OF SECOND SESSION]

THIRD SESSION

Friday, January 11, 1929 at 2:15 O'clock

Catalogue Numbers 597 to 878 Inclusive

SNUFF BOTTLES

597. Blue-and-white Porclain Snuff Bottle

Painted in underglaze blue with male and female *kylins* and a young animal, playing with brocade balls; *kylin* mark painted under foot.

598. Two Cameo Glass Snuff Bottles

[A] Gray crystalline glass, with cameo decoration in red of utensils. [B] Milky opaline glass, decorated in sky-blue, green, rose and yellow, with branches of fruit.

599. Two Decorated Snuff Bottles *Tao Kuang*

[A] White glass bottle, with streaked decoration in colors. [B] White porcelain bottle, painted with a state elephant and a jardinière within a garden. Four character seal mark of Tao Kuang.

600. Two Cameo Glass Snuff Bottles

[A] Clear glass, painted with a landscape and blossoms, with border ornaments in black cameo glass; [B] Turquoise-blue glass, with cameo decoration of utensils in black.

601. Two Decorated Glass Quadrangular Snuff Bottles

[A] Painted with a landscape and stanzas, with cameo borders in sealing-wax-red. [B] Elegantly painted with water-plants in tints of olive-green.

602. TWO BLUE-AND-WHITE PORCELAIN SNUFF BOTTLES

[A] Cylindrical bottle, decorated with an Imperial dragon among clouds. Yung Chêng. Has stand. [B] Small cylindrical bottle, ornamented with medallions of chrysanthemum blossoms.

603. MIRROR-BLACK MINIATURE BOTTLE *Ch'ien-lung*

Small pear-shaped vase with tall neck, enriched with a monochrome brownish-black glaze.

604. BLUE-AND-WHITE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

Flattened globular body, richly and delicately painted with mountain landscape scenes, with houses and figures on a bridge. Four character mark of the reign under foot.

605. TWO CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung*

Decorated in red cameo glass upon a milk-white ground, one with deer amid pines and peach trees, the other with a flowering shrub and a pine tree.

606. TWO DECORATED PORCELAIN CYLINDRICAL SNUFF BOTTLES *Ch'ien-lung*

[A] Sketched with decoration of flowers and birds, under a leaf-green glaze; apocryphal four character seal mark. [B] Finely painted in *rouge de fer*, with lotus blossoms, in a field of tiny vermiculate scrollings in cobalt-blue.

607. BLUE-AND-WHITE PORCELAIN SNUFF BOTTLE *Yung Chêng*

Octagonal body, decorated in the Ming manner with sprays of water-plants; about the neck a band of cloud scrollings. Has stand.

608. TWO DECORATED GLASS SNUFF BOTTLES *Ch'ien-lung*

[A] *Jaspé* red and yellow glass. [B] Gray glass, with cameo decoration in blue of sages beneath pine trees.

609. BLUE-AND-WHITE PORCELAIN DRAGON SNUFF BOTTLE *Yung Chêng*

Cylindrical bottle, finely decorated in underglaze cobalt with a four-clawed dragon writhing in pursuit of the brocade ball.

610. CAMEO GLASS SNUFF BOTTLE *Ch'ien-lung*

Grayish crystalline glass, with cameo decoration in black of two peasants and a scholar beneath pine trees.

611. AMBER SNUFF BOTTLE

Plain flattened flask-shaped bottle, with lapis-blue stopper.

612. WHITE JADE SNUFF BOTTLE

Flattened pear-shape, with two ridged handles at neck; green aventurine stopper. Has stand.

613. AMBER SNUFF BOTTLE

Flattened flask-shaped bottle of rich pale golden amber; jadeite stopper.

614. ROCK CRYSTAL SNUFF BOTTLE

Flattened flask-shaped bottle, with interior discolored by snuff; agate stopper.

615. AGATE SNUFF BOTTLE

Inverted pear-shape, of smoky brownish gray agate; lapis-blue stopper. *Height*, 2¼ *inches*

616. CARVED ROCK CRYSTAL SNUFF BOTTLE

Clouded crystal, carved with a pine branch and a Buddhistic emblem; coralline stopper.

617. CARVED AGATE SNUFF BOTTLE

Flattened flask-shape, modeled with two mock ogre ring handles; of smoky brownish agate.

618. CARVED JADE SNUFF BOTTLE

Bottle of translucent celadon-green jade, carved with a song bird beside reeds.

619. AGATE SNUFF BOTTLE

Flattened flask-shaped bottle of smoky gray jade, with tortoise shell markings.

620. Old Carved Mutton-fat Jade Snuff Bottle

15 Flask-shaped bottle, carved in the flat with twin bamboo stems, hung across the body.

621. Ivory Snuff Bottle *K'ang-hsi*

20 Pestle-shaped bottle engraved with a series of rings; of ivory, with ruddy brown patina.

622. Amber Snuff Bottle

Flattened flask-shaped bottle, of clear golden-brown amber.

20

623. Carved White Jade Snuff Bottle *Ch'ien-lung*

50

22 Flattened flask-shape, carved in low relief; on one side with a lotus plant, on the other with four ideographic characters; coralline stopper.

624. Agate Snuff Bottle

17 50 Smoky gray agate, with a tortoise shell marking carved in the form of a song bird perched on a bough; jade stopper. Has stand.

625. Carved Ivory Snuff Bottle *Ch'ien-lung*

30 In the form of a plump standing figure of an Immortal in loose robes, holding a branch of *ling chih* fungus; mineral stopper with metal ring. Has stand.

626. Old Carved Amber Snuff Bottle

30 Of clear golden-brown amber, the sides carved in low relief with groups of children in rings, forming two medallions.

627. Carved Tortoise Shell Agate Snuff Bottle

17 50 Flattened bottle of brownish gray agate with a tree-like tortoise shell marking. Green jade stopper.

628. Carved Amber Snuff Bottle *Ch'ien-lung*

3 Carved on one side with a figure of a man mounted on a flying horse, on the other with a goat beneath a tree in which is perched a squirrel; two *kylin*-head ring handles in relief at shoulders.

629. TORTOISE SHELL AGATE SNUFF BOTTLE

Ovo-globular bottle of smoky brown agate, with fugitive tortoise shell markings. Has stand.

630. CARVED JADE SNUFF BOTTLE

Flattened flask-shape; carved with two birds and a wind-bent branch of bamboo. Greenish mutton-fat jade.

631. MOSS AGATE SNUFF BOTTLE

Flattened flask-shaped bottle, of translucent brownish agate, with streaky markings in blue, red and green; *fei-ts'ui* jade stopper.

632. DECORATED IVORY SNUFF BOTTLE *Ch'ien-lung*

Square flattened bottle, decorated with twin figures of maidens amid scrollings of peonies and chrysanthemums, reserved in a black ground; lapis-blue stopper. Four character mark of the reign under foot.

633. FINELY CARVED AND DECORATED IVORY SNUFF BOTTLE *Ch'ien-lung*

Cylindrical bottle of oval section, the flat shoulder carved with cloud scrollings; the sides with two large figures of black carrion birds in a lattice of reeds, behind which appears in undercut relief a mass of hawthorn blossoms and leaves. Four character seal mark of Ch'ien-lung. Has stand. *Height,* 3¾ *inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

634. CARVED MALACHITE PAPER WEIGHT

In the form of a tiny square dish, in which is crawling a frog. *Length,* 1½ *inches*

635. CARVED FEI-TS'UI JADE PI

5 Symbol of Heaven in the form of a ring, finely marked with kingfisher-green.

636. CARVED LAPIS LAZULI SEAL

In the form of a finely modeled *kylin*, turning upon a quadrangular
15 plinth. *Height*, 1⅞ *inches*

637. FEI-TS'UI JADE NEEDLE CASE, MOUNTED IN SILVER

50 Cylindrical *étui*, with stopper, banded in silver; rich kingfisher-green
12 markings. *Height*, 2¼ *inches*

638. CARVED WHITE JADE DOUBLE MEDALLION

17 50 Forming a cylindrical box, very finely pierced and carved with figures and Buddhist emblems entwined in a labyrinth of delicate branches; with coral beads and silk tassels. *Diameter*, 2 *inches*

639. CARVED TURQUOISE PENDANT

2 Pierced and carved into the form of a passerine bird perched on a branch bearing four apples. *Length*, 2 *inches*

640. CARVED WHITE JADE DOUBLE MEDALLION

Forming a cylindrical box, finely pierced and carved with figures of birds amid *mei* blossoms. *Diameter*, 2 *inches*

641. CARVED WHITE JADE BUTTERFLY MEDALLION

50 Beautifully carved medallion in the form of a butterfly with scrolled
12 wings, of pure translucent gray jade. Has carved stand.
Length, 3¾ *inches*

642. CARVED AMBER PENDANT

Oval pendant, pierced with a border bearing branches of apples and
17 50 peaches, enclosing two medallions carved in low relief with figures of children playing musical instruments. Turquoise bead enriched with seed pearls. *Length*, 2¼ *inches*

643. OLD CARVED WHITE JADE PLAQUE *K'ang-hsi*

Oval, of mutton-fat jade with soft polish; carved with a citron symbolizing the hand of Buddha, above an altar utensil.

Height, 4¼ *inches*

644. CARVED FEI-TS'UI JADE MEDALLION

Quadrangular medallion, beautifully carved in low relief with trailing clouds and figure of an animal beneath a pine tree; fugitive streaks of green. With rose quartz bead. *Length*, 2¼ *inches*

645. CARVED WHITE JADE MEDALLION *Ch'ien-lung*

Pierced in the form of a double Shou character, surmounted by a butterfly, a symbol of Happiness. Has carved stand.

Height, 2¾ *inches*

646. CARVED GREEN JADE PENDANT *Ch'ien-lung*

Beautifully carved in the form of a miniature vase of flowers, suspended by three links, with tiny lengths of chain hanging from the handles; in pale green translucent jade. Has stand.

Height, 2¼ *inches*

647. CARVED WHITE JADE MEDALLION

Circular medallion, pierced and carved in the form of a long-tailed exotic pheasant with scrolling branches of peony blossoms. Has stand.

Diameter, 3¼ *inches*

648. SPINACH JADE ROUGE BOX

Cylindrical box, with cover, of dark spinach-green jade. Has stand.

Diameter, 2¼ *inches*

649. CARVED GRAY JADE DOUBLE MEDALLION

Twin circular medallions, delicately pierced with a border of four peony blossoms and scrolling branches, enclosing a central medallion with phoenix figure. Coral beads and tassels.

Diameter, 2⅝ *inches*

650. CARVED CAMPHOR JADE PLAQUE *K'ang-hsi*

Of translucent jade, carved in bas-relief with figures of two children in a pine grove. *Width*, 5½ *inches*

651. FEI-TS'UI JADE PI, IN CARVED TEAKWOOD STAND *Ch'ien-lung*

Disc of kingfisher-green jade, suspended in carved teakwood stand of modern date. *Diameter,* 2⅛ *inches*

652. CORAL GARNITURE

Comprising brooch of two tear-shaped corals; circular pin of nine corals with drop pendant; pair of coral earrings with gold strap mounts; and necklace of forty-seven beads. In case.

653. CARVED FEI-TS'UI JADE PIN

Handle elegantly carved and pierced with blossoms, a *ju-i* sceptre and a bat; of beautifully marked kingfisher-green jade. *Length,* 7½ *inches*

654. CARVED WHITE JADE BUCKLE

In the form of two small oval medallions, carved and pierced with meandering branches of peaches with leafage; of rich waxy translucent jade. *Length,* 4¼ *inches*

655. MANDARIN NECKLACE

Composed of a long string of ebony beads, furnished with four large green jade spherules and jade medallion and pendant, together with three short strings of coral beads, with smaller pendants.

656. CARVED FEI-TS'UI JADE MEDALLION

Finely carved and pierced with bosses and branches of peaches; of white jade, with a narrow band of emerald-green. *Length,* 2¼ *inches*

657. OLD CARVED MUTTON-FAT JADE FRUIT *Ch'ien-lung*

In the form of a large fig, with gnarled stem and leaves, with a smaller fruit attached to it; two butterflies are perched upon the skin. Has carved stand. *Length,* 2¾ *inches*

658. OLD CARVED GREEN JADE PLAQUE *K'ang-hsi*

Oval, incised and carved in low relief with a butterfly on a branch bearing two figs. *Width,* 3 *inches*

659. CARVED FEI-TS'UI JADE PIN

Handle delicately carved with a bat amid peaches, symbols of Longevity; beautifully marked kingfisher-green jade.

Length, 7 *inches*

660. CARVED AMETHYST QUARTZ ANIMAL FIGURINE *Ch'ien-lung*

Small *kylin* figure seated upon its haunches, with flattened mane and ferocious mien. *Length*, 2½ *inches*

661. OLD CARVED GRAY JADE PLAQUE *K'ang-hsi*

Ju-i-head shape, carved in relief with branches of bamboo and peaches with leafage. *Width*, 5½ *inches*

662. FINELY CARVED GREEN JADE MINIATURE KORO *Ch'ien-lung*

Beautifully wrought into a tiny incense-burner, with *t'ao t'ieh* figures; three stump feet and ring handles; the cover with three additional ring handles; clear pale crystalline jade. *Height*, 2¼ *inches*

663. FINELY CARVED GREEN JADE MINIATURE KORO *Ch'ien-lung*

Similar to the preceding.

664. THREE OLIVE-BLACK JADE CUPS

Tiny bell-shaped cups in dark spinach-green, almost black, jade. Have stands. *Diameter*, 2¼ *inches*

665. CARVED JADE FIGURE OF PU TAI

Miniature figurine of the plump god of Contentment, with bare belly, and holding string of beads; greenish mutton-fat jade. Has stand. *Height*, 2¼ *inches*

666. OLD CARVED MUTTON-FAT JADE PLAQUE *K'ang-hsi*

Oval, carved in high and undercut relief with fruiting and blossoming branches, and two bats. Of translucent jade, slightly mottled in brown. *Length*, 4 *inches*

667. PAIR WHITE JADE CUPS

Have stands. *Diameter*, 2½ *inches*

668. CARVED IVORY BALL, ON PIERCED STAND

25 The ball of deeply patinated ivory, carved with mice, apes and a figure; the stand with globose shaft, *ajouré* and inset with a small perforated ball, on round foot. *Total height*, 4¼ *inches*

669. CARVED FEI-TS'UI JADE FIGURINE

35 Stooping figure of an Immortal with bent knees, carrying over his shoulder a basket bearing two peaches in kingfisher-green jade. Has stand. *Height*, 2¼ *inches*

670. CARVED MUTTON-FAT JADE PLAQUE *K'ang-hsi*

15 Oval, carved in relief with an altar vase surmounted by two peaches and a bat; of waxy jade, with dull polish. *Width*, 4½ *inches*

671. OLD CARVED MUTTON-FAT JADE PLAQUE *K'ang-hsi*

35 Oval, carved in relief with a citron symbolizing the hand of Buddha. Of softly polished translucent jade. *Length*, 4 *inches*

672. CARVED AMBER ORNAMENT

50 In the form ofa lotus blossom, with chopped stem bearing a smaller 32 blossom and triangular leaf; rich golden-yellow amber. Has carved stand. *Height*, 2¼ *inches*

673. CARVED GREEN JADE LING CHIH VASE *Ch'ien-lung*

50 Exquisitely carved and pierced in the form of curving stems of the 22 *ling chih* fungus, the largest forming a flattened funnel-shaped vase. Carved stand. *Height*, 2¼ *inches*

674. CARVED JADE COUPE

50 Cylindrical cup, on well-turned ring foot; of gray camphor jade with 32 richly colored areas of dark green. *Height*, 2⅜ *inches*

675. CARVED MUTTON-FAT JADE PLAQUE OF LONGEVITY *K'ang-hsi*

15 Oval plaque, carved in low relief with a vase bearing bent branches supporting two large peaches, upon which is perched a bat. *Width*, 4¼ *inches*

676. CARVED TURQUOISE ANIMAL GROUP

In the form of a scaly *kylin* turning upon a craggy pile of rocks; at one side is a pine tree, on the other is crawling a tortoise. Has stand. *Height*, 2½ *inches*

677. CARVED WHITE JADE MEDALLION, INSET WITH JEWELS

Oval medallion, pierced with a lotus blossom, amid scrolling stalks; with border of small semi-precious gems set in filigree. *Length*, 3 *inches*

678. CARVED MUTTON-FAT JADE PLAQUE OF LONGEVITY *K'ang-hsi*

Oval plaque, enriched in low relief with gnarled branches bearing three huge peaches and the figure of a bat; in crystalline grayish jade. *Width*, 5⅜ *inches*

679. CARVED MUTTON-FAT JADE PLAQUE *Ch'ien-lung*

Oval plaque carved in relief with a vase of flowers, dragons and a bat, enclosing a Shou character. *Width*, 4 *inches*

680. CARVED AMBER ORNAMENT

In the form of a pointed craggy rock, overrun with pendent stems of flowers. Has stand. *Height*, 2¾ *inches*

681. CARVED WHITE JADE MEDALLION *Ch'ien-lung*

Flat circular disc, the centre carved and pierced with figure of an exotic parrot amid *mei* blossoms and lotus; the periphery chiseled with four archaic Chinese characters. Carved teakwood stand. *Diameter*, 3¼ *inches*

682. SINO-TIBETAN PIN OF JADE AND FILIGREE-WORK INSET WITH JEWELS *Ch'ien-lung*

Tapering round pin of white jade, mounted in gilded silver, the head carved and covered with elaborate gilded filigree ornament of leaves, enriched with kingfisher feathers, baroque pearls and colored gems. Teakwood and ivory stand. *Length*, 13¾ *inches*

683. CARVED MUTTON-FAT JADE PLAQUE *K'ang-hsi*

Oval plaque, carved in relief with an altar vase surmounted by two peaches and a bat, emblems of Longevity. *Width*, 5 *inches*

684. CARVED BROWN JADE ORNAMENT

17.50 In the form of a flattened fig, on which rests a tiny butterfly; the stem with leafage and a smaller fruit. *Length, 3 inches*

685. CARVED SOAPSTONE GROUP

17.50 Figures of three genial sages, accompanied by small *kylin*, squatting on the ground and conversing. Has stand. *Length, 5 inches*

686. CARVED AMBER ORNAMENT *Ch'ien-lung*

35. In the form of a hollowed out leaf, in ruddy golden-brown amber. Carved teakwood stand. *Width, 3 inches*

687. CARVED CAMPHOR JADE PLAQUE *K'ang-hsi*

10. Oval, of translucent jade finely carved with figures in a pine grove; soft polish. *Length, 4½ inches*

688. CARVED LAPIS LAZULI ORNAMENT *Ch'ien-lung*

35. In the form of interlacing branches bearing a large pumpkin, with smaller vegetables and curled leaves. Has stand. *Height, 3 inches*

689. CARVED MUTTON-FAT JADE FIGURINE

12.50 Small figure of a smiling Immortal with bare belly and carrying a string of cymbals. Has carved stand. *Height, 2½ inches*

690. CARVED GREEN JADE ORNAMENT

9.0 Tiny ornament beautifully carved in the form of a branch of peaches with a bat, emblems of Longevity; in clear translucent pale green jade. Has stand. *Length, 2¼ inches*

691. OLD CARVED MUTTON-FAT JADE ROUGE BOX

27.50 Oval box, the cover beautifully pierced and carved with figure of a horned dragon writhing amid masses of cloud and *ling chih* fungus. Has stand. *Length, 3½ inches*

692. CARVED RHINOCEROS HORN COUPE

Exterior carved with houses, and figures wandering beneath the shade of overhanging pine trees and firs upon the mountains. Richly carved stand. *Height*, 3¼ *inches*

693. ROCK CRYSTAL BALL, ON IVORY STAND

Finely turned ball of translucent crystal, on stand with three ivory horns. *Circumference of ball*, 6¾ *inches*

694. CARVED AGATE FIGURE OF PU TAI *Ch'ien-lung*

Squat figure of the corpulent god of Contentment, with bare belly; in his right hand a necklace. Brown jade, with rich amber-colored markings. Has lotus stand. *Height*, 3 *inches*

695. CARVED GRAY JADE PLAQUE *Ch'ien-lung*

Oval plaque, enriched with meandering branches of peonies and other blossoms, a monster and a vase of flowers, beneath an umbrella. *Width*, 4¼ *inches*

696. CARVED LAPIS LAZULI ANIMAL GROUP

Finely carved into the couchant figure of a female *kylin*, with a branch in her mouth and two young ones crawling over her body; deep blue lapis, richly speckled in silver. Has stand. *Length*, 3⅛ *inches*

697. OLD CARVED MUTTON-FAT JADE ORNAMENT

Flat plaque, pierced and carved in the form of two children amid tree stumps, on which are perched four fowls. Has stand. *Length*, 3¼ *inches*

698. CARVED BOXWOOD FIGURINE OF PU TAI

Squatting figure of the genial god of Contentment with grinning face and bare belly, a *kylin* crouched under his right hand; in his left he holds a gong. Has stand. *Height*, 3¼ *inches*

699. CARVED JADE COUPE *Ch'ien-lung*

Circular coupe, with embryo spout and handle formed of a spreading branch of hawthorn blossoms, with a bat carved underneath the foot; of translucent pale green crystalline jade with an interesting rust-brown ring about the lip. Has stand. *Width*, 3½ *inches*

700. CARVED MUTTON-FAT JADE VASE *C'hien-lung*

17.50 Small oval vase, hollowed from the centre of a cluster of petals and lotus leaves; of gray jade with brownish markings. Has carved stand. *Height*, 2¾ *inches*

701. LACQUERED FIGURE, WITH CARVED IVORY BALL

35. Grotesque rotund figure lacquered red, supporting in his upraised hands a bowl as support for ivory ball carved with myriads of mice, patinated to a deep reddish brown. *Total height*, 5¼ *inches*

702. CARVED AMBER COUPE

30. In the form of a rock, hollowed and enriched with *mei* blossoms. Carved teakwood stand. *Length*, 3 *inches*

703. CARVED MUTTON-FAT JADE HANGING VASE *Ch'ien-lung*

25 Carved into the form of a two-handled flower vase, suspended by three jade links from a bail handle; of pure translucent mutton-fat jade. Has teakwood bamboo stand. *Height*, 3⅜ *inches*

704. CARVED MUTTON-FAT JADE FIGURINE

17.50 Sitting figure of a hen, with a curved stalk of grain in its mouth. Has stand. *Length*, 3¾ *inches*

705. CARVED SPINACH-GREEN JADE TWO-HANDLED COUPE *Ch'ien-lung*

32.50 Small circular bowl incised with bands of fret ornament; the handles in the form of two scrolled monster figures. Has stand. *Width*, 4 *inches*

706. TWO CARVED MUTTON-FAT JADE MINIATURE SCEPTRES

2. The ends scrolled into the form of *kylin*-heads; the handles pierced and carved in undercut relief with serpentine dragon figures. *Length*, 4¼ *inches*

707. CARVED GREEN JADE TWIN VASE

27.50 In the form of two adjacent cylindrical trunks of bamboo, before which stands a phoenix; in dark spinach-green jade. Has stand. *Height*, 4 *inches*

708. CARVED ONION-GREEN JADE HANGING VASE *Ch'ien-lung*

Small circular jardinière, hung with a double pendent tassel, the sides embellished with floral scrollings; two flat handles in the form of Shou characters. Bowl is suspended from a swinging bail handle, and carved of pure translucent green jade. Teakwood stand.

Height, 4¼ *inches*

709. CARVED ROCK CRYSTAL COVERED VASE

Ovoid vase, incised with bamboos and trailing blossoms, the incurvate shoulder with three *ju-i*-head ring handles; domed oval cover with floral finial. Has stand. *Height,* 5½ *inches*

710. OLD CARVED AGATE VASE

Hollowed vase of chocolate-brown agate, embraced by curving branches of water-leaves beautifully picked out in the sky-blue areas of the mineral. Has stand. *Height,* 5¼ *inches*

711. CARVED AMBER ORNAMENT, ON CARVED AND TINTED IVORY STAND *K'ang-hsi*

Flat oval plaque, beautifully carved into a writhing mass of dragon figures coiled about a *pi;* on carved stand, tinted green.

Length, 3¾ *inches*

712. CARVED RHINOCEROS HORN COUPE

Exterior entwined by branches bearing large leaves and heavy pendent bunches of fruit. Has stand. *Width,* 6 *inches*

713. CARVED ROCK CRYSTAL BIRD STATUETTE

Squatting figure of a grouse with turned head, and holding in its beak a stem bearing a lotus pod and leaf. Carved teakwood stand.

Length, 6½ *inches*

714. CARVED MALACHITE VASE *Ch'ien-lung*

75. Flattened funnel-shaped vase, resembling a hollow tree trunk and encircled by branches of *ling chih* fungus, upon one of which is crawling a saurian. Teakwood stand, inlaid in silver. *Height*, 4 *inches*

[See illustration]

715. FEI-TS'UI JADE QUADRANGULAR VASE *Ch'ien-lung*

85. Flattened pear-shaped vase, with domed cover; carved with phoenixes and a long tailed bird perched on a spray of *mei* blossoms, the neck with a band of downpointed plantain leaves. White crystalline jade, with areas of rich kingfisher-green. Has stand. *Height*, 5½ *inches*

[See illustration]

716. CARVED ROCK CRYSTAL COVERED VASE

40. Flattened pear-shaped vase, carved with two archaistic dragons and two monster-head ring handles; domed cover. Has teakwood stand. *Height*, 5 *inches*

[See illustration]

717. FINELY CARVED AGATE QUADRANGULAR VASE, WITH COVER

35. Baluster-shaped, with two monster-head ring handles and quadrangular domed cover; the faces carved with branches of *ling chih* and peaches in a gray agate ground with rich tobacco-brown areas. Has stand. *Height*, 6¼ *inches*

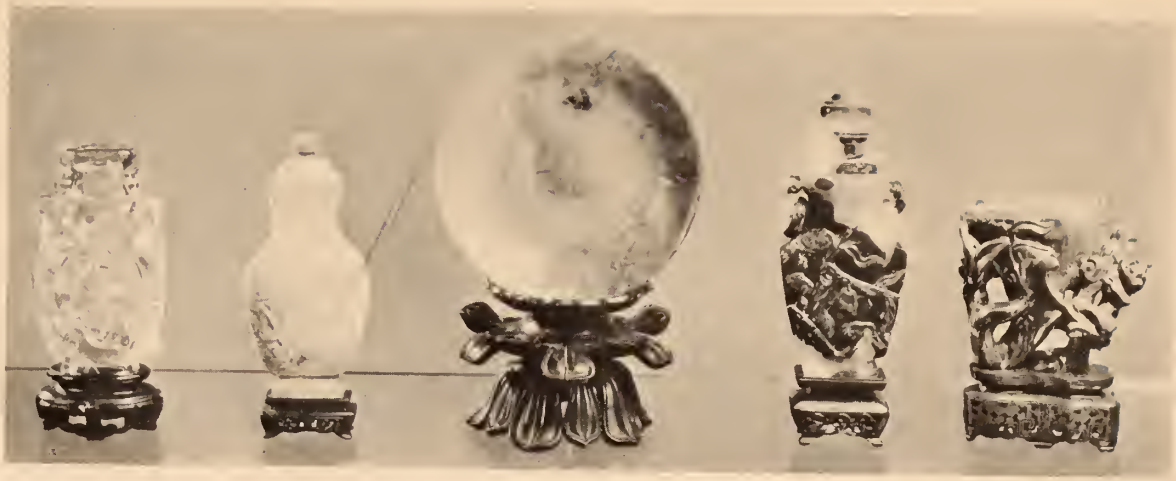
[See illustration]

718. JADE P'AN TZU *Ch'ien-lung*

160. Circular dish of mottled yellowish green jade with streaks and markings of amber color; incised at the centre with a Shou medallion surrounded by five bats, emblems of Happiness and Longevity. On lotus-carved teakwood stand. *Diameter*, 5¾ *inches*

Collection of Robert Hoe, American Art Association, 1911

[See illustration]



716 715 718 717 714

Catalogue Nos. 714-718

719. MANDARIN NECKLACE OF CARVED CORAL AND SPICE NUTS
Ch'ien-lung

3. String of spice nuts, finely carved with Shou medallions and arranged with four large carved coral spherules, pierced wth elaborately scrolled dragon figures, and three short strings of carved coral beads with pendants of rose quartz, topaz and *fei-ts'ui* jade.

720. CARVED WHITE JADE BIRD DISH

5. Tiny oval dish, with bird feet; the cover in the form of a large flat bird with spread wings and incised plumage. Has stand.
Length, 4¼ *inches*

721. OLD CARVED JADE TWO-HANDLED COUPE

25. Octagonal cup, carved with two archaistic figures, forming the handles; of cloudy gray crystalline jade. Has stand. *Width*, 4 *inches*

722. CARVED MUTTON-FAT JADE SCEPTRE

.50 12. With curved end, carved into the form of a *kylin* head, the handle with the scrolled serpentine head of an archaic dragon, fully undercut. *Length*, 5 *inches*

723. CARVED MUTTON-FAT JADE SCEPTRE

.50 2. Similar to the preceding. *Length*, 4¾ *inches*

724. ROCK CRYSTAL BALL, ON IVORY STAND

.50 22. Beautifully turned clear crystal ball, on stand with latticed ivory plinth. *Circumference of ball*, 6¾ *inches*

725. CARVED ROCK CRYSTAL GROUP

2. Seated figure of a taciturn sage, with a dog crouched beside him. Has stand. *Height*, 3¾ *inches*

726. CARVED LAPIS LAZULI VASE

.50 22. In the form of a hollow pine trunk, with a smaller beside it; the sides enriched with branches of *ling chih* fungus and pine cones. Has stand. *Height*, 4¾ *inches*

727. CARVED MUTTON-FAT JADE AND INLAID TEAKWOOD BOX

Oval box of teakwood, inlaid in silver wire with dragons; the cover inset with a mutton-fat jade plaque, carved in bas-relief with a jar of peach branches and a bat, emblems of Longevity.

Length, 4 *inches*

728. RESONANT JADE BOWL *Ch'ien-lung*

Circular bowl of clear gray-green musical jade, on ring foot. Carved teakwood stand. *Diameter*, 4¾ *inches*

729. CARVED MALACHITE DISH, ON IVORY STAND

Craggy leaf-shaped dish, with rock-like protuberances; carved and and shaped ivory stand. *Length*, 5½ *inches*

730. CARVED MUTTON-FAT JADE TWIN VASE *Ch'ien-lung*

Finely carved into the form of two hollowed bamboo trunks, with three bamboo saplings and a patch of *ling chih* fungus before them; on the former is perched an exotic bird. Has stand.

Height, 4½ *inches*

731. CARVED AGATE ANIMAL STATUETTE

Interestingly modeled figure of an elephant, with forelegs perched on a rock of teakwood; a child holding a basket slung from a rope is perched on its back, across which is thrown a trapping. Gray cloudy agate with fugitive brownish markings. Teakwood stand.

Length, 5¾ *inches*

732. CARVED GREEN JADE QUADRANGULAR VASE

Body enriched in low relief with two *t'ao t'ieh* figures, the cover and incurvate neck with bands of plantain leaves; two tiny *kylin* head ring handles on shoulders. *Height*, 4¾ *inches*

733. CARVED ROCK CRYSTAL VASE WITH COVER

Unusual flattened pear-shaped vase, incised with crossed bamboos and bent stems of blossoms, the incurvate shoulder with two scrolled ring handles; narrow oval mouth and teakwood cover with rock crystal finial. Has stand. *Height*, 6 *inches*

734. CARVED MUTTON-FAT JADE VASE *Ch'ien-lung*

In the form of a hollow citron, the rim divided into curled finger-like fungi; the trunk is encircled by branches bearing leaves and ripe peaches. Has stand. *Height*, 8 *inches*

[See illustration]

735. CARVED GRAY JADE DISH

Triangular dish, the rim carved with gnarled branches of *mei* blossoms; teakwood stand, finely carved with pine branches.

Length, 5¼ *inches*

736. ROCK CRYSTAL BALL, ON CARVED IVORY BIRD GROUP

Perfectly turned ball of flawless crystal, supported on the heads of three toucans, perched on a tripod of branches.

Circumference of ball, 6 *inches*

737. PAIR CARVED AMBER WINE EWERS *Ch'ien-lung*

Flattened quadrangular vase of deep red amber, carved with bands of plantain leaves about the mouth, with angular strap handle; at the centre is a broader band with *t'ao t'ieh* ornament, beside which are the figures of a phoenix and a dragon. Have stands.

Height, 8½ *inches*

Collection of Robert Hoe, American Art Association, 1911

[See illustration]

738. CARVED MUTTON-FAT JADE ORNAMENT *Ch'ien-lung*

Leaf-shaped ornament, finely carved with scrolling waves, upon which rests a canopied umbrella or *san*, one of the Buddhist Symbols. Has stand. *Height*, 7¼ *inches*

[See illustration]

739. FINELY CARVED AGATE ANIMAL STATUETTE WITH ROCK CRYSTAL BALL

Figure of an elephant with short legs and flowered trappings, surmounted by a tiny howdah in the form of a blossom holding a small crystal ball; of richly streaked smoky agate, with interesting amber-colored markings. Teakwood stand. *Length*, 7¼ *inches*

[See illustration]

737 734 739 738 737

Catalogue Nos. 734-737-738-739

740. CARVED ROCK CRYSTAL COVERED VASE

Flattened pear-shaped vase, modeled about the body with two *kylins*, sporting with a jewel amid trailing clouds; the shoulder with two *ju-i* ring handles. Oval cover surmounted by the figure of a dog. Has stand. *Height*, 5¾ *inches*

741. CARVED IVORY AND JADE SCEPTRE *Ch'ien-lung*

Curved ivory shaft, carved in relief with a series of Buddhist deities amidst the clouds, the back with flying bats, lacquered red. The head with applied plaque of grayish jade mottled in brown, perforated and carved in undercut relief with exotic birds amidst flowering lotus plants. *Length*, 16 *inches*

742. CARVED ROCK CRYSTAL VASE WITH COVER

Ovoid vase incised with a bunch of iris, the shoulders with two monster-head ring handles; dome cover, with two other ring handles. Has stand. *Height*, 6½ *inches*

743. CARVED MUTTON-FAT JADE AND IVORY ORNAMENT WITH ROCK CRYSTAL BALL *Ch'ien-lung*

Pyramidal carving in the form of a huge fat fish leaping from the waves and supporting on its head a carved and tinted ivory stand holding a small rock crystal ball. Has stand.

Height of ornament, 6 *inches*
Circumference of ball, 4 *inches*

744. CARVED MUTTON-FAT JADE PI-T'UNG, WITH IVORY COVER *Ch'ien-lung*

Finely carved in low undercut relief with interlacing branches of vines and peaches; amid the fruit are leaping tiny figures of squirrels. Of pure gray mutton-fat jade of the finest translucency. Pierced and carved ivory cover, having jade fruit finial. Has stand.

Height, 5¼ *inches*

745. CARVED MUTTON-FAT JADE DRAGON VASE *Ch'ien-lung*

Flattened baluster-form vase, with two angular fret-scrolled handles; about the body are climbing four curious archaistic figures of dragons. Carved teakwood stand. *Height*, 4¾ *inches*

746. CARVED AND INLAID TEAKWOOD SCEPTRE
PLAQUÉ WITH JADE AND CORAL

A *ju-i* sceptre, enriched with two tiny vases of green jade and three coral medallions of the Ch'ien-lung period, richly carved in bas-relief with bats, peaches, etc.; sceptre inlaid in silver wire in allover fretted diaper design. Yellow silk tassels. *Length*, 18 *inches*

747. BRONZE KORO, JEWELED WITH SEMI-PRECIOUS STONES

Lozenge-shaped vessel, with two elephant trunk handles, the domed cover *ajouré* with leafage and lotus blossoms, surmounted by a caparisoned elephant bearing a carved sard finial. On four elephant trunks as feet. Studded with coral and malachite. Teakwood stand. *Height*, 8 *inches*

748. CARVED AMETHYSTINE QUARTZ AND FLUORITE ORNAMENT *Ming*

In the form of an amethyst crag, carved on one side with the figure of a sage riding upon a monster, and on the other with figures in a habitation amid overhanging rockery and pine trees; pale green fluorite base of waves. *Height*, 8½ *inches*

749. CARVED ROCK CRYSTAL COVERED VASE

Flattened pear-shaped vase of oval section, the incurvate shoulder with four elephant-head ring handles; the cover with two smaller ring handles. Has stand. *Height*, 6 *inches*

750. INLAID TEAKWOOD AND MUTTON-FAT JADE DOUBLE SCEPTRE

Composed of two crossed staves of teakwood, finely inlaid in silver wire with inscriptions, and supporting a central plaque carved with figure of a monster amid woodland; at one end are two beautiful octagonal gray jade medallions, bearing double Shou characters, at the other, peach-shaped medallions pierced with writhing figures of dragons. *Length*, 17 *inches*

751. CARVED RHINOCEROS HORN COUPE *Ch'ien-lung*

Elegantly carved in undercut relief with a habitation at the foot of towering rocks overshadowed by pine trees and oaks. *Length*, 6¾ *inches*

752. Bead Mandarin Necklace, with Coral and Rock Crystal Ornaments

Necklace of nut-brown beads, arranged with four finely turned rock crystal spherules with medallion and pendant, and three short strings of coral beads with crystal and rose quartz pendants.

753. Two Horn Instruments

In the form of curved shepherd's horns. *Lengths,* 16 *and* 17½ *inches*

CONTINENTAL SILVER, INCLUDING IMPORTANT AUGSBURG *ORFÈVRERIE* OF THE XVIII CENTURY

754. Pair Louis XIV Wrought Silver Buckle Ornaments

Ajourés in a symmetrical design of strap scrollings, terminating in monsters and tiny putto figures flanking a satyr mask.

755. Parcel-gilded Wrought Silver Pin

With lobed finial, gilded and wrought in silver with a band of cherub-heads and tiny strap-scrolled floral medallions. *Length,* 7 *inches*

756. Three Old Engraved Silver Crucifixes

Enriched with scrolled ornaments and figures of winged cherubs, the crosses with rudely engraved figures of the Savior.

757. Two Small Silver Ornaments

Curious figures of fishes, with articulated scaly bodies.

758. Parcel-gilded Engraved Silver Snuff Box

German, XVIII Century

In the shape of a heart, surmounted by a gilded crown; engraved with rococo scrollings enclosing initials C M, and date 1774.

Length, 2¾ *inches*

759. Pair Old Silver Salt-cellars

Ovoidal bowl, gadrooned at the rim, on round foot. Engraved with a coat-of-arms.

760. Lot of Assorted Table Silver

Comprising: Pair of German silver pear-shaped salts, two pairs of sugar-tongs and two pairs of grape-scissors in the form of storks.

761. Three Old Silver Ornaments

[A] Viennese *repoussé* silver beaker. [B] Trondjhem chased silver salt. [C] *Repoussé* silver sealing-wax tray.

762. Three Silver Salt-cellars *German, Late XVIII Century*

[A] Pair of salts with nulled rims, on three leaved legs. [B] Oval urn-shaped salt, with two lion-mask ring handles and pierced patera cover.

763. Lot of Assorted Table Silver

Comprising: Pair of small servers with pearl handles; two pairs of sugar-tongs; pair of gilded grape scissors in the form of a stork; Russian gilded and enameled spoon; two papal souvenir spoons; Dutch silver souvenir spoon and fork, with ship finials.

764. Lot of Decorative Table Ware

Comprising: Two Dutch knives and forks with rustic bone handles; Russian gilded silver and turquoise enamel spoon; finely carved spoon of mother of pearl with engraved coral handle.

765. Five Dutch Silver Sacristy Spoons

Amsterdam, XVIII Century

Shanks of triangular section, the handles in the form of a group of the Madonna and Child, leading two straying children.

766. Four Old Silver Salt Cellars

In the shape of an oval kantharos, on square foot, by Scholler.

767. Austrian Parcel-gilded Knife, Fork and Spoon

The spoon and fork with caryatid handles, surmounted by crowns; the knife of slightly differing design.

768. GILDED SILVER APOSTLE SPOON *French, XVIII Century*
Shank finely chiseled and surmounted by tiny figure of an apostle. Mark: Crowned O and hunting horn.

20

769. PAIR OLD DUTCH SILVER SERVERS
Spoon and fork with pierced interlacing shanks, enriched with caryatid figures; oval handles chiseled with figures of warriors, lion-masks, etc.

770. SIX OLD GERMAN AND DUTCH SOUVENIR SPOONS
Bowls *repoussés* with cottages, allegorical figures, etc.; one in the form of a combination spoon and fork, dated 1741.

17.50

771. SIX OLD GERMAN AND DUTCH SOUVENIR SPOONS
Handles elaborately chiseled with figures of burghers and peasants; one in wood, carved with a pair of shoes.

772. FIVE SILVER SPOONS AND FORKS
WITH CARVED BONE HANDLES *German, circa* 1750
Each pair with rococo-scrolled shanks surmounted by finely carved bone figures: female caryatids, pairs of nude nymphs, putti and satyrs and saintly maidens.

.50
42.

773. EIGHT ASSORTED PARCEL-GILDED AND CHISELED SILVER SPOONS
Russian and Dutch ware, etc.; some bowls gilded and engraved with groups of the Madonna and Child; handles chiseled with figures of saints, etc.

5.

774. SIX OLD GERMAN AND DUTCH SOUVENIR SPOONS
Handles elaborately pierced and chiseled with figures of a saint, a chanticleer, a sailing vessel, etc.; four with ornamental bowls.

.50
12.

775. SET OF THIRTEEN PAPAL SILVER APOSTLE SPOONS
Bowls with coin medallions of the popes; spiral stems surmounted by figures of the Twelve Apostles, the thirteenth terminating in the head of a monster representing Evil.

10.

776. PAIR RUSSIAN GILDED SILVER COMMUNION CUPS

Bell-shape, gadrooned from centre to base; on balustered shaft and round foot. Monogrammed. *Height,* 3¾ *inches*

777. PAIR GILDED SILVER RELIQUARY STATUETTES

Bavarian, XVIII Century

Tiny standing figures of St. Peter with key and book, and a monk holding a *chasse;* octagonal bases, on couchant lion feet and enriched with gems. *Height,* 4¼ *inches*

778. SET OF FOUR CHASED SILVER SALTS *Italian, Empire Period*

Circular bowl on stand chiseled with vines and two pendent lion-mask rings; supported by four caryatid figures. Together with four German gilded silver salt spoons. *Height,* 2½ *inches*

779. TWO OLD SILVER ALMOND DISHES

Each in the form of a small circular bowl, supported on the heads of a maiden and a rudely modeled male figure respectively.

Heights, 4¼ *and* 4 *inches*

780. RUSSIAN GILDED SILVER NIELLO COFFEE CUP AND SILVER PERFUME FLASK

[A] Ornamented with rococo scrolled medallions enclosing landscape vignettes; Moscow, 1776. [B] Miniature flask with chain suspension and *niello* floral scrollings, with inscription.

781. REPOUSSÉ SILVER MORSE PIN *Guatemalan, XVIII Century*

Pin with a large plaquette ornament *repoussé* with blossoms, shell motives and two birds pecking at a flaming heart. *Length,* 12 *inches*

782. THREE WROUGHT SILVER FIGURINES

[A] Peruvian idol grotesque. [B] Putto finial ornament, with suspension. [C] Miniature statuette of Amor resting on his bow.

783. PAIR EARLY SPANISH-AMERICAN SILVER SPURS

Beautifully wrought in the form of birds with spread wings, holding the spiked rowels in their beaks; quadruple chains chiseled with double-headed eagles. Mark: G J B.

[See illustration]

784. PAIR FINELY CHISELED SILVER ORNAMENTAL PINS

Spanish-American, Early XVIII Century

With flat stem and broad handle, beautifully pierced with a vase of blossoms supporting two *affrontés* birds and terminating in a shell motive. *Length,* 12 *inches*

[See illustration]

785. FILIGREE SILVER ORNAMENT *Russian, XIX Century*

Bat-shaped pendant of elaborate filigree scrollings, enriched with bosses and hung by six silver chains.

[See illustration]

786. PARCEL-GILDED SILVER VOTIVE PENDANT

Central America, XVIII Century

Chain of finely scrolled links, alternately parcel-gilded and enriched with the figure of a dove; bowknotted and festooned cartouche pendant, with gilded figure of a saint and hung with five tiny bells. *Length,* 11 *inches*

[See illustration]

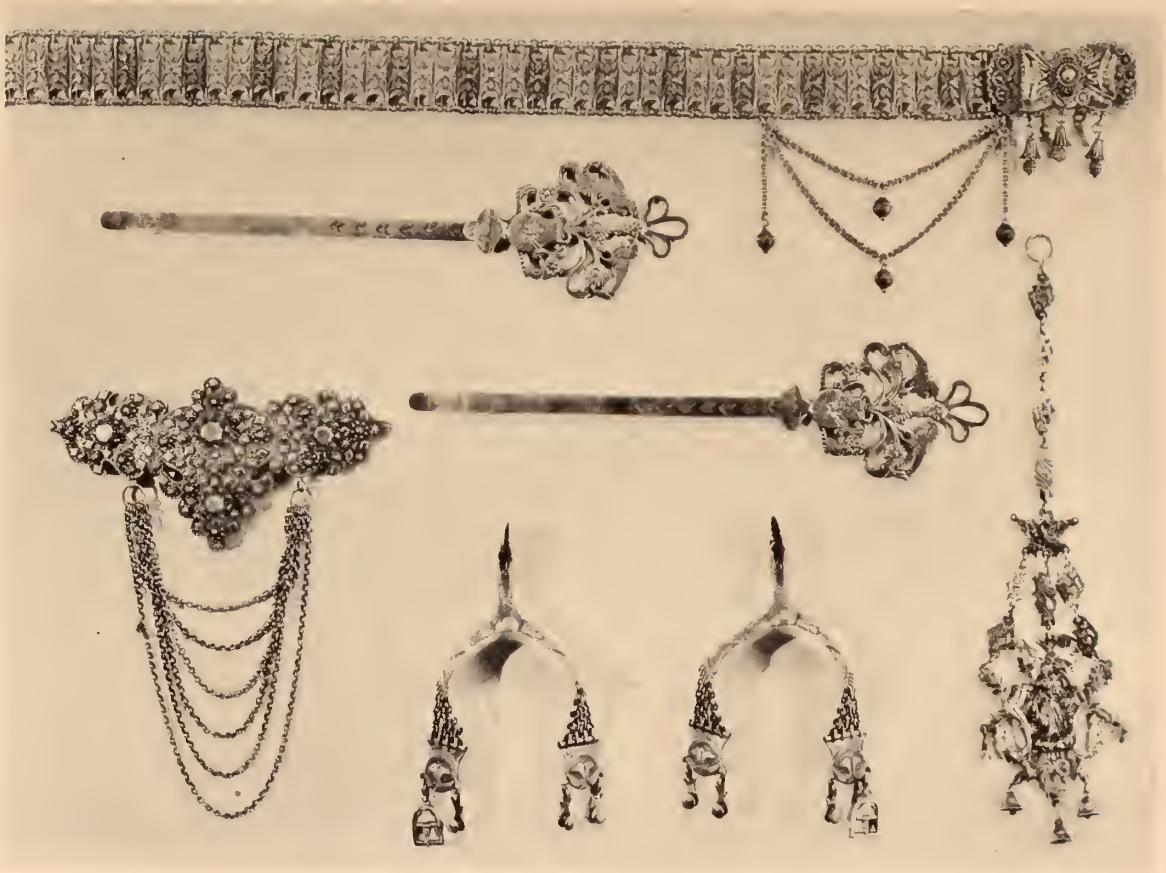
787. CAUCASIAN SILVER FILIGREE GIRDLE

Stretcher-shaped links with fine filigree ornament; buckle in the form of a bow of ribbon centred with a rosette and hung with tassels, all in filigree-work. *Length,* 33 *inches*

[See illustration]

788. REPOUSSÉ SILVER PYX *Circa* 1780

Small urn, having cover with globular leaf finial; cover and sides *repoussés* with bands of leaves. Wooden base. *Height,* 5 *inches*



Catalogue Nos. 783-788

789. PAIR SILVER WINE CUPS *Prague*, 1821

Plain tulip-shaped cup, chased with a band of lattice ornament, the foot in a *chevronné* design. *Height*, 4 *inches*

790. REPOUSSÉ SILVER COUPE *French*[?], *Late XVII Century*

Quatrefoil bowl, *repoussé* with two panels of upstanding leafage ornament and two medallions with nude figures of the Winds; supported on the back of a fantastic winged monster; on circular base.

Height, 3¾ *inches*

791. RUSSIAN GILDED SILVER COMMUNION CUP *Moscow, circa* 1780

Ovoidal bowl, on leaved balustered shaft and round foot.

Height, 5 *inches*

[See illustration]

792. PARCEL-GILDED REPOUSSÉ SILVER PYX *XVIII Century*

Repoussé with bands of leafage, the cover with floral finial; enriched with gilded nulling and a border of festoons of roses, wrought in high relief below the rim. *Height*, 5 *inches*

[See illustration]

793. REPOUSSÉ GILDED SILVER BEAKER *Augsburg, XVIII Century*

Incurvate body with reversed spirally twisted gadrooning, on round foot. *Height*, 6 *inches*

[See illustration]

794. REPOUSSÉ SILVER WAX-TAPER HOLDER *Austrian, circa* 1790

Ovoid body *repoussé* with plantain leaves; eagle-head handle, and incurvate domed top, with aperture. *Height*, 5½ *inches*

[See illustration]

795. REPOUSSÉ SILVER SWEETMEAT DISH *German, XVIII Century*

Oval dish, beautifully *repoussé* with five branches of pears and peaches, upon which are perched figures of parrots; two scrolled handles.

Length, 7 *inches*

[See illustration]

791 794 795 792 793

Catalogue Nos. 791-795

796. PAIR REPOUSSÉ SILVER COUPES *Nuremberg, XVIII Century*

Scalloped flower-shape, the sides engraved with scrolled pendants, the cylindrical foot with shells. *Height,* 3¼ *inches*

797. PARCEL-GILDED AND ENGRAVED SILVER BEAKER *German, Early XVIII Century*

Beaker gilded and reserved with three oval medallions engraved with leaf scrollings, a bunch of fruit and a landscape with village; three ball feet. *Height,* 4¼ *inches*

798. SILVER TRAVELING COMMUNION SET AND REPOUSSÉ SILVER BÉNITIER

[A] Peaked box, incised with a crucifix and containing miniature chalice, covered beaker, spoon and wafer box. [B] In the form of a triptych, *repoussé* with figures of the Virgin and Child, attended by saints, the *bénitier* with cherub-head.

Height of box, 5½ *inches; of triptych,* 6 *inches*

799. SILVER PYX *German, XIX Century*

Steeple-form, with a latticed cylindrical box at middle, having small door engraved with brickwork. *Height,* 9 *inches*

800. GERMAN SILVER MINIATURE STATUETTE AND BÉNITIER

[A] Standing figure of St. Francis, on round fluted plinth. [B] Tiny eighteenth century *bénitier,* chiseled with scrolled leafage and surmounted by a crucifix. *Height,* 3¾ *inches*

801. SILVER CHALICE AND BEAKER

[A] Engraved with rude figures of The Virgin and The Crucifixion.
[B] Engraved with floral medallions, on three ball feet.

Heights, 5½ *and* 3 *inches*

802. ENGRAVED SILVER GOBLET *Bavarian, Early XIX Century*

Lobed bell-shape, engraved with a wreath of ash leaves; circular gadrooned foot. *Height,* 5½ *inches*

803. REPOUSSÉ SILVER COVERED BEAKER WITH ROMAN MEDALLIONS

Philipp Jacob Drentwett, Augsburg, circa 1700

Sides *repoussés* with festooned bunches of fruit and three medallions with bas-relief heads of Roman emperors; three ball feet; cover *repoussé* with grapes and other fruits. *Height,* 5½ *inches*

Note: Philipp Jacob Drentwett, entered about 1700; mark P I D; see Rosenberg, *Der Goldschmiede Merkzeichen,* p. 125, No. 432.

804. OLD REPOUSSÉ SILVER CHAMBER CANDLESTICK

In the form of a leaf terminating in a rose blossom; rustic loop handle supporting a cornucopia *bobêche.*

805. ENGRAVED SILVER COMMUNION VIAL *XVIII Century*

Small cup with handle and cover inscribed: *Oleum in primorium;* sides engraved with floral ornament; cap cover attached by chain. *Height,* 4¼ *inches*

806. GILDED SILVER PYX, STUDDED WITH GEMS

German, XVII Century

Small octagonal vase with hinged cover, surmounted by a crown; vase and crown inset with red gems. Concealed box in foot, pin-holed with date, 1866. *Height,* 4½ *inches*

807. RARE AJOURÉ GILDED SILVER AND IVORY CRUCIFIX

Nuremberg, XVII Century

Cross formed of beautiful strap scrollings, enriched with mascarons, winged female busts and Renaissance bird figures, and ornamented with seven faceted crystal gems; with a finely carved ivory figure of the Savior. *Height,* 8 *inches*

808. SILVER GOBLET *Vienna,* 1845

Campaniform, on domed round foot embossed with laurel leafage. *Height,* 4¼ *inches*

809. AJOURÉ GILDED SILVER CHALICE COVER
Central America, XVIII Century

Beautifully pierced in a symmetrical design of rococo and leaf scrollings enclosing a sacred monogram with the papal tiara and keys, surmounted by a crown. *5½ inches square*

[See illustration]

810. GILDED SILVER STATUETTE OF ST. FRANCIS
Guatemalan, XVIII Century

Beautiful figure of the bearded Saint in long robes, with a cord about his waist, kneeling in supplication, his hands spread apart in ecstasy. Has stand. *Height, 4½ inches*

[See illustration]

811. ENGRAVED SILVER BEAKER *Danzig, XVIII Century*

Tapered cylindrical form, on splayed foot; banded at neck and base with engraved hunting scenes and leaf *rinceaux*, the body with a coat of arms. *Height, 5 inches*

812. ENGRAVED SILVER CASKET *Vienna, XIX Century*

Shaped oblong box, the hinged cover with pheasant finial; on cartouche-shaped feet. The sides and cover engraved with strap-scrolled cartouches. *Length, 5½ inches*

813. PAIR REPOUSSÉ SILVER HANGING LAMPS *Rome, XVIII Century*

Ovoid, with strap bail handle, the body *repoussé* wth a band of plantain leafage from centre to foot. *Length, 6 inches*

814. PARCEL-GILDED SILVER RELIQUARY CASKET
Breslau, XVIII Century

Square box, with turreted corners and roof cover, crested by a square tower; the sides arranged with four tiny triptychs in the Gothic style, opening to disclose rude bas-relief portrayals of The Adoration of the Magi; The Entry into Jeruslaem; The Resurrection, and Christ on the Mount of Olives. *Height, 6 inches*

[See illustration]

814 809 810

Catalogue Nos. 809-810-814

815. ITALIAN WROUGHT SILVER WINE CUP, AFTER THE ANTIQUE

10 Small cup with *adossés* heads of a goddess and a bearded deity, surmounted by an engraved band of anthemion motives.

816. REPOUSSÉ SILVER CHALICE *Vienna, circa* 1810

20 Bowl and broad circular base beautifully ornamented with cherub-heads and shell motives, supported on festooned strap scrollings with pendent bunches of blossoms; inverted pear-shaped stem engraved with strap-work. *Height,* 8 *inches*

[See illustration]

817. ENGRAVED SILVER BEAKER *Dutch, dated* 1663

125 Finely engraved with pendent strap scrollings and undulating branches of vines surmounting an escutcheon and Latin inscription to a prior, dated 1663. *Height,* 5 *inches*

[See illustration]

818. PARCEL-GILDED REPOUSSÉ SILVER CHALICE

Vienna, XVII-XVIII Century

35 Plain gilded bowl, on knopped stem, flaring into circular base, beautifully *repoussé* with scrollings of leafage, blossoms and fruit. Maker, C N; see Rosenberg, *Der Goldschmiede Merkzeichen,* No. 5130.

Height, 7½ *inches*

[See illustration]

819. SILVER MUSTARD POT *Cologne, circa* 1740

20 Cover and body incised with spiral groove ornament; scrolled strap handle. *Height,* 5 *inches*

[See illustration]

820. ENGRAVED SILVER WEDDING BEAKER *Friesland, dated* 1631

Sides richly engraved with three festooned and scrolled pendent medallions with figure scenes, and escutcheons hanging from a band of *rinceaux;* about the foot are engraved three figures of men-at-arms. *Height,* 6 *inches*

[See illustration]

820 819 817
818 816

Catalogue Nos. 816-820

821. Repoussé and Parcel-gilded Silver Two-handled Bowl
Augsburg, Late XVII Century

Oval lobed bowl with two scrolled handles, the interior *repoussé* with presentation of Elijah in the Wilderness. *Length,* 5½ *inches*

822. Repoussé Silver Coupe *Bavarian, XVII-XVIII Century*

Ovoid bowl, beautifully *repoussé* with strap scrollings, bosses and small bunches of fruit and flowers; on balustered and fluted stem, with *repoussé* round foot. *Height,* 4½ *inches*

823. Parcel-gilded Repoussé Silver Covered Tankard
St. Petersburg, 1857

Sides *repoussés* with a swelling band of vine leaves and grapes; rustic branch handle. Cover engraved with leafage surmounted by a fruit finial. *Height,* 6½ *inches*

824. Wrought Silver Kantharos, after the Antique

Deep cup, the sides beautifully wrought in haut-relief with figure of a putto playing a lyre upon the back of a centaur, with a second following, mounted upon a female centaur; two loop handles. After the Roman *orfèvrerie* excavated in southern Italy. Has ebonized stand. *Height,* 5¼ *inches*

825. Pair Repoussé Silver Sanctuary Lamps
Italian, XVIII Century

Inverted bell-shaped bowl, *repoussé* with bands of leafage and festooned draperies, and enriched with three cherub-head suspensions to stellate chains. *Length including chain,* 24 *inches*

826. Parcel-gilded Repoussé Silver Cup
Jacob Pfaff, Nuremberg, circa 1685

Sides *repoussés* with bunches of fruit and three medallions with figures of St. Peter, St. Ursula, and Susanna and the Elders.
Height, 3⅛ *inches*

Note: Jacob Pfaff, entered 1685; mark, P and *; see Rosenberg, *Der Goldschmiede Merkzeichen,* p. 564, No. 3258.

827. REPOUSSÉ SILVER TANKARD *German [?], XVIII Century*

Cylindrical, with concentric circles at centre, *repoussé* at lip and foot with reversed fiabellum motives and leafage; scrolled cornucopia handle. *Height, 4½ inches*

828. RUSSIAN SILVER HANGING LAMP *Moscow, 1822*

Lamp with faceted band and knob finial; two *repoussés* bands of leafage ornament; three suspension chains.
Length, including chain, 19 inches

829. OLD AUGSBURG PARCEL-GILDED SILVER BRIDAL CUP

Figure of a woman with stiff bell-shaped skirts chiseled with strap scrollings and fruits, holding above her head a swinging cup.
Height, 8¼ inches

830. REPOUSSÉ SILVER COVERED BEAKER *Dutch, XIX Century*

Sides richly *repoussés* with figures of warriors, depicting the triumphal entry of a monarch into the captured city; three ball feet. The cover *repoussé* with bunches of fruit enclosing a medallion with a trophy.
Height, 7½ inches

831. TWO REPOUSSÉ SILVER HANGING LAMPS *Rome, XVIII Century*

Ovoid, with scrolled bail handles and *repoussé* with floral motives. One initialed PW. *Lengths, 6½ and 7 inches*

832. REPOUSSÉ SILVER CHALICE *Paris, circa 1860*

Bell-shaped bowl, on knopped and balustered stem and circular base, enriched with strap scrollings and cartouches of grapes, wheat and a cross. *Height, 8½ inches*

833. PARCEL-GILDED REPOUSSÉ SILVER COVERED BEAKER
Jacob Pfaff, Nuremberg, circa 1685

Sides *repoussés* with six oval medallions, alternately with Roman portrait heads and leaf scrollings; three ball feet. *Repoussé* cover with ball finial enriched with tendrils. *Height, 5¾ inches*

Note: Jacob Pfaff, entered 1685; mark, P and *; see Rosenberg, *Der Goldschmiede Merkzeichen*, p. 564, No. 3258.

834. REPOUSSÉ SILVER COVERED TANKARD *Dutch, XVIII Century*

Cylindrical tankard with loop handle and three ball feet; the cover *repoussé* with bunches of fruit, the sides with masses of fruit and three oval cartouches depicting scenes from the Story of Moses. *Height*, 8¾ *inches*

[See illustration]

835. REPOUSSÉ SILVER TWO-HANDLED BOWL *Spanish* [?], *XVIII Century*

Oval boat-shape, with two flat handles; *repoussé* with bowknotted medallions of figures and leafage. *Length*, 11 *inches*

836. REPOUSSÉ SILVER CASKET *Moscow*, 1777

Oval casket, the sides *repoussés* with rococo scrollings, the hinged cover with rocaille leafage and an oval medallion with figures of three doves; four stump feet. *Length*, 5 *inches*

[See illustration]

837. REPOUSSÉ SILVER CASKET *Prussian, XVIII Century*

Oval casket, the sides engraved with blossoms and rococo leafage and inscription: F. C. Schön, 1796; four leaf feet. Cover *repoussé* with floral branches and rocaille scrollings. *Length*, 6¼ *inches*

[See illustration]

838. AJOURÉ SILVER FLOWER BOWL *Heinrich Leobolt Schmey, Dresden, circa* 1730

Deep valanced ovoid bowl, the sides beautifully pierced with leaf scrollings supporting festoons of flowers, the edges with rococo scrollings; three curved feet. Blue glass liner. *Diameter*, 6 *inches*

Collection of the Duc d'Avray

Note: Heinrich Leobolt Schmey was received master in Dresden in 1729, and is mentioned as late as 1743. Mark, H I S; see Rosenberg, *Der Goldschmiede Merkzeichen*, 1911, No. 1963. This silversmith is represented in the Royal Museum, Dresden.

[See illustration]

834 837 836 838

Catalogue Nos. 834-836-837-838

839. SILVER CIBORIUM *German, XVIII Century*

Chalice enriched with crozier-heads and bunches of grapes, the stem with a knop of vines; *repoussé* valanced foot. Cover with pointed vine finial. *Height*, 11 *inches*

[See illustration]

840. REPOUSSÉ SILVER BEAKER WITH COVER *Dutch, XVIII Century*

Cylindrical beaker, richly *repoussé* with scene of a boar hunt in woodland; gadrooned base on three ball feet. *Repoussé* cover with flower finial. *Height*, 7½ *inches*

[See illustration]

841. REPOUSSÉ SILVER COVERED TANKARD *Augsburg, Late XVII Century*

Sides richly *repoussés* with leaf *rinceaux* terminating in cherub-heads and centred with a festooned and bearded caryatid; base with a band of leaf motives. *Perlé* loop handle; hinged cover, with cruciform foliage ornament. *Height*, 6 *inches*

[See illustration]

842. SILVER BEAKER ENGRAVED WITH FIGURES OF THE MAGI *Breda, Late XVII Century*

Sides beautifully engraved with festooned Louis Quatorze strap scrollings and figures of the three kings, Casper, Melchior and Balthasar Rex. *Height*, 4¼ *inches*

[See illustration]

843. SILVER BEAKER ENGRAVED WITH THREE CARDINAL VIRTUES *Breda, Late XVII Century*

Design generally similar to that of the preceding, with figures of Faith, Hope and Charity. *Height*, 4½ *inches*

[See illustration]

842 843

840 839 841

Catalogue Nos. 839-843

844. SEVEN GILDED SILVER AND NAUTILUS SHELL FIGURINES
Dutch, XIX Century

245. Curious group of boors, drinking, singing and playing on musical instruments composed of household utensils, their bodies formed of shells; bases inset with colored gems. Have stands.
Heights, about 6 *and* 6½ *inches*

845. PARCEL-GILDED FILIGREE SILVER SUGAR BOWL WITH TONGS AND SIX COFFEE SPOONS
Austrian Venetia, Early XIX Century

25. Scalloped tazza, on low flaring foot of floral filigree with gilded silver finials; arranged with six holders fitted with filigree coffee spoons and sugar tongs. *Diameter of bowl,* 6¾ *inches*

846. GILDED SILVER GROUP OF THE VIRGIN AND CHILD WITH ST. JOHN

105. The enthroned Virgin, holding a book and the nude Child upon her lap, with the infant St. John at her right knee; base with filigree scrollings. On fluted and gilded wood plinth.
Total height, 10 *inches*

847. REPOUSSÉ SILVER BEAKER *Dutch, XVIII Century*

25. *Repoussé* with boar-hunting scenes; three ball feet.
Height, 4¼ *inches*

848. VIENNESE REPOUSSÉ SILVER CHOCOLATE SERVICE
Renaissance Style

40. Comprising chocolate pot, sugar bowl, two cups and saucers, two spoons and ebonized tray with silver medallion. Wrought with gadroons and bands of Renaissance scrollings enriched with masks.

849. REPOUSSÉ SILVER BEAKER *German, XVIII Century*

30. The sides with three oval medallions, *repoussés* in bold relief with scenes from Roman history, the spandrels with three Renaissance mascarons; border of leafage about foot. *Height,* 8 *inches*

851 853 850

Catalogue Nos. 850-851-853

850. REPOUSSÉ GILDED SILVER HANAP *German, Late XVII Century*

Inverted pear-shaped goblet and cover, gilded and richly *repoussés* in lobes; the cover surmounted by a flowering shrub as finial. Slender baluster stem, enriched with three S-scrollings, on gilded and lobed round foot. Marks undecipherable. *Height,* 14 *inches*

[See illustration]

851. AGATE AND REPOUSSÉ SILVER COVERED VASE

Hoorn [Flanders], circa 1640

Pyriform mottled agate vase, the domed cover with female bust finial; on base *repoussé* with cherubim amidst blossoms, and three griffin feet. *Total height,* 14¼ *inches*

[See illustration]

852. REPOUSSÉ SILVER HANAP *Vienna,* 1854

Ribbed ovo-cylindrical body with domed cover, on knopped shaft and round foot; *repoussé* with detached sprays of rocaille-rococo foliations. *Height,* 12½ *inches*

853. REPOUSSÉ GILDED SILVER OVAL PLAQUE

Augsburg, Late XVII Century

Finely modeled in high relief with a border of fruit, flowers and leafage, enclosing six portrait medallions of Roman emperors; in the centre is a scene depicting The Harvest, with reapers and young girls resting in the foreground, and distant woods. *Length,* 23 *inches*

[See illustration]

854. ENGRAVED IVORY AND SILVER HORN

Guatemalan, Early XIX Century

Curved tusk, engraved with an escutcheon and figure of a soldier attacking a bear; beautifully mounted in silver engraved with blossoms, leafage and exotic birds, the mouthpiece chiseled with *adossés* heads. Silver suspension chain. *Length,* 18 *inches*

[See illustration]

855. MAMMOTH REPOUSSÉ SILVER COVERED FLAGON

Bavarian, XVIII Century

Lighthouse-form, with loop handles, surmounted by a three-towered castle and curved spout in the form of a scaly monster disgorging a cannon. Sides richly *repoussés* with leafage and scenes from the STORY OF SAMSON; cover with strap-scrolled ornament and finial figure of Joan of Arc, with sword and shield. *Height,* 16¼ *inches*

856. GILDED SILVER AND FINELY CARVED IVORY COVERED VASE

Georg Nicolaus Bierfreund, Nuremberg, circa 1765

Narrow elongated oval coupe, lined in gilded silver, the cover enriched with figures of sea serpents surmounted by a nude nymph standing on the back of a dolphin; the sides are carved in bas-relief with sea horses and serpents and the coupe is supported on two entwined dolphins and an oval base with further figures of marine monsters. *Height,* 11¼ *inches*

Note: Georg Nicolaus Bierfreund, silversmith of Nuremberg, was sworn in 1763 and is represented by vessels in the church of St. Egidius in that city. Mark, G N B; see Rosenberg, *Der Goldschmiede Merkzeichen,* 1911, No. 3274.

[See illustration]

856 854

Catalogue Nos. 854 and 856

857. VERY IMPORTANT GILDED SILVER COVERED BEAKER INSET WITH CAMEOS AND JEWELS

Tilman Bornemann, Augsburg, Late XVII Century

700.

Massive cylindrical beaker on three ball feet, with cover; the whole is enriched with strap-scrolled medallions, ornamented with jewels and cameos, as follows: The cover is set with three huge oval red almandines and three smaller green gems, encircled by baroque pearls, rose quartz, amazonites and other stones, linked into a continuous chain; the finial is composed of seven large and three small cameos, set with smaller gems. The sides are formed of three principal festooned ornaments, alternating with three minor ornaments; the former are composed of large cameos with figures of Pallas Athene, Caesar, and the Madonna and Child, surrounded by smaller cameos with female portraits and tiny classical figures, and bordered with a chain of turquoise-blue amazonites. The minor ornaments are formed of a red almandine, a tear-shaped baroque pearl and a blue stone encircled by amazonites, baroque pearls, etc. and smaller cameos, among which are several fine Nubian heads, a Salome and a Roman emperor. Mark: Pineapple and T B. *Height,* 11¾ *inches*

Collection of the Hon. Robert Curzon

Note: This superb example of the jeweler's art dates from the second half of the seventeenth century; some of the cameos, we believe, have been added later by Lady Curzon. The mark T B stands either for Theodosius Besmann [d. 1724] or here more probably for Tilman Bornemann [op. 1650-1694], by whom there is a gilded ciborium in the Ulrichskirche in Augsburg. *Cf.* Marc Rosenberg, *Der Goldschmiede Merkzeichen,* p. 122, No. 429.

[See illustration]

Catalogue No. 857

858. IMPORTANT REPOUSSÉ GILDED SILVER PLAQUE
INSET WITH ENAMELS AND JEWELS

Augsburg, Late XVII Century

500.

Oval plaque, richly *repoussé* all over with masses of blossoms, fruit and leafage, together wth wheatears and grapes; the centre is wrought in haut-relief, depicting VENUS AND HER NYMPHS CHASTISING CUPID, and breaking his bow. The platter is inset with medallions of red, yellow and amethyst gems, the periphery additionally with six oval enamel plaquettes depicting PARIS AWARDING THE APPLE, AMOR AND PSYCHE, HERO AND LEANDER, VENUS AND ENDYMION, THE TRIUMPH OF VENUS and THE RELEASE OF ARIADNE. *Length*, 22¾ *inches*

[See illustration]

859. REPOUSSÉ SILVER OVAL DISH
Zwolle [Holland], Early XVIII Century

37.50 Sides incised with panels; two flat handles beautifully *ajourés* with scrolling branches of foliage. *Length,* 11½ *inches*

860. REPOUSSÉ GILDED SILVER HANAP *Augsburg, XVIII Century*

50. Incurvate goblet, *repoussé* with festoons and shell motives, the domed cover with infant satyr and goat as finial; on knopped shaft and round foot similarly *repoussé*. Augsburg silver, re-assayed at Riga. *Height,* 16 *inches*

861. MAMMOTH REPOUSSÉ SILVER COVERED FLAGON
German, XIX Century

110. Lighthouse-form, with bulbous foot and hollow base, *repoussé* with cartouches of fruit; the sides with elaborate *repoussé* decoration, depicting a combat with cavalry and foot soldiers outside a town; hinged cover, surmounted by a cavalry officer on a rearing horse.
Height, 20¾ *inches*

862. VIENNESE ENAMELED GILDED SILVER AND CRYSTAL EWER AND TRAY *Renaissance Style*

400. Octagonal plaque, with valanced ogival edges and enriched with eight fan-shaped crystal medallions, engraved with Renaissance scrollings and birds; between each two are caryatid figures, flanked by scrolled mascarons in colored enamels. Octagonal tapering vase to match, surmounted by a richly enameled gilded lip, with two scrolled handles terminating in sphinxes.
Height of ewer, 10¼ *inches; diameter of tray,* 9½ *inches*

863. EMBOSSED AND ENGRAVED SILVER TWO-HANDLED COVERED URN *Odiot, Paris, circa* 1830

70. Ovoid body with banding of neo-classic motives at the shoulder, connected to the lip by two scrolled cornucopia handles; incurvate domed cover with leaved handle. *Height,* 10 *inches*

864. ENAMELED GILDED SILVER AND LAPIS LAZULI CORNUCOPIA VASE, SET WITH PEARLS

1900.

Tall cornucopia scrolled into a bird's beak, the cover surmounted by an enamel group of Diana and hounds; vase and cover veneered with strips of lapis lazuli, the former further enriched with four bands of metal embellished with Renaissance mascarons and strap scrollings and scrolled oval cartouches depicting hunting scenes, the whole gemmed with baroque pearls. Supported on a flaming urn with pedestal beside which is a second Diana with a stag at her feet; enameled lapis lazuli oval base with four strap-scrolled feet enriched with rams' heads. Has glass case. *Height*, 35 *inches*

[See illustration]

865. ELABORATE REPOUSSÉ SILVER JEWEL CASKET

Louis XIV Style

110.

Octagonal with semicircular ends, the sides and cover elaborately *repoussés* with symmetrical acanthus scrollings, pairs of caryatids, bunches of fruit within strap scrolled medallions and two cartouches supported by satyrs; one exhibiting a landscape, the other the portrait of a monarch. *Length*, 12½ *inches*

866. GOLD-PLATED CIBORIUM

40.

Chalice *repoussé* with leafage, on hexagonal knopped stem with Gothic ornament; circular foot enriched with leafage. *Repoussé* cover surmounted by a Greek cross. *Height*, 14¼ *inches*

867. REPOUSSÉ SILVER FRUIT DISH *German Rococo*

50

22.

Oval dish of thin silver, with pierced sides elaborately *repoussés* with scrollings of vine leaves, wheatears and bunches of grapes. *Diameter*, 10½ *inches*

868. OLD DUTCH ENGRAVED SILVER EWER

50

12.

Balustered body with strap handle, the neck and foot with a series of horizontal moldings; engraved centrally with a coroneted coat-of-arms. *Height*, 7½ *inches*

Catalogue No. 864

869. SILVER SWEETMEAT DISH *German, XIX Century*
5. Lobed oblong dish, on lobed and beaded foot. *Length,* 8 *inches*

870. CAUCASIAN PARCEL-GILDED FILIGREE SILVER MOSQUE LAMP
5. With three chains enriched with a gilded filigree bead, supporting *ajouré* lamp with beautiful filigree borders of blossoms.
Length, including chain, 17 *inches*

871. PAIR ENGRAVED SILVER OVAL DISHES *Saxon, XIX Century*
40 Bowl engraved with monogram and date, and having beaded rim; two loop handles. *Length,* 10¾ *inches*

872. OLD DUTCH SILVER CASKET
30. Sarcophagus-shape, with domed cover and berry finial; the sides *appliqués* with medallions of allegorical figures, masks and cherubim; on four dolphin supports and molded plinth. *Height,* 6½ *inches*

873. GOLD-PLATED CHALICE *Louis XIV Style*
17.50 Bowl enriched with strap scrollings and fruits, and three silvered oval medallions of saints; richly wrought baluster stem on broad base *repoussé* with bands of leafage. *Height,* 9¾ *inches*

874. RUSSIAN PARCEL-GILDED FILIGREE SILVER CRUCIFIX SET WITH GEMS
25. Cross of wood, carved on both sides with figures of saints and the Crucifixion, in gilded filigree frame, surrounded by silver floral ornament studded with gems; filigree shaft, on engraved silver base.
Height, 13¼ *inches*

875. OLD GERMAN REPOUSSÉ SILVER CASKET
50 Oblong, the hinged domed cover with dragon finial; on ball feet.
32. The cover and base with *repoussés* bandings of scrolled leafage and blossoms. *Length,* 5¼ *inches*

876. ENGRAVED SILVER BELL COUPE *Dutch, XIX Century*
17.50 Cylindrical coupe engraved with a battle scene, surmounted by a bell and a dolphin and two busts as finial. *Height,* 9 *inches*

877. CUIVRE DORÉ CHALICE *Louis XV Period*

Bowl chiseled with rococo scrollings, flowers and bunches of grapes; on rocaille-scrolled baluster stem and broad circular foot, *repoussé* with rococo leafage. *Height,* 8¼ *inches*

10.

878. OLD REPOUSSÉ SILVER BRIDAL CROWN

Circular coronet, with orb finial supported by four curved leafy branches. *Height,* 6 *inches*

20.

[END OF SALE]

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